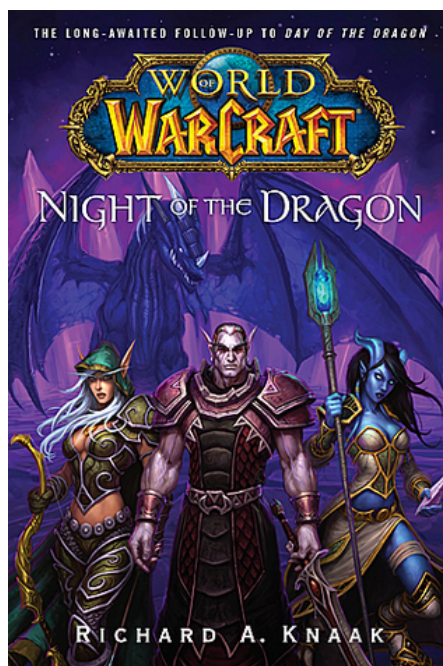




Night of the Dragon

Richard A. Knaak

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Grim Batol: its dark legacy stretches back into the mists of Azeroth's past. But most know it as the site of a terrible tragedy -- where the vile orcs corrupted the hatchlings of the noble Dragonqueen, Alexstrasza, and used them as weapons of war. Though a band of heroes, led by the enigmatic mage, Krasus, defeated the orcs and freed the captive dragons, the cursed mountain stands as another ravaged landmark within the...

WORLD OF WARCRAFT

But now Krasus -- known to some as the red dragon Korialstrasz -- senses the malice of Grim Batol rising once more to threaten those he holds dear. Determined this time to confront this evil by himself, he is unaware of the quests that will draw others to Grim Batol and reveal the monstrous truth that could not only herald their deaths, but usher in a terrible new age of darkness and destruction.

Night of the Dragon Details

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Author : Richard A. Knaak

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From Reader Review Night of the Dragon for online ebook

Spencer says

Another great WoW novel! I loved how this was a follow up to *Day of the Dragon*. The return of characters from the first book was nice to see, and the new characters introduced were also epic! This one seemed to have a little more depth than the first one. A must-read for any who have read the first book, or want a good fantasy.

Moxie says

Richard Knaak isn't exactly one of the best writers, and at times it was almost painful to read. There is a pretty good story hidden in this book though.

Jay says

a very good read that gripped me from the beginning.

Theresa says

I don't know how Richard A. Knaak does it. He is the master of the World of Warcraft novel. After reading and enjoying (but not as much) other authors, I returned to his style for this story. He manages to make me care deeply about every character in the story. I mourn every passing and wish he could have saved them. It isn't just war clashes and descriptions of the violence, it is showing the reason and the passion for it.

I happen to love Kraus from all the other stories I've read with him in. He is without a doubt my second favorite WOW character. I also really like Rhonin and Veressa. This story combines them with dwarves and Iridi a draenai priestess. They are fighting one of Deathwing's consorts Sinestra.

I knew this story would be epic when after my brother read it he started creating characters similar to the ones in the story. I wasn't disappointed.

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Jack Leone says

My favorite knaak warcraft book after the war of the ancients trilogy. Rhonin and Krause are the greatest team in the warcraft universe.

pixie13 says

I went into this book prepared to be disappointed. Most books written as tie-ins to popular culture (ie, movies, games, skits, etc) are poorly conceptualized, badly written, and an obvious attempt to simply wrest more money from die-hard fans. However, this book was oth a pleasant & unexpected exception to that rule. The story itself is pretty straight forward: stop the bad guy. A group of diverse individuals are drawn toward Grim Batol, a place of terrible evil, to stop an even greater evil from being released into the world. The characters are arch-types, but not stock. Mr. Knaak manages to place just enough "opposite" into his characters so that hey live. Krasus, the arch-type of Aged Wisdom, makes mistakes. Brash Youth Kalec gives of himself, the Seasoned Warrior in the character of Rom has a soft side. Even Eternal Innocence Irini kills when she must. All cliches, but presented well enough so as not to read as cliches. The writing itself is very well done. The author treads the middle ground between the bare-bones style of Hemingway and the overly verbose, goth like writing of far too many modern authors. There are no "I-like-the sound-of-my-own-voice" paragraphs in this book, nothing to skip over or cut out. The battle scenes are exceptionally well done; well enough so that you actually may question the outcome. The descriptive paragraphs pull you nicely into a scene without interfering with the flow of the story. There are two parts to every book. The story itself, and the writing. As to the story itself, I give the book a fair-to-decent 7. The writing, however, I will give a 9. I will both reread this book & look to read other boooks written by this author. Definitely worth a read, whether a World of Warcraft fan, a sci-fi/fantasy reader, or just a lover of good writing. I give it anoverall 4 on the Goodreads scale.

Abdollah zarei says

3.5

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[illegible]

This book was fun. It kept me entertained with the storyline that split in multiple threads at times, making it more diverse and intricate. It offered a bit more information on lore and it did depict my favorite dragon. It also explained, albeit in a vague manner, the blood elves' coming to being.

Fantastic. While reading this, several times it felt like it had been written after the Cataclysm expansion, when in fact it was written before the release of the prior expansion - Wrath of the Lich King. I'm not sure if Blizzard or Richard Knaak were planning that far ahead, but the story is brilliant. Wonderful characters and great settings. Makes me want to load the game up and go see these places again.

Night of the Dragon (World of Warcraft #5), Richard A. Knaak

Grim Batol: its dark legacy stretches back into the mists of Azeroth's past. But most know it as the site of a

The follow up to Day of the Dragon. Enjoyed the story and the only thing I wish is that more of the spells in the books were in-game. :)

WoW série za?íná klesat. Ze série, kterou jsem miloval, je najednou prach. Ach jo...