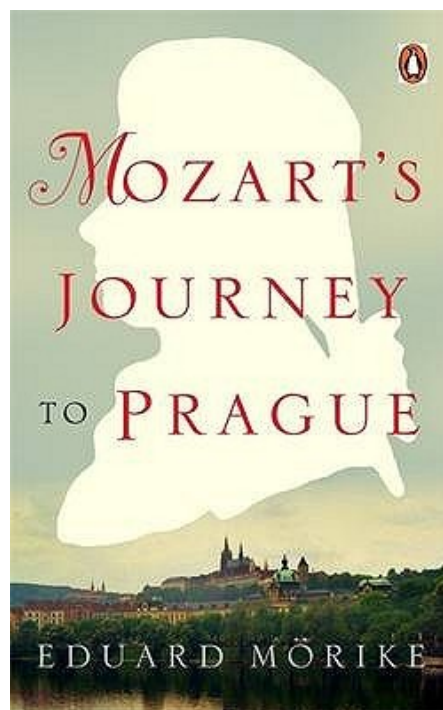




Mozart's Journey to Prague

Eduard Mörike , David Luke (Translator)

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Mozart is creative, brilliant and charming. But is he also a thief?

Making his way to Prague for the opening of Don Giovanni, the great composer playfully tries to steal an orange from a Bohemian family's garden. But no sooner has he taken the fruit than he is caught by a furious gardener. Desperate to escape, Mozart frantically scrawls an apologetic note to the owners of the tree. Soon, he finds himself not only forgiven but welcomed by a family who have adored the beauty of his music and are stunned to find the celebrity wandering lost in their orangery. And when they reveal it is their daughter's wedding, there can only be one guest of honour: the musical genius Amadeus.

Mozart's Journey to Prague Details

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Author : Eduard Mörike , David Luke (Translator)

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From Reader Review Mozart's Journey to Prague for online ebook

Sam says

schwierige Sprache, aber für Mozart-Fans durchaus unterhaltsam.

Richard Anderson says

Nice little fable about the master; pleasantly old fashioned.

Kevin says

This book describes a trip Mozart took with his wife traveling from Vienna to Prague. I thought the author captured how Mozart likely viewed and wrote music. I found myself wanting to listen to Don Giovanni.

Bine says

Es tut mir echt leid, ich habe mir hier wirklich mehr erwartet, weil ich Mozart und auch Mörike eigentlich liebe. Aber ich fand die Geschichte einfach sehr, sehr lang gezogen und unheimlich belanglos. Im Grunde passiert wirklich kaum etwas. In Prag kommen sie übrigens auch nicht an. Die Darstellung Mozarts fand ich aber gar nicht mal schlecht, deshalb immerhin 2 Sterne, aber dadurch, dass das Lesen für mich einfach eine Qual war, werde ich diese Novelle nicht gut in Erinnerung behalten :/

Sam Quixote says

The title of Eduard Morike's "classic" novella, Mozart's Journey to Prague, makes you think it's about something - the great composer's journey to Prague, for example - but it's not really about anything at all.

31 year-old Mozart and his wife Constanze are on their way to Prague for the opening of Don Giovanni when they stop and go wandering in the forest. Mozart winds up in a rich family's garden, picks one of their oranges, and ends up staying with them for the evening, playing music while they watch enthralled at having a celebrity in their midst. And that's the whole book!

I mean, sure we get a glimpse into Mozart's day to day life - bustling about giving music lessons to untalented rich idiots and then composing his masterpieces in the night while his wife worries about the household budget given her husband's spendthrift, dandyish lifestyle - but it's nothing anyone who knows anything about Mozart wouldn't already know and even if you didn't, it's not enough to understand the artist.

Then again this was published in the mid-19th century so maybe people didn't really know all that much about Mozart and so something like this was eye-opening. Maybe it's significant because it helped maintain interest in the composer's life as well as his music. But I'm not sure who today would find this appealing or

very interesting. Mozart's Journey to Prague is well-written but the total lack of anything happening makes it instantly forgettable - I recommend watching Milos Forman's Amadeus instead.

Manuel Sanz says

Un libro sencillito, cómodo de leer y breve relato. El autor en un hecho intrascendente, una parada del compositor en su viaje a Praga para extraña Don Giovanni, intenta mostrar la genialidad del compositor. Lo hace a través de pequeñas anécdotas. Utiliza varias voces narrativas. Muestra a Mozart de forma indirecta: su forma de ser generosa que le lleva a malgastar sus ingresos, sus impulsos para componer, sus triste labor de profesor de música y deja entrever su trágico final, pronto morirá. Mientras componía su Réquiem.

Dentro de su brevedad el autor hace un retrato de la vida del compositor muy ameno.

