



No More Heroes (No More Heroes, #1)

Michelle Kan

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The peaceful nights are kept under the clandestine and watchful eye of young, gifted Vigilantes the world over. But a sudden rash of Vigilante deaths heralds the arrival of a new and unfamiliar enemy – one whose motive is as unclear as their identity. Someone or something seems determined to disturb the peace, and they're going straight for the watchmen to do it. In a city where those who are gifted make up their own rules, who will step forward when the threat of a swift end is real and there stands so little to gain?

NO MORE HEROES is an urban fantasy action/adventure novel about young, would-be heroes who get more than they bargained for when they delve deeper into a world they never knew they were a part of. Featuring a diverse cast of players, discord, a mystery to be solved, plenty of literary action and high-stakes battles, NO MORE HEROES is a story about self-belief and camaraderie, persistence in the face of trials, and what it means to be the best version of yourself.

No More Heroes (No More Heroes, #1) Details

Date : Published February 2017 by Fish & Swallow Publications (first published June 27th 2015)

ISBN :

Author : Michelle Kan

Format : eBook 278 pages

Genre : Fantasy, Comics, Superheroes, Urban Fantasy, Young Adult, Lgbt

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From Reader Review No More Heroes (No More Heroes, #1) for online ebook

Yaiza says

Aunque me encantan los superhéroes me ha decepcionado un poquín cómo está escrito, intercalaba demasiado escenas de pelea y charlas, pelea y charlas. Mucho drama innecesario y gente yendo de un lado a otro. En general la base es buena y está entretenido, pero habría mejorado mucho con un cast más reducido (o unos protagonistas claros y luego personajes secundarios) y un argumento más linear.

Claudie Arseneault says

Disclaimer: I was provided a copy of this in exchange for a honest review.

I finished NO MORE HEROES a few days ago and have been considering what I wanted to say about it for a while. I think your enjoyment of the story will depend heavily on expectations. NO MORE HEROES is amazing when you think of it as an action flick: it has great pacing, the actions scenes are stellar and easy to follow, and the superhero powers are *cool*. I WANT CLARE'S OKAY. I want it a lot.

I often wished we'd spent more time... getting to know everyone? It feels like I'm told of how they are, yet with the exception of Fang, I would be hard-pressed to describe it in depth with supportive evidence. And I like them all! It's kind of like receiving really tasty morcels and not the entire meal.

In many ways this my main opinion of NO MORE HEROES. It's super fun, it has a lot of qualities, and it's worth your time. Yet I cannot help but feel it could have been *so much more*. And I mean this in the most passionate way--I loved what this book offered, but you cannot take the dev editor entirely out of me, and I know there is untapped potential there, just within reach.

Which is also to say, I will for sure be eagerly awaiting for more books by Michelle Kan. :)

Louise says

Superheroes! Or more accurately morally-grey Vigilantes, but still. It's superheroes along the lines of the tv adaption of Daredevil, or possibly the Watchmen movie than the brighter, cheesy sort of hero.

This is such a fast-paced, action-packed story. I was really impressed when I found out this was a debut novel. Kan manages to create seven distinct 'heroes' each with their own very distinct personalities, and four impressive (if a tad less developed) villains for them to butt heads with. As I said, this book is full of action scenes, and I was just as impressed by the author's ability to keep track of limbs and weapons, as personalities. The fight scenes are brilliantly choreographed, and I was never in any doubt as to who was where or doing what.

I liked the way that each character had their own motivations for taking part, and in ways that made sense for their personality. I also thought it was a clever, and unusual, angle to have the three kids who were just starting out, Clare, Linus and Mallory, work alongside a more experienced trio, and comparing the dynamics

between the two teams. Personally, my favourite characters were Mallory and Rehua, but there are so many, and so varied, characters, I'm sure everyone will find a favourite of their own.

