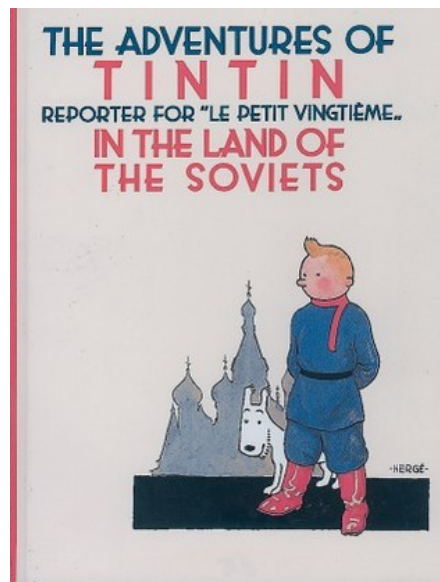




Tintin in the Land of the Soviets

Hergé , Leslie Lonsdale-Cooper (Translator) , Michael Turner (Translator)

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In his debut adventure, Tintin is pursued by Bolshevik agents trying to prevent him from exposing the new Soviet regime. Punctuated by slapstick and political revelations, this story is based on the writings of an anticommunist Belgian ex-consul to the Ukraine. Hergé's early style revealed strong graphics, influenced by photo-reporting from the period, marking the historic debut of a major artist.

Tintin in the Land of the Soviets Details

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Author : Hergé , Leslie Lonsdale-Cooper (Translator) , Michael Turner (Translator)

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From Reader Review Tintin in the Land of the Soviets for online ebook

Vicente Ribes says

Divertido cómic con el que las aventuras de Tintín dieron comienzo.

El estilo de Hergé se empieza a construir en esta primera aventura en Rusia, donde vemos a un intrépido reportero pelear y huir de los rusos del partido comunista, que aquí es pintado como un régimen totalitario y cruel con los pobres.

A parte de la crítica política, que en los inicios de Hergé venía delimitada por la corriente política que seguían los periódicos donde publicaba, asistimos a una divertida aventura donde los gags de Tintín y Milú son lo más reseñable.

Tristan says

I'm revisiting this classic series in Franco-Belgian comics. Among Belgians, *Tintin* is something of a national symbol, almost a source of pride. In a country this small and inconsequential on the world stage, one has to savour his nation's small victories, in whichever field they may transpire. Anyway, as a result, it hardly was possible to get away from the character in one's youth. Luckily, I was -and still am -rather fond of the series.

Tintin in the Land of the Soviets, the first instalment, is very early, very - oh so very - rough Hergé. Apart from the look, *Tintin* bears little resemblance to how he is characterised in subsequent stories. He's more of a rascal here, even a bully. In essence, it's pure slapstick. It's also quite propagandistic in nature, as all the Russians are portrayed as villains and communism receives a fair bit of critique. I guess this is forgivable, since little was known about the communist regime at that time (1930). Uncertainty breeds fear and hostility, after all. It doesn't dominate the narrative, though. It consistently remains very light, escapist fare.

As an introduction to the splendour that is *Tintin*, I'd recommend looking elsewhere. It's amusing and informative to see the early germs of things, but the gold lies in what comes after this one. Skipping it will bring you no great shame.

Poonam says

3.5 stars

Originally written in French, I read the English version.

I have seen the movie and heard a lot about the comics but never read one. And I think if you haven't read Tintin, this book is a perfect way to start, it being an introduction to Tintin, his dog Snowy and their adventure!!

Being the first book in the series I was lucky enough to get the beautiful colored edition which added to the pleasure of reading this.

One thing hit me squarely after finishing this is how it portrays communism as an evil force and Russians as the balant villains.

Well, this was first published in 1930, right around when Russian revolution had taken place and formation of Soviet of Russia was on it's initial stages.

So maybe this is a general idea of what people around the world felt of what is happening in Russia. **This part has to be read with a grain of salt.**

What I most enjoyed in this book was the thoughts of Snowy and the conversations that Tintin has with Snowy. **For me snowy was the most fun to read and I actually had some laugh out loud moments on reading Snowy's thoughts.**

Surabhila says

A lookalike-cousin-prick masquerading in Russia as the real Tintin!

Didn't know a so much loved character was so badly presented in its debut!...and that its launch was part of an ugly propaganda!

Tintin in the Land of Soviets appeared first in the *The Little Twentieth*, a children's supplement of a conservative and fascist Belgium-based newspaper, *The Twentieth Century*, for which Herge (Georges Reni) worked as an illustrator. In the disguise of reporting current affairs to the young readers through Tintin the reporter, the newspaper's editor, Norbert Wallez's main agenda was to propagate the anti-communist and right-oriented sentiments, which were strongly prevalent during 1930s in the Europe, among children. Also, here Herge simply regurgitated several parts in Joseph Douillet's *Moscow Unmasked* without much fact-checking, unlike his future works which were much acclaimed for the detailing and the amount of research.

Γι?vνης says

Ε?ναι το κ?μικ που δημιο?ργησε αυτ? που ξ?ρουμε σαν γαλλοβελγικ? σχολ?. Σε 2 χρ?νια κλε?νει τα 90 και ε?ναι κακογερασμ?νο εν συγκρ?σει ακ?μα και με μεταγεν?στερα ?ργα του δημιουργο? του.

