



The Secret Fire

C.J. Daugherty , Carina Rozenfeld

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French teen Sacha Winters can't die. He can throw himself off a roof, be stabbed, even shot, and he will always survive. Until the day when history and ancient enmities dictate that he must die. Worse still, his death will trigger something awful. Something deadly. And that day is closing in.

Taylor Montclair is a normal English girl, hanging out with her friends and studying for exams, until she starts shorting out the lights with her brain. She's also the only person on earth who can save Sacha.

There's only one problem: the two of them have never met. They live hundreds of miles apart and powerful forces will stop at nothing to keep them apart.

They have eight weeks to find each other.

Will they survive long enough to save the world?

The Secret Fire Details

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Author : C.J. Daugherty , Carina Rozenfeld

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From Reader Review The Secret Fire for online ebook

Banny Carstairs says

RESEÑA EN ESPAÑOL

I found the characters too cliché, Taylor mostly. But the main flaw in the book it's that it never turns exciting. There's very little action and it doesn't even take much weight in the story. It has a good plot but its execution could've been a lot better.

Milica's Bookshelf says

Definitivno sjajan po?etak serijala koji obe?ava!

Odli?na radnja, tematika, likovi, zaplet. Pri?a koja me je držala napetom od prve do poslednje stranice. Baš mi je krivo što sam je ovako brzo pro?itala.

Alex says

Great book. Definitely one of my favourites.

Fafa's Book Corner says

Fafa's Book Corner (Wordpress)

Fafa's Book Corner (Blogger)

I received this E-ARC via Netgalley and Bookouture in exchange for an honest review.

DNF

When I first saw this book on Netgalley I immediately requested it. I thought that it would be good and I love books that have powers/paranormal aspect in them. Sadly I was mistaken.

The book is written in third person and begins with Sacha's point of view. He has just angered Antoine whom he made a bet with. Sacha lost a bet and now he has to jump off an incredibly high building. Antoine is pretty happy to be rid of Sacha and does not care whether or not he dies during the fall.

Sacha much to Antoine's surprise isn't scared. Instead he makes another bet. If Sacha survives the fall Antoine will give him back his phone, forgive all his debts and give him 500 euros for all the trouble. Antoine agrees because he strongly believes that Sacha will die.

Once Sacha jumps readers find out that Antoine never made Sacha jump, Sacha was the one who suggested it. Antoine had given him other options but instead Sacha chose to die. Antoine agreed just to see what would happen. He didn't think Sacha meant it seriously.

As Antoine is about to open the door Sacha opens it from the other side. Antoine is in absolute shock to find Sacha alive. Sacha asks for his phone and money so that he can head on home. Antoine does as he is told. The chapter ends with Antoine acknowledging that there is something very wrong with Sacha.

Sacha's attitude really annoyed me! Even if someone can survive everything that doesn't even that they should start showing off. This was the reason I chose not to continue. I don't want to read about a main character who is lazy and arrogant. The kind of people I went to high school with and avoided.

Overall this wasn't a good book in my opinion. I can't bring myself to recommend it.

Cody says

A MAGNIFICENT START TO WHATS SURE TO BE A FANTASTIC POPULAR SERIES!

I don't have the best relationship with books that have been co-written; I tend to stay away from them, there good just not great. I haven't read anything by either of these authors but once I read the blurb I just knew I had to request an ARC. I can gladly say that my previous fears for this book being just another average read were completely unnecessary... this was **incredible!**

Sacha Winters lives in Paris and comes from a family who is cursed: Every first-born son will die on his 18th birthday and not a day before. With only weeks until his birthday Sacha's English teacher urges him to get in touch with a girl from England for some online tutoring. Taylor is a straight A student from England whose dream is to study at Oxford, so when the opportunity came to earn some extra credit by tutoring English to a French boy (which is sure to look great on her Oxford application), she jumps for it. The only problem is Sacha is the worst tutee ever, he's rude, stubborn but oddly thrilling. Sacha and Taylor's 'meeting' was no accident, in fact their fates are intertwined and keeping them apart could be the end of the world.

