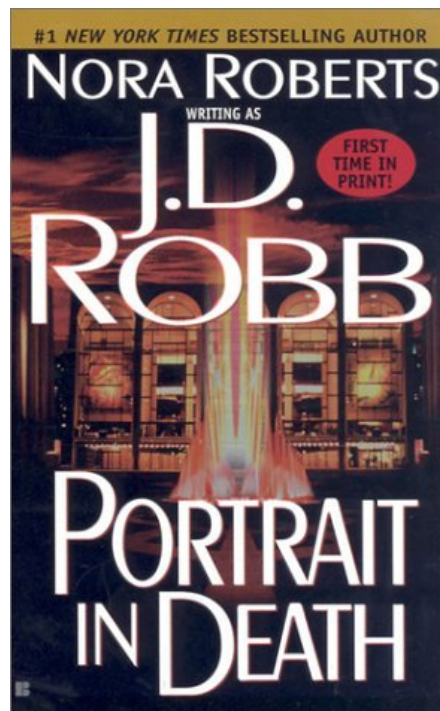




Portrait in Death

J.D. Robb

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After a tip from a reporter, Eve Dallas finds the body of a young woman in a Delancey street dumpster. Just hours before, the news station had mysteriously received a portfolio of professional portraits of the woman. The photos seemed to be nothing out of the ordinary for any pretty young woman starting a modeling career. Except that she wasn't a model. And that these photos were taken after she had been murdered.

Now Dallas is on the trail of a killer who's a perfectionist and an artist. He carefully observes and records his victim's every move. And he has a mission: to own every beautiful young woman's innocence, to capture her youth and vitality—in one fateful shot...

Portrait in Death Details

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Author : J.D. Robb

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From Reader Review Portrait in Death for online ebook

Hulya Kara Yuksel says

Anybody else cried during reading of this book (or listening the audiobook) or was it only me? Because my god, Roarke's past made me cry like a baby... When he found out the truth, my heart broke for him... Ugh ???

Ps. I listened the Audiobook. ;)

"I couldn't fall out of love with you if I fell all the way to hell." Emotion was storming into his eyes ... ♥

Sandra ~ ♥ Cross My Heart ♥ says

Rereading for buddy read - June 2017

One of my Top 5 In Death books...I've read this one several times, yet it still tugs at my heart-strings. Will try to return with review.

Jilly says

This book had so much Roarke that my swoon-meter almost broke!

It was a blood-boiling, heart-melting swoon-a-thon!

Also, Eve was actually a good wife and put Roarke above her job for a few minutes. That was surprisingly nice to see. Usually it's all about Eve, she treats him pretty crappy, and he loves her like chocolate. We need to see some reciprocation once in a while.

But, as for the mystery? It was a lot about photography which bores the crap out of me.

But, all of the stuff on Roarke, Peabody, and Truheart made up for my hatred of photography, so I am standing behind my 5-star rating. Someone take a picture of me back here.

Phrynne says

J.D. Robb at her best!

There are so many totally emotional scenes between Roarke, who is definitely not at his perfect best, and Eve, who steps up to be the best wife she can. Tissues anyone?

Then there are all the in jokes like hidden chocolate bars and Eve's twitchy eye whenever Peabody puts the words sex and McNab into the same sentence.

Of course there is the usual banter. Peabody and Eve get most of the good lines in this one, although everyone is a comedian from time to time.

And don't forget the drama. Trueheart plays an important role towards the end as the book rushes to a stressful conclusion.

Finally a special commendation to Galahad who plays one of his biggest roles even though it has serious consequences for Summerset.

So good:)

Aly is so frigging bored says

2nd read: 23 July - 6th August 2015

1st read: 15-19 May 2013

I forgot to add one of my favorite quotes from the book:

"What's that? Is that chocolate? Real chocolate?"

"What?" Panicked, Eve shoved the hand behind her back. "I don't know what you're talking about. I'm working here."

"I can smell it." To prove it, Peabody sniffed the air like a wolf. "That's not chocolate substitute, that's not soy. That's real goods."