The only thing I would have liked to see more of would have been the characters lives, if that makes sense? We got a good view of their personalities but I still felt like I didn't know much about them. Do they go to school? Do they have a day job they love? What about their families? The lack of information is obviously intentional for the mysterious and high-ranking vigilante, Fisticuffs, but I felt that for 'our' three newbie heroes, I'd have liked to know more. Luckily, the ending hints at the possibility of a sequel, and I definitely think that this story had series potential.

Ryan Michael says

Slow start, amazing story

The first bit of the story was pretty slow, and I considered abandoning it. I am /so glad/ I didn't. This is a freaking wonderful book. The writing is fantastic, and the story line... mwah! Perfect.

I never knew where this story was going to take me, even in the last few pages. It's as much of a mystery novel as it is sff, honestly.

There was a lot of good rep in this. One of the secondary characters is Maori, for example.

And there was no romance to detract from the storyline.

Everything flowed so smoothly, and it was such a page-turner (I read it in three sessions). I highly, highly recommend this book. [Heart]

Jessie says

[But then Fi

Laura (bbliophile) says

This was good and I'm really glad I finally got around to reading it! I have to admit that I skimmed over the fighting scenes because I personally don't like reading them and just tend to get confused about what's going on, but I really enjoyed the plot and the characters!

Lia says

3.5 stars - Though I enjoyed this book, it really didn't live up to my expectations. I had really high expectations of this book, because I was told it had a lot of aro-ace representation, but it just... wasn't there? Not a single time was anything mentioned even related to being aro-ace and that just felt like a disappointment to me. However, I did really like the story and everything else!

Sinead (Huntress of Diverse Books) says

Check out my book blog for more book reviews and other bookish posts!

No More Heroes is a book that I only found due to Twitter. As you know, I'm co-hosting Asian Lit Bingo this month, and Michelle Kan – the author – mentioned that her book fits some of the squares. I checked it out on Amazon and realised it was just my thing!

Vigilantes are being killed all over the city and nobody know why. A group of three young Vigilantes start to learn more about the community and come closer to finding out about the truth, and in doing so start to think more about what to do with their abilities. But what is good? What is evil? Is working alone better than working in a group? What does it mean to do the right thing, and how should you use your abilities?

It's an #ownvoices book.

Most superhero stories start with the main characters not knowing/having superhero abilities. This one is not like that. The three Vigilantes that we meet at the beginning of the book have already had their superhero abilities for several months. I liked this a lot as it was quite different to what I usually read. I also really loved the different abilities and how they resonated with the character's personalities.

I seriously loved the writing style. It was funny and down-to-earth. I really liked the team name: ***“you call it luck, I call it skill”***, but sadly it was only suggested as a joke by one of the characters. There was one scene in which I found the writing particularly amazing, and that was the scene in which two of the characters were discussing whether they should continue trying to solve the problem or ignore it. The descriptions of how uncertain the two characters were was conveyed brilliantly and I found myself sympathising with both of the characters and their situation.

The characters are fascinating, they are so different from each other and yet so unique. Each has a different voice and personality. However, I would have liked to learn more about the characters and their motivations.

Fang is the first genderfluid character that I've read about in a book (this is #ownvoices). Her friendship with Rehua and Shockwave was great, it was interesting to see how they live and work together. Rehua and Shockwave are so different, the one balancing out the other. Rehua's ability is very interesting, especially considering that it is similar to what Shaan's (one of the villains) ability is. Faye is awesome, she's got a sharp tongue and she's quite a good fighter. I really want to know more about her!

There was a huge focus on the friendships between the different characters, which I thought was great to read about. I love reading about platonic friendships in books.

Another part I enjoyed were the action scenes and how the different abilities of the fighters were brought together. I don't usually read action novels, so this was something quite new for me.

The word “crazy” is used once by one of the characters. Michelle Kan told me that the character is referencing a video game. Just wanted to mention it though.

One of the last scenes refers to one of the first meetings that the young Vigilantes had when they met the more experienced Vigilantes. I was not expecting this, as I had forgotten about the first meeting due to all of

the action in the middle, but I thought this scene was great as it made the book feel complete.

