



Rest and Relaxation

Rhavensfyr

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Allyse De Leon is a high powered executive at the top of her game, until one day, her hectic life catches up with her. She grudgingly agrees to get some medically ordered rest and relaxation. Leaving behind the comfort of glass, steel and concrete, she finds herself in the middle of nowhere, thrown together with a most unusual hostess—a woman who has her own way of doing things and has no respect for Allyse’s position. Dani Saxon is used to being alone. Life’s lessons has taught her that it’s less complicated and a lot less painful that way. She loves her horses and her farm and making her own schedule. She doesn’t like getting up early and she sure doesn’t worry about deadlines or dealing with people unless she wants to.

When Allyse meets Dani, she’s intrigued with the quirky cowgirl. An attraction that flip-flops between frustration and desire. The woman is emotionally hard to peg and even more difficult to deal with at times. Dani isn’t the type of woman you can easily put in a box and label no matter how hard you try. She doesn’t understand why this woman is so important to her, but she’s willing to see where it all might go. There’s one problem. She only has thirty days. After that, Allyse has to go back to New York.

Will that be enough time to determine if Dani is “the one” or will Allyse leave her behind and go on with her life?

A lesbian romance you won't soon forget and will want to read over and over again.

Rest and Relaxation Details

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From Reader Review Rest and Relaxation for online ebook

Lexxi Kitty says

This is my seventh work by Rhavensfyre that I've read. Five of which have been in the Chase & Rowan series, one of which was a Zombie book, and then this one here. Considering what I've read, I found it vaguely humorous when there was an end note noting that this one was 'different' or however that was worded. Well, yeah, considering the only other things I've read by this author is a series of short stories (Chase & Rowan) and a full length zombie book . . . a full length lesbian romance is different. I had the impression that they meant something else. Maybe. heh. (eta: I used both singular and plural to mention the author in that paragraph; well, I always had the impression that there were two women, married to each other, who were using this Rhavensfyre name to write books. But one of the first sentences in this here book's end-notes said something like 'Rhavensfyre is the pen name of Award winning east coast writer, KL.' Then later references to the author involved using 'we', as in 'We hope to keep bringing you peeks of Chase and Rowan's life together throughout the years.' So now I'm confused as to whether the books are a two person project, all but this one were a two person project, or what. Then again, for this specific book, it says 'We introduce a new set of characters . . .' which implies more than one author. Maybe the first sentence was written somehow either incorrectly, or incompletely?)

So, a high powered woman in the fashion industry, head of her own company, has some health issues. And is talked into taking a month off for some rest and relaxation. Allyse De Leon, a type of 'high powered woman' who makes grown men squeal in fear, is off for a month on a farm. To which she arrives dressed in a power suit and high heels. With similar type of outfits in her luggage. She is meet by one Dani Saxon, owner and operator of the farm. Who wasn't exactly given the chance to say no to this invasion set up by her uncle - who happens to be Allyse's business partner.

Dani is a strong stubborn woman who is also skittish as a colt. Somewhat quick to jump to conclusions, and then have long thinking sessions, while walking all night.

Allyse is also a strong stubborn woman, but, to a certain extent, that's the persona that she adopted to be able to operate as a head of a fashion house. While on the farm she attempts to relearn and/or remember the woman underneath the persona.

Both women also happen to share at least two similarities, the first being that they find themselves attracted to the other, and the second being that they are somewhat nervous about whether or not the other is even a lesbian. That is kind of a groan-worthy type of somewhat overused cliché for a theme, but it was handled a lot better than expected in this book.

Solid characterizations, at least of the two main characters. Good interesting story. The story-line created a massive issue/problem that never got resolved, but the book ended well enough, despite that.

Kimberly says

Very nice

It took me a little while to get into this book, but once I did it went way too fast. This a story of ying finding

yang. Although they're opposites they are perfect for one another. Good HEA.

andrea says

I liked this well enough to finish it. I was sorely disappointed with how abruptly it ended, and even more disappointed to see there is no sequel. I believe this started as a Mirandy fanfic, so there's a chance the issues I have with it are based on that knowledge.

