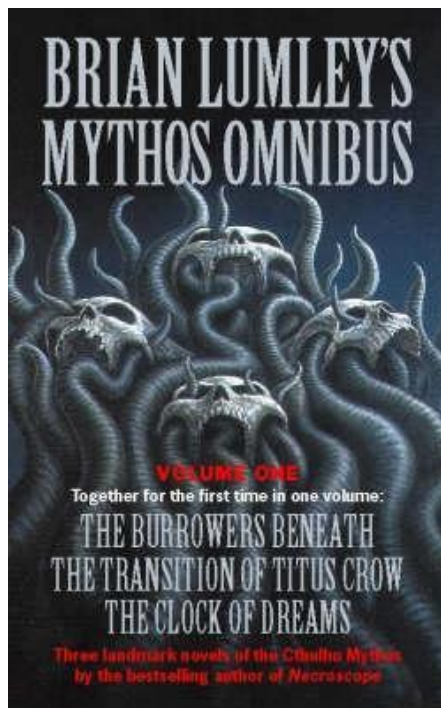




Brian Lumley's Mythos Omnibus No 1

Brian Lumley

[Download now](#)

[Read Online](#) ➔

Brian Lumley's Mythos Omnibus No 1

Brian Lumley

Brian Lumley's Mythos Omnibus No 1 Brian Lumley

From the Creator of Necroscope- three landmark novels of the Cthulhu Mythos:

THE SAGA OF TITUS CROW!

THE BURROWERS BENEATH: In which Crow is alerted to a menace in the earth that gnaws at the very foundations of Man's domination of his home planet - and seeks to usurp him! Two men share a terrible secret and make their lonely stand against subterranean terror.

THE TRANSITIONS OF TITUS CROW: Fleeing from the Burrowers, Crow discovers the secrets of time and space and learns the lore of the Great Old Ones. But Lord Cthulhu seeks not only the domination of Earth but the destruction of the Elder Gods and the space-time continuum itself! De Marigny answers Crow's call from the depths of space to join him in the battle for universal sanity against all the forces of evil.

THE CLOCK OF DREAMS: From fathomless ocean depths, Cthulhu's dreams disturb the minds of men to reshape the waking world. Diverted from his search for the lost Elysia, de Marigny pilots his space-time machine into subconscious worlds of dream and nightmare in a bid to save the lives and very souls of Titus Crow and Tiania of Elysia.

Brian Lumley's Mythos Omnibus No 1 Details

Date : Published 1997 by HarperCollins Publishers

ISBN : 9780006499374

Author : Brian Lumley

Format : Paperback 655 pages

Genre : Horror, Lovecraftian, Fantasy, Cthulhu Mythos, Anthologies, Collections, Science Fiction

 [Download Brian Lumley's Mythos Omnibus No 1 ...pdf](#)

 [Read Online Brian Lumley's Mythos Omnibus No 1 ...pdf](#)

Download and Read Free Online Brian Lumley's Mythos Omnibus No 1 Brian Lumley

From Reader Review Brian Lumley's Mythos Omnibus No 1 for online ebook

Neil Davies says

It started so well, but by the end of the second book I feel it was drifting off. Still well worth reading, but not as good as it could have been.

Adrimember says

I have to say that I was looking forward to reading this material. I had already picked up an edition of Volume 1 and had enjoyed most of what I found there; I was destined to be very disappointed with the second round.

Emma says

I can understand why the reviews are so mixed on this book. I have yet to read Lovecraft's stories (they're next on my list), so my expectations were totally different from everyone else's. If you're looking for Lovecraft standard horror then you're probably not likely to enjoy this book as much as I did. But if you start reading this knowing that there is very tame horror, then I think you'll enjoy it.

Full review to come later.

Harriet Denson says

Too much like Lovecraft for me tried too hard to be like it and failed, wanted more and wanted it to be its own.

Jeffery Chatham says

I didn't have high hopes for this series but the books get a lot better as you progress. By the end of these three, I've rather fallen in love with the series. It's creative and expansive. I'd definitely recommend reading it.

James Harrison says

This book of three novels was alright. The first story, The burrowers Beneath was the Lovecraft mythos I enjoy, unspeakable monsters, crazy cults coming after you. Great stuff.

The second book went on a weird turn with time travel in a old grandfather clock, where you step inside and its bigger on the inside then the outside. (Doctor who?), he uses a nice piece from whisperers in darkness to good use, but I wasn't too excited about what happens to Titus Crow in this book. Seemed to much like science fiction superhero stuff, instead of unspeakable horror and sights that drive a man insane.

The third book uses the mythos in a different way. Lumley uses the mythos here of the Dreamlands and a couple other locations that Lovecraft made up. A bit of a fast twist from the last book.

I look forward to reading the other Mythos Omnibus, but I hope the stories come back to the strange and scary, not flying cloaks and plastic men.

Kyle says

Tales from the Cthulhu Mythos with added serendipity, huzzah!

The main thing that drew me to Lovecraft's work was the futility of man's struggle against the Great Old Ones and the grinding powerlessness of the protagonists. Here was a level of misanthropy and pessimism that oozed from every page, the machinations of man frequently leading to nothing and I love it. Very few authors have such negative endings to their stories let alone with the frequency that H.P did.

So imagine my dismay when I read the collected tales of Titus Crow, part wizard, part scholar, part Ian McKellen that can batter Cthulhu and all his mates with his corner shop full of psychic doodads, magical geegaws and a wicked clock. Combined with his address book chock full of people who own everything ever written on the denizens of Ry'leh he is truly unstoppable. Which is missing the point entirely...

By the time the dust settles after the third installment, mankind has won. An unexpected twist for all the wrong reasons. It's a fundamental misreading of the mythos. It's like Darth Vader winning. It's like King Kong settling down in Brooklyn with an office job. It is to the universe created by Lovecraft what Indiana Jones 4 was, inexcusable.

??? ?? ????? Cass says

I liked *The Burrowers Beneath* (I'd give that 3 or 4 stars), but was disappointed with *The Transition of Titus Crow*. Maybe Lumley lost me somewhere (or maybe he got lost himself). All I know is suddenly I was reading science fiction and fantasy instead of horror (not that I don't like sci-fi and fantasy, but I was expecting the book to lean towards more horror). While reading *The Transition of Titus Crow*, I kept waiting for the story to turn back to the CCD - it did so only vaguely. The elements of *The Burrowers Beneath* that I liked was the distinct Holmesian mood of it and was looking forward to more of that. Sadly, I was disappointed.

Suffice it to say, I didn't read *The Clock of Dreams*. Though, maybe curiosity will bring me back to this series at a later date.