No More Heroes was a fun, action-packed read and a great start to the series. I will certainly read the next book as soon as it comes out (2018). I want to know more about the different abilities and I've also got a feeling that it's not as simple as good vs. bad but that the characters have more nuanced reasons for their actions.

Helena Summers says

I started this looking for some action-packed story about morally grey and diverse superheroes and I was not disappointed!

This book is about a group of people who have Abilities, which are a kind of superpowers that give them extra energy. Most of them use their Abilities to become Vigilantes and fight against criminals, but lately someone has been killing Vigilantes and no one knows who or why. We follow three friends who have recently found out about their Abilities and suddenly discover this whole world of Vigilantes and crimes.

What I liked:

- **The diversity:** I had never read about a genderfluid character before, so this was completely new for me and actually taught me some things I didn't know about genderfluid people, which I really appreciate. Also, most of the characters are PoC and, based on what I read on the author's Twitter account, ace (she explains most of the character's sexualities here: <https://twitter.com/i/moments/9249267...>). As far as I know, it's an ownvoices novel in all of these aspects.
- **No romance:** I'm tired of romance books disguised as fantasies, and this one had NO ROMANCE AT ALL. And lots of friendships.
- **The originality of the superpowers:** being able to teleport through the mist or reflective surfaces, changing the density of your body... It was so refreshing to read about powers that were not all superspeed, invisibility, flying abilities, etc.
- **Morally grey characters:** As the title says, they are not superheroes who want to save the world and impose justice. Instead, they all have their own personal and selfish reasons to do what they do, which I always love. It kind of gave me some *Heroes* (the TV show) vibes (at least, from season 1, which is the only one I watched back in the day and I was obsessed with it).
- **Mystery, plot twists and tension**
- **Epic battles**
- **The ending:** While it isn't an open ending, it does suggest that there is much more to tell about these characters and world, so I hope there's a second book!

Even though I really enjoyed the novel, there were a few aspects I had problems with:

- **Too many characters:** I liked pretty much all of the characters - the problem is that there were too many of them to get to know them properly. Fang was most likely my favourite because she had the most character development, and was intriguing and badass. I just wish there was more insight in the characters' lives, thoughts, past...
- **The villain's motives:** Maybe it was just me, but I didn't fully understand the reasons behind their crimes. I mean, they did explain them, but still - they didn't seem that convincing for me.
- **Lack of world-building:** Since it was not crucial for the story, it didn't bother me that much, but if there's a second book, I would like for it to explain more about this world. Is it the same world we live in, just with people with powers? Is it a different society? What are normal people's opinions about Vigilantes?

All in all, this was a fast-paced, entertaining and original debut novel, and I'll be sure to keep an eye on the author for next books.

Whatthelogs says

Urban fantasy is where it is at for me! I bought No More Heroes ages ago, so last week I decided to finally tackle it in the Reading Quest. (I'm doing really well, by the way – nearly finished the Mage path!) I originally was interested in it because of the diverse range of characters – Rehua is Samoan, whilst Fang is genderfluid and aroace. (This aspect of the novel is ownvoices). I kind-of wish that Fang was the clear main character of the novel, because she was given much more of a backstory than any of the others, and honestly interested me a lot more than all of the others combined.

I absolutely loved how different the superpowers were. Some characters can travel through reflective surfaces and fog, whilst other characters can create shockwaves and electricity. The way their powers are described is also really interesting – they don't go with the obvious ways to use their powers, but use them really cleverly. The ways that some of the teams of vigilantes used their powers to work together also made the fight scenes really interesting to read!

However, while I enjoyed No More Heroes, it didn't grip me like some of the other diverse urban fantasy that I've read recently. For me, there were just too many characters, many of whom weren't as fleshed out as they could have been. The world also felt like it could have also been explained more. If there is a sequel (as the ending hinted) then I might read it, if these issues were tackled.

Savarra says

I really wanted to like this book. And it was not bad in general, there were just a few issues that made it uncomfortable to read.

