



Spawn Origins, Volume 2

Todd McFarlane , Alan Moore , Frank Miller

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Featuring the stories and artwork by *Spawn* creator, Todd McFarlane, that laid the groundwork for the most successful independent comic book ever published. *Spawn Origins* Volume 2 includes classic *Spawn* stories written by Alan Moore and Frank Miller, as well as the introduction of memorable characters into the *Spawn* universe. Collects *Spawn* #7, 8, 11-14.

Spawn Origins, Volume 2 Details

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From Reader Review Spawn Origins, Volume 2 for online ebook

James DeSantis says

I wasn't able to read this before volume 3 because for a long time this was out of stock. However, found a copy for 3 bucks. YAY!

So this one is a jumbled mess. I mean spawn has a hard time keeping a straight storyline to begin with but this one is ALL over the place. You have one pretty interesting story with Spawn dealing with his past and talking to his bum buddies. However the rest are just typical 90's, over the top action, blood, and gore. This is the weakest of the series so far and I'ma have to land it at a 2/5.

Eli Poteet says

this volume really sets up space for spawn through the ages and dimensions which really allows flexibility in the spawn universe. the last issue in this volume is one I read as a child. I am relieved to find this long lost memory from grade school, when I read it I devoured the images, choking down rhetoric beyond my youths comprehension. I totally "get" it now and can easily piece it into MacFarlanes collection.

Shane Kiely says

Despite being familiar with the broad strokes of what happens in this series (through a combination of seeing the underrated animated series & the deservedly derided live action film) this story (well at his separate stories) was quite entertaining to delve into. Still amazes me how similar the original Spawn comic book universe is to Marvel/DC etc. The art style can be a little hectic at times making things difficult to follow but it's good looking material nonetheless. I'm not the biggest reader of comics but I definitely think I'll continue my exploration of this series in the future.

Todd says

The Alan Moore and Neil Gaiman issues pulled this up. The rest is already showing signs of slowing. But I'm enjoying it as mindless entertainment.

Jack Herbert Christal Gattanella says

Two very good issues, one from Alan Moore, where we track a character named Billy Kincade (who I remembered as the child killer from the first season of the HBO show), and another from Frank Miller, which is just a balls-out action set-piece as one issue. Actually, the Moore one I think is probably better just because of its placement in this volume. Taken aside from it, it's just alright, at least compared to similar work from the Swamp Thing series, where characters also get put into nightmarish underworld scenarios. And Miller's issue... that's just fun. McFarlane as an artist is just all over the place - some of it is cool to look at, and other times I just feel like the art bleeds over into other shit too much. I almost wonder if I went back

to the HBO series, which I LOVED as a youth, I would look at it differently. I mention Moore and Miller specifically since, well, McFarlane has an eye for drawing and detail, though far from anywhere near my favorites... but as a writer, he's abysmal. I couldn't finish the rest of the book, and honestly you'd just be better off picking up Moore and Miller's issues separately. It was a nice experiment for me to read this, and now... I can go on with the rest of my life.

Arturo says

While the first volume had little going on, with McFarlane's wordy dialogue yet little movement on plot. This volume contains issue #7 a fight with Overt-Kill. #8 a story by Alan Moore. #9 is not included but should be sought after, it's a story of Angela by Neil Gaiman. #10 is also not included but it's a story by Dave Sim with his Cerebus character plus tiny bonus of Marvel and DC characters' .. Arms sticking out of prison bars. Not a big deal but I remember when I was little someone pointing it out to me and how cool it was .. At the time. The story was a commentary on creators characters copyrights.

#11 is by Frank Miller with craziness.

#12-13 we have McFarlane again with Youngblood's Chapel playing a key role in Spawns origin.

#14 is a story of And by Violator of his fight with Medieval Spawn, only part 1 of 2 is included.

Overall I recommend it.

Gavin says

The best story here is the one by Alan Moore, which follows a child killer and his journey into hell and all it's nightmarish scenarios.

There's another by Frank Miller, which is pure unadulterated violence, but rather yawn boring other than one or 2 cool scenes.

On the whole this was disappointing, McFarlane's art is superb one minute and just not at all captivating the next. His writing leaves a lot to be desired too. How this was the most successful independent comic ever makes me wonder...

Though I did also enjoy the final story which pitted a Medieval Hellspawn against Violator, told from Violator's twisted POV.

Caitlin says

This one is a bit of a mixed bag— the Frank Miller issue was just stupid. Angela issue was cool, as was the return of the Violator. The Issue by Alan Moore was okay, I liked the peek into hell. McFarlane's art is incredible for Spawn and all the other fantasy horror stuff, but everyday people are a little silly looking at times, especially the women with huge in-your-face boobs and perky nipples.

M. Ihsan Tatari says

Spawn'n kimlik aray???na girdi?i, karmakar???k maceralar...

Aslında bu ciltte üç büyük ustanın yazdığı senaryolar var: Frank Miller, Alan Moore ve Neil Gaiman. Bu yüzden insan bambaşka böyle bir heyecanlanmadan edemiyor.

Üstat Alan Moore cehennemi tasvir ettiyi, etkileyici bir macera sunuyor bize. Belki de bu ciltteki en iyi macera bu. Neil Gaiman ise daha sonra McFarlane ile davalık olmasının sebep olan Angela karakterini ilk kez bu ciltte tanıttırıyor bizlerle. Konsept olarak çok iyi ama işlenişi ve final sıkıntılı. Frank Miller'in öyküsüse çeteler arasına, basit bir sokak savaşından öteye gidemiyor ne yazık ki.