Sounds great really? You'd be so right! I instantly connected with both characters, Taylor I suppose is your typical smart, perfect heroine and usually these types of MC's annoy me after a while but I loved her until the end. Sacha quickly became my favourite character, he's so sweet and his interactions with Taylor were epic and I was constantly looking forward to the day they finally meet. *It was soo worth the wait!* This is such a slow burn romance but the build-up had my heart beating out of my chest, the angst and suspense was killing me. I was originally going to give this book 4 stars because I needed more romance but that wouldn't have been right at all because in the end I actually loved the build up. So book 2, you better have some spectacular romance moments, *you hear me?*

I think it's best to mention the easiest selling point to this, it's so easy to read; usually when you're introduced to a new series there's lot of info dumping or explanations, especially when it comes to magic and how it should be used/limits etc. Whereas *The Secret Fire* provides information and insight into past events but they are short, sweet and to the point. The theory behind the magic/science of these new powers is explained and it's easy to understand and follow. It will likely be similar to many other YA series but *The Secret Fire* to me was able to be different and stand on it's own, the plot and the characters just worked so well together *applause*.

This book was perfectly paced and the lack of info-dumping, love triangles and insta-love made for a perfect start to a new series. Switching from POV's from England and Paris and following the characters as they go from across countries was a great concept. With the addition of magic, action and adventure this book could really do no wrong in my eyes. There isn't a cliffhanger ending just the promise of lots more to come in the next installment which I'm now anxiously awaiting. I highly recommend this to fellow fantasy lovers who

are looking for a brand new world to immerse themselves in, with great characters, a promising romance and a thrilling journey ahead.

Literary-ly Obsessed

Justine says

This first installment was as good as I hoped it would be. It's about "magic", curses, family drama, demons, etc. and it's been a long time since I read a book in the genre that has made me want more. Like, MORE. NOW.

Sophie says

I received an Advance Reader Copy from the publisher. This in no way impacted on my view.

As you probably know, C.J. Daugherty has quickly become a favourite author of mine, and as soon as I found out that C.J. had a new series coming out, I knew I needed it! In this series, which she has co-written with French author, Carina Rozenfeld, we are treated to the dual point of view story of Sacha and Taylor, teenagers from France and England, respectively. Sacha is a 17 year old, living in Paris, who knows he can not die, no matter once. Due to some curse placed on his family, he will die on his 18th birthday, and not a second earlier. He is now closely approaching said birthday, when he is contacted by an English girl, in order to tutor him. This girl is Taylor, also 17, whose sole ambition is to do well in her exams and go to Oxford university to study with her grandfather. She soon finds herself thrown into a magical world when she manages to blow up sound systems, etc., using just her mind. Taylor is the only person who may be able to reverse the curse on Sacha, but dark magicians and creatures are doing everything they can to separate them.

Taylor and Sacha were wonderful protagonists. Both of their voices were distinctive, and I could imagine that I was actually living their lives with how descriptive their words were. I loved them both equally, and was invested in their lives as much as they were. When they actually met up in person, I was so giddy. The tension between each other was palpable. I think I actually swooned when Sacha called Taylor sweetheart. Sacha and Taylor are my newest OTP, and I need more romance-y feels from them in the sequels!

The plot was really intricate too. Though it is set in the modern world, in both the rural English countryside, and the bustling city of Paris, the history of the curse and the Alchemists really made it feel sort of other-worldly. More people than you would expect are involved, in one way or another, and that also helped it to feel fully integrated in normal life. I really felt for Taylor, as she had no clue what was happening at first, was simply shoved, head first, into this magical world, which was a tad scary. Imagine finding out that you are the 'saviour' of the known world, and if you don't succeed, the whole world is going to go to pot? Yeah, that's what Taylor is facing. At least with Sacha, he had some forewarning, though it was still morbid knowing he can't die until a certain day, when he will definitely die. No wonder he was a bit of a basket case to begin with. Once Taylor and Sacha realised how involved they were with everything, and that they could work together to stop the end of the world, I felt like they matured a lot, and really came into their own, in terms of their abilities.