First off with something positive: I liked most of the characters. Linus was a cutie (even though his story line still has a lot of room for improvement) and the group of Shockwave, Resonance, and Rehua was probably the best developed set of characters.

But even with these likable Vigilantes, there was no way to connect to them. The POV changed often without warning and the different voices weren't distinct enough.

The writing in general wasn't great. Often parts of the story would be reused, the only difference being the character. It may have been a metaphor for something, but it totally missed its purpose for me.

The idea behind the story was great: That superheroes are people, who thought they could use their energy for something useful. They're not heroes, really, just people who like a good fight.

Sadly the story has lots of room for improvement, so I have to rate this so low. I do not however regret reading it.

PS.: The motivation of the "bad guys" was weak at its best.

Janani says

First published at: <http://theshrinkette.com>

There are Vigilantes with special Abilities all over the world who patrol the streets at night to keep the peace. However, a series of Vigilante deaths ensue- the identity and the motive of the person responsible for these deaths are unknown. Three young Vigilantes have no idea what they're getting into when they get involved, and team up with a bunch of older Vigilantes to solve the mystery.

This is a fast-paced urban fantasy that features a diverse cast of characters and high stakes adventure time. I thoroughly enjoyed the pacing, the mystery, the action sequences and the Abilities were really cool. I could almost visualize it all. I loved that the author focused on friendships and fostering teamwork among these characters, a lot of whom were essentially just introduced and getting to know one another. It also features Fang, a genderfluid aroace character, which is a huge bonus. The only thing I'd have liked more was character development. There were a lot of characters and we really didn't get any background on anyone but Fang. However, the author has been mentioning a sequel, and the book seems to be set up that way, so I'm hoping we get to know them more then.

Bina says

Originally reviewed on my blog WOCreads

<https://wocreads.wordpress.com/2017/0...>

Michelle Kan's debut novel, *No More Heroes*, is a fast-paced and exciting superhero tale with a diverse cast of characters. As readers, we follow a young trio of new vigilantes – Clare, Mallory and Linus – who patrol the streets at night on the lookout for criminals and trouble-makers. Interestingly, we learn that what drives them out at night is not simply wanting to do good but that their Abilities come with an extra shot of energy that wants to be used. I'd love to get some of that energy, as well as their gifts such as using reflective surfaces as portals. I mean the possibilities ...!

Anyway, one of their earliest outings puts them right into the middle of a mystery (you know I love mysteries) about who is killing off Vigilantes. This also means they run into more experienced Vigilantes and it was great to see how differently the characters were as Vigilantes and also as teams and as loners. Which brings me to one of my favorite aspects, Kan really focuses on friendships and teamwork and I'm always on the look-out for stories that are not all about romance. Fellow aro-spec folx, you'll enjoy this one.

I also enjoyed the diversity of the characters with Samoan representation and a genderfluid Vigilante. My favorite character was probably Fang, who we learn a bit more about than many others but I do wish that the characters had been more fleshed out and had more backstory on the whole. But other than that, *No More Heroes* is wonderfully fast-paced and the dialogue is excellent as well. Reading this book really feels like watching a superhero show and I think it would translate well to a visual format.

Going by the way the book ends, it sounds like a sequel might be in the works or at least possible. I really hope so! The vigilante verse has a lot more stories to offer and I'd love to learn more about the characters in a future adventure.

iam says

I wanted to like this a lot more than I did.

No More Heroes has a lot of potential and a great premise, but the execution didn't quite do it for me.

The writing style was good in itself, easy to read and understandable, but it dragged at times and felt repetitive in some places. What bothered me the most was the way it kept the characters very distant – they all seemed amazing and I wanted to know more about them, but they felt like strangers until the very end, as if I just got brief glimpses into their lives. Maybe that was intentional, but I simply prefer to feel a lot closer to a book's protagonists.