I don't think the characters were terribly well fleshed out. We are told how Allyse is an ice queen back in NYC, but we only see her slip into that persona a couple times, then all of a sudden she completely changes. All this said, it was fairly well written and I will read more by Rhavensfyre in the future.

Jo Watkins says

Wonderful

What a wonderful read, the slow burning development of the relationship between the tough hardworking fashion executive Allyse and Dani the young woman who lost so much in her short life is written to perfection. The funeral scene is so emotional and evocative you can see it in your mind's eye. Well worth a read

Zingari says

Lord

This was a great story with great potential. I think I'm a pretty patient person when it comes to human interaction and in relationships, but man, oh man.

If I had to deal with someone constantly on the run, I'd have lost it. Then I would have left, because... Nope.

The story was long, or it seemed long. It was love at first sight, in a rush, and no amount of reasoning will change my view. Not only that but it was as if the sudden openness and candid conversation somehow, after chapters upon chapters of irreconcilable hurt/resentment, happened right before the end.

It bothered me that Dani could make a joke, but due to her ever fragile state, she couldn't take a joke. Allyse did all of the heavy lifting, and don't get me wrong, it happens, but is that healthy? Probably not.

It wasn't a bad book, nor story. I just couldn't get into the groove of it. Simply put, it just wasn't for me.

CassTrusty says

10/10 would recommend

This was pretty great. The characters were very well developed and the details weren't overwhelming and seemingly irrelevant like a lot do detailed books I've read.

Dani seemed so tough at the start and the more you got to know her it's like she transformed and it was awesome. It wasn't a sudden change, but a gradual one.

Alysse also changed throughout the book. She started out kind of withdrawn but then she was all out, putting her feelings out there.

I wish there was more to the ending, but I'll take it over all the possible bad endings it could have had.

Melissa Hensley says

First time reading your work.

This is a great book with awesome characters. I've been reading this genre for about two years and most books that I have read are full of typical drama. R&R is drama free and I found that very refreshing. Watching Dani and Allyse fall in love was great. Allyse actually taking time to figure out Dani's quirks and love her in spite of them was outstanding. I hope to read more adventures from Dani and Allyse and I will definitely look for more work from Rhavensfyre.

Kieara Marie Mowery says

Decent

It was a decent read. It took a bit to get into but the ending needs work. There's still unresolved questions and unless there is a part two to this story, I wouldn't read it again.

charles clayson says

??WARM & CUDDLY ??

This is a Spectacular story !

Heidi says

Very enjoyable. I kept having to slow my reading down, because I wanted the story to last. I really liked the characters and how they interacted. Too very different personalities, that worked well as a couple.

Tammy says

Not sure exactly why I didn't like it? Maybe because I feel like I've already read it a dozen times under other

titles?

Lady Avalon says

2,5 rounded up to 3

Val says

I very much enjoyed this romance from Rhavensfyre. Loved both of these two women characters and the chemistry between them. My only complaint is the ending. The book ends rather abruptly and the reader is left hanging. Come on man! Give me a sequel or something...

A says

Very enjoyable.

Blink51n says

My first Rhavensfyre novel and I will definitely be adding more to my collection. I'm impressed with how authentic these characters are. They remain true to their natures as they grow - so many authors completely change an entire personality to try and force growth on characters.

Dani is complex and perfectly imperfect; exactly the kind of character I enjoy. I love how Allyse never tries to change Dani, but encourages her to open up more while doing a great job of trying to understand her at the same time. Rhavensfyre did a fantastic job showing how, in trying to understand someone else we often end up learning a lot about ourselves as well.

3rd person perspective lets us get to know both leads well without the jarring that can arise from switching POVs.

There aren't a lot of huge dramatic scenes (which is in no way a negative comment, quite the opposite), this story is more about the interactions between the two main characters with a few life events thrown in- much more believable. Too many stories these days seem to rely on external forces to create/further a story where Rhavensfyre proves the true tale is definitely in well built, authentic characters.

There is room for a sequel should one be written, but personally I think it stands alone well. I liked where the story ended (view spoiler).

4.5 stars rounded to 5 because Dani =)