I'm seriously invested in this book, and series, and just wish I had book two in my hands. The acknowledgements from both authors at the end of the book were so sweet, and I love that the idea of co-authoring the book came over a cup of coffee. I can't wait to see more of Taylor and Sacha's story, and would

say everyone should just drop everything, and get this book ASAP - you will not be disappointed!

Jessy MelodyofBooks says

<https://youtu.be/BtJd1BiOdEA>

Jordan says

<http://wandering-world.skyrock.com/32...>

OH. MON. DIEU. THE SECRET FIRE est un énorme coup de cœur, une lecture palpitante et addictive qui m'a complètement ensorcelé. Ce n'est pas compliqué : j'ai absolument tout aimé dans cette histoire. Les personnages sont touchants et émouvants au possible, l'intrigue est extrêmement prenante et hyper saisissante et l'ambiance du récit m'a juste passionné. C.J. Daugherty et Carina Rozenfeld nous livrent ici un roman haletant et enivrant grâce à leurs plumes vives et aiguisées. Une chose est sûre : si ce fût un véritable honneur et un vrai plaisir de lire ce livre en avant-première, devoir attendre encore plus longtemps que tout le monde pour sauter sur le tome 2 va être une vraie torture.

Dès les premières pages, je me suis senti comme absorbé par THE SECRET FIRE. J'étais déjà fan de la manière d'écrire des deux auteures séparément mais alors ensemble, le résultat est tout simplement explosif. J'ai trouvé ce cocktail des deux plumes exquis et vraiment entêtant. Immédiatement, l'atmosphère mystérieuse et ultra électrisante du roman nous enveloppe. C'est grisant, exaltant et renversant. J'ai adoré me perdre dans chaque chapitre, me laisser guider par chaque mot et être complètement investi dans l'histoire. Carina Rozenfeld et C.J. Daugherty sont irrévocablement des maitresses dans l'art d'attirer leurs lecteurs dans un récit et de les y enfermer.

Évidemment, rien de tout cela n'aurait été possible si THE SECRET FIRE n'était pas porté par deux héros tout bonnement extraordinaires et adorables. Taylor et Sacha m'ont tellement, tellement plu et bouleversé. Je suis tombé amoureux de leur personnalité, de leur caractère et de leur humanité. Bien que très différents, ils sont tous les deux matures, intelligents, drôles, sincères et hyper craquants. On sent bien que les auteures ont tout mis en place pour leur conférer une vraie profondeur. Tout ce qui les concerne est extrêmement bien décrit, extrêmement bien construit, extrêmement solide. Des éléments comme leurs amis, leur famille, leur scolarité et toutes ces petites choses qui font d'eux des adolescents ne sont JAMAIS mis de côté. Rien n'est oublié. Ainsi, l'impression de réalité est carrément palpable. On se sent alors irrémédiablement proche d'eux, de leurs sentiments, de leur désarroi, de leurs craintes et on veut sans cesse les rassurer. C'est vraiment un plaisir de pouvoir autant s'identifier à des héros et de vivre leur aventure avec eux. D'être eux. Sacha et Taylor me manquent déjà énormément et j'ai vraiment hâte de les retrouver. Cette expérience à leurs côtés a été fabuleuse et fantastique.