"Maybe. And it's mine."

"Just let me have a little—" Peabody's gasp was shocked and heartfelt as Eve stuffed the remaining chunk in her mouth. "Oh, Dallas." She swallowed hard. "That was very childish."

"Uh-uh. And delicious," Eve added with her mouth full. "What've you got?"

"I don't have chocolate breath, that's for damn sure." At Eve's arch look, she poked up. "While others, who will remain nameless, were stuffing their face with candy, I diligently pursued an angle in the investigation that I believe might be of some interest to the incredibly selfish candy-hog primary."

"It was dark chocolate."

"You're a mean person and will probably go to hell."

"I can live with that."

[I would have done the same thing as Dallas =)]

Ren says

Re-read Oct, 21st 2011

Contain spoilers (so, yes people!! Continue read this series!)

Portrait in Death is my favorite book of In Death series. Well, I love all In Death books, but my favorite is just a few. And each of that book always have special moment. My favorites include :

- Naked in Death (Roarke and Eve's first meeting at the church, any readers will not forget about that moment. Really powerful!)

- Vengeance in Death (Roarke's past and well this one have one of my favorite Eve-Roarke's sex scene *grin*),

- Judgment in Death (Roarke jealous and punch Eve's ex lover, Don Webster! Arrr!!)

And then this book =)

Well, the beginning of this book is funny! Eve just celebrated Summerset's vacation, planning to have monkey sex with her irresistable Irish husband (cough2!). But her dream ruined because Summerset cancelled his plan, just because his leg broken (insert evil laugh here!). Then, Eve had case like usual and that when Roarke finally knowing the ugly truth behind his past. To learn about who his real mother. And, boy! How devastated he was when knowing that his real mother never left him and love him deeply, even she's finally killed because of that. Worse is, he almost hurt Eve's feeling in the process. But don't worry, our hero learn from his mistake! That's Roarke we talking about folks! So he goes to Ireland, to reveal more about his past and to meet his family that he think never exist.

There are some surprised near the ending which include Troy Trueheart and his life! And finally Summerset go vacation even he's still limping =P

Special moment of this book? Beside readers will know more about Roarke's past and the truth behind his childhood, we will see he's drunk himself silly in this book *grin*. Grrr, if this book made into movie, maybe I'll die from major nosebleed when watch that scene, just sayin'! =P

As usual, Eve and Roarke are rock together! Even they have problems, when Roarke shut out Eve because he was stressed when know his past, Eve never gave up on him. That's why I love them both and I know readers's reason to love Eve-Roarke are the same with me =)

Note : This book win AAR 2003 for The Best Hero. Well, even without award, we will always know Roarke is one of the best hero ever live on Romancelandia! (donna care if some readers said he's too good to be true ;P)

Diane says

Portrait in Death is one of my favourites in the ID series. Roarke learns about his family, his real mother actually and he returns to Ireland to find answers.

The killer is a pathetic individual that is tough to detest - but murder is never an answer.

I like some of the side characters, in particular Dirk Hastings, the photographer or is that portographer :)

Sadly we learn about Crack's sister and his real name - very emotional part of the book - one of many in this one.

5 stars and 2 thumbs up - great read.

Mei says

I wouldn't advertise that if I were you...

Poor soul. The killer, I mean. Yes, it was really sad to discover who and why the killer killed! Even Eve was almost touched!

Where I was touched is Rourke's reunion with his family!!! I actually cried! I was considering planting a cherry tree on my balcony!!

I was also chewing my nail when Truheart was in danger! And to read about Baxter's distress!!! WOW!!!

Another winner here!!!

Ann Lou says

This one's very sad to read. I mean, all murders are But this one got deeper to me than the rest. There was no brutality in the murders just a twisted, mentally ill killer who thinks he's preserving their youth, vitality and energy by killing them. By immortalizing them.

Eve is distracted and off because worried about Roarke. She's still learning about the rules of marriage and stuff.