Nabila Tabassum Chowdhury says

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Luís C. says

Tintin discovering Russia, escaping from the Soviet policies and the Cold War.

Battameez says

3.5 stars

I know these books are quite colonial, racist and derogatory. But, these are the very first French comics I fell in love with as a teen, so it does have sentimental value. Going back to Tintin, I've realised quite disconcertingly that all I feel is annoyance for Tintin. I'm a forlorn mother, thinking, "No Tintin, you cannot blow up shit in another country and avoid prosecution" "No, that's not how gravity works" "What are you doing ramming full speed into a train HAVE YOU NO BRAINS, THINK OF SNOWY/MILOU AT LEAST" "Calling people "savages" in their own country is just bad manners" "You're a piece of shit, at least Captain Braddock will show up in the next book".

This book just has pure sentimental value for me, and a whole lot of nonsensical plot hole funtimes.

Ahmad Sharabiani says

Tintin au pays des Soviets = Tintin in the Land of the Soviets (Tintin, #1), Hergé
Tintin in the Land of the Soviets (French: Tintin au pays des Soviets) is the first volume of The Adventures of Tintin, the comics series by Belgian cartoonist Hergé. The story tells of young Belgian reporter Tintin and his dog Snowy, who are sent to the Soviet Union to report on the policies of Joseph Stalin's Bolshevik government. Tintin's intent to expose the regime's secrets prompts agents from the Soviet secret police, the OGPU, to hunt him down with the intent to kill. Hergé continued The Adventures of Tintin with Tintin in the Congo, and the series became a defining part of the Franco-Belgian comics tradition.
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J.G. Keely says

It can be an odd experience to look at the early work of an author (and artist) who later proves to be innovative and masterful. The work here is so rough, the plotting so silly, and the characters unrecognizable to fans of the later series.

But then, no artist emerges into the world fully formed, and even Moebius had his awkward stage. In this first story, Tintin himself is less the clever, charming figure of the later books. Much like Mickey Mouse in Steamboat Willie, the character starts off as an unpleasant prankster eager to fight anyone he meets.

The story, itself is very goofy and cartoony, full of pratfalls, one-liners, fights, and spectacular crashes. Guns and bombs are not frightening things, but tools of slapstick.

The book also has none of the painstaking research which marked Herge's later work. His depiction of Russia is simple propaganda with the Soviets as overblown villains. There is no attempt to look at any real cultural differences.

However, there are some glimmers of possibility here. The clean lines and motive sense of gesture is present, and the influence of American cartoonists like McCay and McManus are very clear. But anyone looking for a genuine Tintin story is not going to get one, here. The only reason to read this volume is for completeness' sake, for those who are curious to see the sketchy, awkward beginnings of a series that became a worldwide phenomenon.

My Suggested Reading In Comics

Kimia carstairs says

I'm 16 but still a child :))
I love this series
I love Tintin
and his smart dog. I love every single thing about this series

Jano says

Reseña completa: <http://elcaosliterario.blogspot.com/2...>

Los protagonistas de estas aventuras son Tintín y su perro Milú, aunque probablemente son unos personajes que no necesitan ni presentación ya que siguen todavía muy presentes. Como personajes secundarios están el Capitán Haddock, los hermanos Hernández y Fernández y el profesor Silvestre Tornasol entre muchos otros.

El primero que he leído ha sido "Tintín en el país de los Soviets" y es el primero que se publicó. Es el único que no está en color (además del último por estar inacabado) ya que Hergé consideraba esta aventura bastante cruda. En esta aventura, Tintín y su perro Milú, viajan a Moscú por Berlín para hacer un reportaje. Sin embargo, un agente del servicio secreto soviético, intenta que Tintín no lo haga y le pone trampas para deshacerse de él. Por el camino, Tintín descubrirá los secretos de los bolcheviques y cómo estos están robando comida a los ciudadanos soviéticos.

"Tintín en el país de los Soviets" diría que es el más flojo de los cuatro que he leído y posiblemente de todas las aventuras de Tintín. El hecho de ser el primero y no estar coloreado, lo aleja bastante del nivel de los demás. Sin embargo, como primer acercamiento a Tintín está muy bien porque en él se puede apreciar como todavía no tenía un estilo muy definido y es una muestra de lo que estaba por venir.

Dr Rashmit Mishra says

Re - read this today and i gotta say i still like it , ofcourse having been first published during the 1930s the book has it's fair share of problem like the whole Soviet propaganda and being focussed more on a goofy take on adventures of tintin rather than the later days mystery / detective style . To be fair the Comic hasn't aged well at all and yet , there's something about Tintin that i really like ,the adventure of Tintin is especially fun as no matter how many tough corners Tintin found himself in , the Duo of Tintin and Snowy always found a way out only to be trapped in another . Granted there's not much in terms of art and sure in this day and age this kind of story won't capture one's imagination but thinking the story to be one set in 30s and still

finding it amusing is a Achievement well worth recognition , ergo 4 stars