La force de THE SECRET FIRE réside également dans sa capacité à nous livrer ses secrets au compte-gouttes. Les choses évoluent à un rythme absolument parfait : ni trop rapidement, ni trop lentement, juste ce qu'il faut pour nous tenir en haleine à chaque fois. Impossible pour moi de ne pas lire une centaine de pages quand je reprenais ma lecture. Les rebondissements s'enchaînent, le mystère s'épaissit sans arrêt et, ainsi, nous sommes comme pris dans une sorte de frénésie incontrôlable. On en veut toujours plus : plus de révélations, plus de noirceur, plus de coups de poing, plus de coups de théâtre inattendus. Carina Rozenfeld et C.J. Daugherty tiennent leurs promesses à chaque fois et nous permettent de vivre un voyage époustouflant et captivant. J'ai adoré voir le fil conducteur de THE SECRET FIRE se dérouler sous mes yeux,

en apprendre constamment plus sur les origines de cette histoire et voir l'intrigue prendre vie devant moi. Tout est vraiment bien dosé, parfaitement maîtrisé et extrêmement clair. C'est net, concis, saisissant et passionnant.

Du début à la fin, le roman suit cette idée. Dès lors, les pages se tournent d'elles-mêmes et très/trop rapidement, nous parvenons à la conclusion de l'histoire. Tout s'enchaîne logiquement, tout s'accélère et explose pour une livrer une fin parfaite et qui promet de magnifiques choses pour la suite. Si nous avons déjà quelques réponses à nos questions, les plus grosses interrogations restent en suspens, ce qui me rend encore plus enthousiaste et excité pour le tome 2 ! Après 400 pages d'émotion et de surprise, je dois bien avouer que je suis ressorti de ma lecture à la fois déboussolé et embrumé. J'aurais aimé que cette histoire ne se termine jamais et que l'aventure continue. Vivement l'année prochaine !

En résumé, THE SECRET FIRE est une excellente lecture. C.J. Daugherty et Carina Rozenfeld ont réussi avec brio leur pari d'écrire une série à quatre mains. Les protagonistes qu'elles ont créés sont sublimes, l'intrigue qui naît au fil des pages est à la fois énigmatique et ultra poignante et l'atmosphère qui émane du roman est tout aussi oppressante qu'elle est addictive. C'est un joli coup de cœur que nous offrent ici deux auteures incroyables et dont il me tarde énormément de connaître la suite !

Carrie says

Sacha Winters lives in Paris and has a curse upon his family that won't allow him to die, that is until his 18th birthday. Taylor Montclair is a English student who is doing everything she can to get in Oxford, so when her French teacher asks her to tutor a French student in English via the internet she of course agrees since it will look good on her academic resume.

Taylor and Sacha soon find their lives are far more entwined than they would ever have guessed. Taylor just may be the one person who could save Sacha from his curse.

I've been on somewhat of a slump when it's come to young adult fantasies being a bit boring to me for a while. Thankfully with The Secret Fire that completely wasn't the case. The plot was just enough revealed to keep the pages turning and also make me want to continue on and find out where it will all go in the remainder of the series, so many possibilities to come.

Love the relationship with Taylor and Sacha. There is a reasoning behind them being together but yet it didn't feel as if the authors were rushing them together and moving the relationship too quickly either.

This is really a typical formula for a young adult fantasy but it stood out on it's own and had a plot and characters that kept me wanting to know more. Would completely recommend checking this one out.

I received an advance copy from the publisher via NetGalley in exchange for an honest review.

For more reviews please visit <https://carriesbookreviews.wordpress...>

Alienor ✖ French Frowner ✖ says

Actual rating : 2.5 stars

⇒ **Would I have enjoyed The Secret Fire more if I hadn't read plenty of paranormal young adult books before?** Definitely. Sadly, as much as I would want to, I can't *unread* all these books and that's why I can't ignore all the annoying tropes that spoiled my read.

PART ONE : DO NOT LIKE

Indeed Taylor, the MC, is so perfect and annoying I want to puke. Like, really. Let me draw a little list, okay?

? She's a **straight-As student** and only think about studying, because of course, that's how the majority of teenagers are.

? She's **top-volunteer of the year** (really, she won an award or something) but you know what? She didn't show me an ounce of her so-called kindness when it comes to the way she handles her relationship with her best friend. No. She's **condescending towards everyone**, and she wants us to think that she's a paragon of virtue and made me roll my eyes almost as often as Snowwhite in *Once Upon a Time* (aka. every time she opens her mouth).