Jordy says

The first pages were so amazing! I thought the story would be more about Mozart and how he finds himself in the little things, but it turned out to be something more routinary. The story was fine, anyways.

Tereza Fuková says

Im Vergleich zu Stifters Kondor, fand ich dieses Buch etwas langweilig. Ich habe gehofft, dass Mozart bis nach Prag kommt, nicht dass wir auf irgendeinem Schloß bleiben.

Laura says

Un momento particolare della vita di Mozart è raccontato dal poeta e scrittore biedermeier Eduard Moerike con notevole capacità narrativa. Dalla gioia di vivere e dalla consapevolezza del destino incombente scaturisce il desiderio eterno dell'uomo di fermare l'attimo bello. La melodia del suono, che nel contesto della vicenda è data dalla musica del "Don Giovanni" e delle "Nozze di Figaro", ben rappresenta l'appagamento che si realizza in brevi momenti di gioia indicibile. L'assurdità della vita che concede e poi priva l'uomo della beatitudine è espressa attraverso note di pura armonia che esaltano la capacità di assaporare la bellezza dell'attimo.

Anabel Olivo says

Nice reading, though it can be a bit boring at times if you are not fond of poetic styles of writing. I would have loved to read about a much more interesting Mozart, it is not at all similar to the Mozart portrayed in "Amadeus". It is a nice reading altogether, but I definitely will search for a much more comprehensive book about Mozart and his actual personality.

Una says

Eksotisks velt?jums dz?ves mazajiem priekiem. Eksotisks t?p?c, ka noska?? un sižet? stipri atš?iras no t?, ko parasti lasu. Viss ir JAUKI un kaut k? l?dzsvaroti.

Svar?gas probl?mas šaj? gr?mat? ir tieši t?s, kam citk?rt uzman?bu nepiev?rš: ka vajadz?tu vair?k atp?sties, dz?vot vesel?g?k, pavad?t laiku ar ?imeni un t?. Pasmaržot apels?nus.

Konstantin says

Elegantly written, but unfortunately it fails both in its tendencies as a Romantic piece of work and in its attempt to domesticize Mozart's life. Rambly, pretentious and unnecessarily long-winded, this novella couldn't be saved by a good turn-of-phrase or two. I can't say that Mörike is unfairly forgotten nowadays.

Joerg says

Hard to rate. A novel from long ago - it brings back some stragely vivid images of this time. Yet seemingly little literary density.

Yvonne says

My edition also contained "The Story of the Beautiful Lau" which I enjoyed more than "Mozart's Journey to Prague".

Chiara Santoianni says

Un divertente racconto lungo delle 'avventure' di Mozart, in viaggio con la consorte verso Praga, e insieme un'interessante ricostruzione storica di un'epoca. Il libro è introdotto dalla testimonianza di uno studioso appassionato delle opere di Morike, con cui riesce a entrare in contatto.

Philip says

Apparently a classic in European literature and familiar to many, as much as the silent character in the book ?????the score of Don Giovanni ??? is.

A quick and delightful fictional account of Mozart' life around the time of Don Giovanni's creation that allows enough space and consideration to muse about the hows and whys of a master's mind. And if even sometimes that mind is a bit tortured, the book doesn't allow for a sense of despair ?????but rather hope, joy and wonder.

Here's an excellent passage on the relationship, connection and desires of the appreciator or consumer of art: "Man simultaneously longs and fears to be driven out of his usual self, he feels that he will be touched by the infinite, by something that will seize his heart, contracting it even as it expands it, as it violently embraces his spirit. Add to this the awe inspired by consummate art, the thought that we are being permitted and enabled to enjoy a divine miracle, to assimilate it as something akin to ourselves ??? and such a thought brings with it a special emotion, indeed a kind of pride, which is perhaps the purest and most joyful feeling of which we are capable."

Isn't that just delicious?

I recommend you pick it up at your favorite local independent bookseller, mine are Elliott Bay Book Co. and for wonderfully used, often obscure, editions, Spine & Crown.

??? Philip Swanstrom Shaw

Rosa Rose says

More complex then it seems at the first read. Quite nice.

Adam says

Mozart's Journey to Prague is an elegant German Biedermeier novella from 1856. While traveling to Prague, Mozart and his wife make the acquaintance--through slightly embarrassing circumstance--of an aristocratic family with whom they spend a charmed evening.

Morike's novella is on one hand a tale of artistic struggle and the caprices of patronage, and on the other hand it is a picture of a privileged household and of cultured individuals meeting in an evening of leisure. The book contains some of the same appeal as Anthony Burgess's *The Eve of St. Venus* and Glenway Wescott's *Pilgrim Hawk* as well as Tom Stoppard's play *Arcadia*.

Melanie says

This novella left me unmoved. I found it criminally boring.

Silvery says

3, 5 estrellas