Roarke. He's not his perfect self in this one. A secret from his past came to light and he didn't know how to deal with it. I was heartbroken for him but couldn't love him any less. Roarke and Eve are good for each other.

Mo says

Going to sound like a broken record here soon. Yes, I loved it. There were some stark revelations here that left one of the characters reeling. The mystery element was well plotted. No, didn't guess the "bad guy." Eve is in full force as usual. She loves her job.

Roarke has his own businesses to run but he is always there to help Eve in any way he can. And ease her tension ... with some hot sex!!

"I couldn't fall out of love with you if I fell all the way to hell." Emotion was storming into his eyes ...

The Irish knew all about wars, conflicts, hunger, and poverty. And they dealt with it, sang of it, wrote of it. And drank around it of an evening ...

Roarke has to return to Ireland to deal with a personal situation - he visits County Clare (this is where I was

born and lived for 22 years) - I got so excited when I saw this!!!

Yeats is one of Roarke's favourite poets. I like his poetry too and have visited his resting place many times in Drumcliffe, Sligo.

A few bits and bobs annoyed me (Oh, here she goes again!!!) - the accents on some of the Irish words. Easy enough to put in, surely ... Sláinte, Siobhán, Dóchas! It just annoys me a little bit. I was the one who was in my hospital bed and warned Himself that if he came back from the Town Hall with Seán's birth certificate and if didn't have the "síne fada" on it, I would clock him one! He did good.

**OUT-WORN heart, in a time out-worn,
Come clear of the nets of wrong and right;
Laugh heart again in the gray twilight,
Sigh, heart, again in the dew of the morn.**

**Your mother Eire is always young, 5
Dew ever shining and twilight gray;
Though hope fall from you and love decay,
Burning in fires of a slanderous tongue.**

**Come, heart, where hill is heaped upon hill:
For there the mystical brotherhood
Of sun and moon and hollow and wood
And river and stream work out their will;**

**And God stands winding His lonely horn,
And time and the world are ever in flight;
And love is less kind than the gray twilight,
And hope is less dear than the dew of the morn.**

"I was just wishing for you ... and here you are."

Roarke - sigh - you know me. I love an asshole alpha male. Roarke is alpha but he is not an asshole. He is fucking perfect! I adore him. And I pretty much have a girl crush on Eve too. As always, the secondary characters are wonderful. Peabody, McNab, Feeney, Summerset, Galahad

Carolyn says

Another great thriller in this excellent series by J.D Robb!

Eve Dallas is once again trying to hunt down a serial killer, one who is targeting beautiful young people and

taking their portraits before and after death. She also has problems to deal with at home with Summerset having broken his leg just as he was due to take his three week vacation and Roarke dealing with an astounding revelation about his mother and origins in Ireland. Everyone is out of sorts and Roarke and Eve have a serious fight that will require some patience and understanding on both sides. There is still room for some running jokes regarding candy bars, Peabody telling Eve more than she wants to know about her relationship with McNab, and Eve and Summerset's exchange of barbs.

Shari Kay says

I cried in this one. More than once.

Eve has a her hands full in PiD; there is a serial killer on the loose, and something is very wrong with Roarke.

The murderer is killing young adults, those that are full of life, those that are good and innocent. He takes their pictures a moment after death, capturing their *light*.

Wow, this one hit me in the feels. Robb managed to write the emotions of parents/brothers/sisters losing a loved one with such simplicity and poignancy I had tears running down my face. Someone we know is one of those family members that must face the unfathomable and boy is that scene heartbreaking.

Then we have Roarke. He's gotten some unexpected news about his past and it hits him hard. He doesn't process the information well, pushing Eve away as he tries to deal with it on his own.

Can I just say, I pretty much read this series for Roarke. He is perfection. *Was* perfection. Though I love seeing his softer side at times, he can say and do the most swoon-worthy things for his Eve, Roarke lost something for me in this one. He angsted and angsted some more. He doubted himself. He was cruel to Eve and Summerset. I know he was in pain, but *my* Roarke is always in control. He doesn't wallow. Now, don't get me wrong, Roarke's trials in PiD caused more tears to be shed, but somehow his EMOness just didn't suit him. Physically and emotionally hurting Eve definitely didn't suit him. Now he is only *practically* perfect in my eyes.