? **She thinks she's not attractive** (SPOILER ALERT : She is). She complains about her hair which is curly blond and here's her explanation :

"Blonde hair should be straight and silky."

Are you for real?

? She dates some perfect golden boy and she has no idea why he's interested in her.

? She **blushes** all the freaking time. Of course she does. Sigh.

Frankly, I hated her chapters and I don't know if the author's writing is to blame but **I didn't like at all the way the characterization was handled** : too many **useless details** about Taylor (like, the countless tea descriptions : I DON'T CARE), and **not a drop of interest toward the other characters** (mostly Tom, the one-dimensional boyfriend, and Georgie, the hot best friend, who isn't slut-shamed but who is still mostly defined by her looks and her lack of interest in studying).

"He looked dangerous. And that danger had a magnetic force."

Oh, *please*. Not that again.

Give me a wounded boy, okay. But please don't think I'm stupid enough to find normal that the female lead realizes things about him in 2 seconds when SHE OBVIOUSLY CAN'T. I'm sorry, **that's not how**

relationships work. Anyway, I did enjoy his chapters more than Taylor's ones. Indeed 1)the storyline is way more interesting there (it includes gun shots, gambling, and general deception) and 2)he's completely fucked-up. Of course I ship that, duh.

However as much as I liked his character at first, **from the moment that he *really* met Taylor his behavior screamed FRAUD to me** : I mean, come on.

First Taylor decides to go to Paris (aka in a foreign country) for 2 days a)after talking with him online only TWICE, b)without telling anyone where she is. **Does it not break some elementary safety rules to you?** Because to me that's beyond stupid and dangerous. I don't care if your teacher asked you to tutor him. He could be a psychopath for all you know.

Their attraction is cliché, unconvincing and sometimes beyond ridiculous : we're offered a lot of blushing, staring, *OMG what it is happening to me!!* kind of stuff, and frankly, I was laughing and screaming HORMONES! Sigh. Does nobody talk about hormones to teenagers these days? I'm starting to wonder.

Frankly, I kept rolling my eyes every time they talk to each other/think about each other. **Everything sounds so CLICHÉ.** Really, we are spared none of it.

? The **descriptions they make of each other are roll-eyed worthy.** For real, I was choking on the cheese.

Taylor about Sasha : *"He had the longest lashes she could ever remember seeing. Like black feathers against his cheeks."* Of course he does. Because he's a cat or something.

Sasha about Taylor : *"She had even, white teeth and full pink lips, and when she smiled she lit up as if illuminated by some inner light. She was one of those people."* I'm not even gonna comment on that.

? She blushes for no reason every time he looks at her/talks to her/whatever. No reason I said.

? *"She liked the way her name sounded when he said it."* Enough said.

? **Their interactions are silly, juvenile, and again, cliché.** Example?

"He chuckled. "And you're just some English girl with a leaf in your hair."

"There's a leaf in my hair?" Reaching up, she felt for objects.

"Here, let me." Leaning towards her, Sacha pulled the leaf from a curl carefully. Her hair felt incredibly soft beneath his fingertips." Nah, I didn't see that move coming. *roll-eyes*

Oh! And she smells like sunlight! What is it, I don't know, but apparently, it's a great smell.

Conclusion :

"How do you spend one day with someone and decide they belong in your life?"

I don't know, **you DON'T?**

I mean, why fucking bother? We have :

? **The best friend who is only here to show how much fucking better Taylor is supposed to be.** As I

already said, I didn't like at all the patronizing way Georgie is treated by Taylor, and for me her role is strictly restricted as how her actions can manipulate the reader into thinking that Taylor is worth it. It didn't work on me.

? **The boyfriend who turns into a jerk** the minute she meets Sacha. *raises eyebrow* How convenient.