Bunların yanı sıra McFarlane'in uzun süre yayınlanmamasının yasakladığı o ünlü macera da bu ciltte yer alıyor. Konuşan Karıncayiyen Cerebus'la tanıştığı ve diğer süper kahramanlarla karşılaşması, mesaj içerikli, enteresan bir sayfa.

Bununla birlikte cildi okumayı bitirdiğinizde karmakarışık bir dizi maceradan öteye gitmediğini ve Spawn'ın aslında öyküsüne hiçbir katkıları olmadığını fark ediyorsunuz.

Çevirisinden de pek memnun kalmadım açıkçası. Yanlış çevrildiği çok bariz olan bazı yerler vardı. Bazen de Türkçeleştirmede bazı aksaklıklara rastladım.

Yine de şerif Alan Moore ve Gaiman'ın senaryoları için bile okunur.

David Edmonds says

The lower-end of a 3.5. Not quite as pretentious as the first volume and there seems to now be the cohesiveness of a story forming.

While I'm sure my younger self was blown away by this story, my older self can see the flaws and whatnot now, but it seems to be holding up ok.

MissAnnThrope says

04 February 2013

Ahh... now, this is the *Spawn* I remember falling in love with. *Spawn: Origins Collection, Volume 2* brings more action and an awesomely pissed off Spawn, making this volume a gazillion times more kick-ass than the first volume. The addition of stories written by comic gods Neil Gaiman, Alan Moore, and Frank Miller certainly upped the ante as well.

This volume was thrilling, contained lots of interesting backstories, and made me wish I, too, had some loyal hobo friends. Most importantly, the person who killed Spawn is revealed and a fun battle ensues. You just know a future payback will be in order, so we no doubt have an awesome fight to look forward to.

I love the artwork. I think Spawn has one of the coolest costumes. I just can't get enough of his cape. This was a fun re-read and I'm very much looking forward to the next volume.

On a side note, this volume contains issues 7-9, and 11-14. Issue 10 is missing, but surprisingly doesn't detract from the flow of the story.

Sara says

I LOVE the several of these issues were written by Neil Gaiman, Alan Moore and Frank Miller- makes it all the more kick ass! Volume 2 of Spawn includes issues 7-9 and 11-14. Issue 10 is not included so just make a note because there will be a small gap in the story. I cannot fathom why issue 10 isn't included, but it's ok.

We meet Billy Kincaid again, which is so disturbing. I never wanted to see so much of this guys nakedness-bluh! However, we did get some history of Spawn's human death, and the betrayal with it. I can feel a awesome battle brewing with this one!

I still love this series- I think it has some good depth and the images are stunning. I look forward to what is coming next and can't wait to read the series over again!

James says

Definitely more scattered than the first few issues, introducing characters with mixed significance, but still has really awesome moments and Spawn always looks amazing

Kay?p R?ht?m says

?kinci cilt, ilkinin sonunda yar?m kalan hikâyenin ikinci ve son bölümüyle ba?l?yor. Katliam (gerçi bu sefer ismi “Toplu Katliam” olarak çevrilmi?) adl? kiral?k cyborg katilin elinden k?l pay?yla kurtulan Spawn, güçlerini harcamak istemedi?i için (çünkü güçlerini her kullan???nda ikinci kez ölmeye ve Cehennem’e dönmeye mahkûm) en iyi bildi?i ?eyi yapmaya karar verir. Silahlanmaya... Ne de olsa o eski bir asker ve top tüfek kullanmakta üstüne yok. Her ne kadar kendi içinde mant?kl? olsa da bunca gücü olan bir anti-kahraman?n s?radan bir asker gibi tüfekle tabancayla sava?t???n? okumak hâlâ s?k?c?. Geçen sefer de dedi?im gibi, Spawn’?n en s?k?c? maceralar?ndan biridir Toplu Katliam kar???la?mas?.

Neyse ki ikinci macerayla i?ler iyice ?enlikli bir hâl al?yor çünkü sahneye büyük usta Alan Moore ç?k?yor! Watchmen, Öldüren ?aka ve V for Vendetta gibi ba?yap?tlar?yla yak?ndan tan?d???m?z üstat, yazd??? Spawn hikâyesiyle seriye âdeta yeni bir soluk üflüyor desek abartm?? olmay?z. “Cennette” adl? bu macerada bir kez daha seri çocuk katili Kincaid’le beraberiz. Tabii kendisi az?c?k (!) öldü?ünden o art?k cehennemde. Ve biz de bundan istifade Spawn evrenindeki cehennemin dokuz kat?n? tek tek dola??yoruz. Gerçekten de leziz bir say?.

- *M. ?hsan Tatari*

?ncelemenin tamam? için: <https://kayiprihtim.com/inceleme/spaw...>

Joshua Shioshita says

So now we get some actual, bonafide writers thrown into the mix and as soon as they show up, you can

really see a jump in quality. It's still an interesting premise, and this volume shows that under the right direction it had the potential to go places. Alan Moore's issue is superb. Neil Gaiman's issue is a little abrupt, but off course introduces Angela. Frank Miller's issue is...well about what you'd expect from Frank Miller. No big revelations, no big forward momentum in the overall story, just some self-standing tales that when combined into a collection make for a better read than the first volume.