Usually how much Eve annoys me or doesn't annoy me is how much I enjoy the installment. Eve was okay in this one. She has her Summerset moments which I honestly find childish and petty, but she is also growing in her marriage. She still flounders, but now she seeks advice and follows it through. She even put Roarke over her case this time. Loved that!

Peabody is Peabody, but I admit the sexual innuendos are getting old.

Tension was high towards the end. Though I suspected the guilty party, I wasn't absolutely positive until he/she was revealed. What I did nail though was who would be the killer's last mark and I was scared for them! Would Eve make it in time to prevent their death? I wasn't a 100% sure!

Good stuff, people.

Overall this was a stellar addition to the In Death series.

Alex ? says

Suspense 4.5 stars / Romance 4 stars

I quote my dear friend Ann Lou: it was a sad read. The victims were so young, so innocent. It broke my heart.

As always brilliantly solved by Eve. This woman is my idol!

Romance was a big part of this story. Roarke learned about his real mother. I didn't like how he pushed Eve away, but I somehow got why he did it. He was cruel to his wife. Eve was again a cleverer one in their relationship, I adored her.

Al *the serial series skipper* says

I didn't really like this, I enjoy it when the killer has some weird twisted motive but he still has his sanity. When the killer is literally insane it tends to leave a bad taste in my mouth because there is no area of safety in insanity.

I really like Roarke's story arc in this one, I was really happy with the reaction he got from Sinead especially with all the terrible things that has happened to him.

Tina says

This is the 16th book in the In Death series.

It is August 2059 and it is hot in the city. Eve catches a case where a killer kidnaps, kills and then photographs young college students. And while Eve is busily off tracking down a serial killer, Roarke learns a devastating truth about his past.

JD Robb continues to march on with her crazily addicting series featuring the tough as nails bitch cop, Eve Dallas and her seriously delicious billionaire husband Roarke.

The mystery/slash police procedure in this book is pretty standard fare for this series. By now the character of Eve and her methods are very much established. For those who've read the other 15 book in the series, the solving of this crime and the motives behind it are quite familiar and truthfully break no new ground.

However, I am compelled to give this installment five stars for several reasons:

1)I thought she did a great job of making the victims extremely sympathetic. As I was reading, I actually felt sorry that these kids were dead. She painted a picture of people who were very vital while alive. Maybe it was because of their ages, but I think she took pains more so in this installment than in previous ones to capture this.

2) Great use of recurring characters. Trueheart! goes undercover and the ending is bite your nails

suspenseful. Also, Crack makes an incredibly memorable appearance in this one.

3) Humor. The recurring theme of Peabody injecting information about her love life with McNabb and Eve's reactions are priceless. And i enjoy Eve's interaction with the temperamental photographer Hastings.

4) Eve and Summerset have a Moment. I continue to enjoy the rather prickly respect/hate relationship these two have. I also like that Robb doesn't have them suddenly liking each other in a flash of understanding. I also love that there is the likelihood that this will *never* happen. But these two both love Roarke so they have some common ground and they meet on that ground every so often. This installment had some excellent meeting of the minds between these two.

But most of all, the part that made this book for me was

5) Roarke learning about his past. All along in this series, we've been watching as Eve learned dribs and drabs about her past. She's been remembering her horrific childhood in bits and pieces. But there has never been a real mystery about Roarke. The only thing he's tried to keep from her has been some parts of his own criminal past. But out of the blue he learns something and it is a biggie. The scenes where he first finds out, his reaction to finding out and his interactions with Eve upon finding out are absolute stand-outs. And once again we are confronted with the fact that Roarke is a stone killer. Loved his interrogation techniques when he goes back to Dublin to find out the real truth.

Highly recommended.