It also felt like as soon as one character acquired some information, suddenly it was universally known, or I couldn't trace back the source of the information in the first place, which left me a bit confused. The motive and actions of the villains were rather weak in my opinion. What was very cool though was the different superpowers the characters had – they were refreshing and not the same 10 typical things that most superhero stories use again and again.

The plot was focused on a very small scale of one City (or rather THE City, there was never a name, as well as the few cities around it) – it made sense since the main characters are all rather locally focused on their own problems, but I would have liked to see more of the grand scheme of things in this world. There were hints to more grand scale happenings at the end of the book.

Overall very action-packed and fast-paced with a diverse cast and lots of potential, but also a lot of room for improvement.

Karina says

My Rating: 4.5 Stars: ★★★★★ 1/2

This action-packed and character-driven urban fantasy, follows a diverse cast of characters who have superpowers! No More Heroes is a tale about friendship and what it means to be a hero!

No More Heroes had me hooked from page 1! Vigilantes (or those who use their Abilities to protect the City) mysteriously seem to be getting killed off 1 by 1!

A group of teen Vigilantes: Clare, Linus, and Mallory (who are fairly new to it), become involved when they rescue Vigilantes (Shockwave + Resonance) from a burning building!

Resonance tells them more about what Vigilantes do, but to stay safe!

Over the course of the novel, Linus, Clare, and Mallory become more involved in this mystery of Vigilantes being killed off. They soon join Shockwave, Resonance (much to her dismay), and a few other Vigilantes as they uncover more behind who could be behind these attacks.

This novel really put a focus on character development and I loved that so much! There is also so much representation, which is amazing!

There's Samon representation (Linus), Chinese (Resonance aka Fang), Indian, Maori+ Cambodian rep.! Also characters who have ADHD (Clare). There was also characters who identify as gay and genderfluid!

I also really felt connected to Resonance as it gets mentioned that she has anxiety! As the novel progressed, I picked up on certain actions/moments that showed Resonance's anxiety, but no matter what she pushed on and continued to be a strong leader, despite it!

With the mystery that surrounds who's been killing off the Vigilantes, I was surprised when it gets revealed! Kan did a great job at keeping the element of mystery present throughout the story!

As for world building I found it to be so unique. The novel takes place in the City, a fictional city that has numerous skyscrapers, buildings, and has a mainly cool/foggy weather. Continuing with the world building, I also loved the explanation for why Vigilantes mainly work at night-time/evening (b/c the night enhances their abilities). It was an additional little tidbit of info, but for me it added much more to the story!

Also if your looking for a novel with no romance, this is the book for you! No More Heroes really focused on its characters + story and friendship was a theme present throughout the whole novel.

I loved the dynamic between Clare, Linus & Mal/ Shockwave + Resonance! Its clear from the very beginning that they are all looking out for one another and have each other's backs! While I really loved Clare + Linus's dynamic, it would have been great to get more between Mal + Clare too, but I loved their dynamic all the same!

As the story progressed, there was also expansion on some of the older/ more experienced Vigilante's motives which touched upon some characters being like antiheroes and that really added another layer to these characters who had so many sides to them.

While I am usually pretty hesitant with 3rd person narration, Kan did a fantastic job! It really helped to expand on the large cast of characters and overall went perfectly with the story! However I do hope if there are future novels, there is more development + expansion on the characters! I really loved each of them, but felt I wanted to learn so much more about them~

As to why I took off 1/2 a star: I wish there was more description/expansion on the City! Its such a fascinating setting and it would have been great to get more development + same goes for the characters! I adored them and felt they were all so unique & amazing, I just wanted to learn more about them~ <3

With the way the novel wraps up, it sets up for a great sequel! I've read online that there is another novel in the works & I'm so happy about that! I wasn't ready to say goodbye to these characters just yet! :')

No More Heroes is a perfect read if your looking to get into urban fantasy or really love stories about superheroes! This novel is filled with diverse characters, action, perfectly planned mysteries, fantastic character dynamics, emphasis on friendships and above all a fun and fascinating plot that will keep you turning the page!