? **The teachers whose behavior screams trouble** from the start. In my opinion the premise itself is wobbly : the whole "I want you to interact" plot stank of put-up job. Just sayin'.

? **The families** who make a special appearance sometimes but just disappear when - well again, when it's convenient.

The premise sounded really interesting to me, especially on Sacha's side : a boy who can't die whatever happens because his death is planned for his eighteen's birthday? Paris and London settings? Count me in. Unfortunately it lacked some depth to really enthrall me and I found myself reading their story only **as a distant witness : I didn't care about their fate that much**, especially in Taylor's case (goddammit, this girl made my head ache)

PART TWO : NOT BAD

I thought that **the paranormal aspects were pretty good and original**, and therefore were by far the better part of the book. Indeed the only moments I felt invested in the story where when Sacha tried to deal with the frightening creatures and the impact of his family's curse on his life. Taylor's intake would have probably been captivating too - too bad the girl made my head bleed. I really liked how it was linked to medieval witches hunt and frankly, I can see how this book could please a lot of readers - if you manage to get over the overused tropes submentioned and the cliché phrasing, that is.

Indeed the action in the last 30% kept me on the edge of my seat :

- Sacha's struggles and discoveries captivated me and made me want to learn more and more about the creatures he faces and the characteristics of his curse.
- The events started to be less predictable and their shocked factor increased.
- Even Taylor's chapters improved grandly : indeed her Mary Sue status is FINALLY put aside and she starts to become a heroine I can like, making me hope for her role in the sequel. From her relationships with other characters (most of all Louisa, who I enjoyed a lot) to her inner thoughts and decisions, I can't deny that she grew on me a little bit.

✗ I still have a problem though : If I always liked Sacha and if Taylor's behavior improved in the end, **I still hate them together**. I'm sorry, but I can't help, they make me gag and they feel fake to me when they're together.

Finally, I'm not sure that I will give the sequel a try, but if I do I hope that it will be more free of these annoying tropes that spoiled most of my read. Look, I know that tropes are useful, but really, the Mary Sue one? The insta-something one? **They don't add anything to a story in my opinion, and even worst, they waste it.**

Ps. It's a detail, really, but Paris' public parks are rarely open during the night. Actually they are this summer because of the exceptional heat but during the year? Nope.

arc kindly provided by Bookouture through Netgalley in exchange for an honest review

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Ceres says

Excellente surprise!! Après un début un peu longuet, histoire de présenter les personnages, le roman nous plonge dans un univers surprenant, entouré de magie noire remontant à des siècles et traversant les générations.

Taylor et Sacha sont inévitablement liés à une prophétie qui les dépassent... une course contre le temps, des rebondissements entre la France et l'Angleterre, une écriture à 4 mains époustouflante... Je dois dire que j'ai été conquise par ce roman, malgré quelques clichés YA, il vaut totalement le détour!

Vivement la suite, qui promet, à mon avis, beaucoup de révélations et d'action!

Cora Tea Party Princess says

5 Words: Family, history, magic, relationships, danger.

At the beginning I was a little sceptical of this book. But I soon couldn't put it down. It's a fast paced ride so you'd better hold on tight.

I didn't get on super well with the main characters, but I did like how the story had this focus on the relationships that these characters had and how they were all fracturing and changing. Saying that, there was very little romance in this book. YES! That was something that made it very refreshing. No insta-love, no love-triangles... I hope it continues this way.

I loved the ties back to medieval witch hunts, and historic views on magic and science and the development of different theories.

And I also loved how this book was not afraid of technology and most definitely being set in the now. From an ageing dog called Pikachu to texting and web-chats, it was all recognisable. And I loved that, that this could be happening right now.

This book has a heart-breaking ending but it won't be until after you turn the last page that you realise it, because the pace is immense. You're on your toes all the time.

And now I have to wait goodness knows how long for book two :(

I received a copy of this for free from Atomics for review purposes.

Grüffeline says

Das Sterben brachte ihn vielleicht nicht um, aber es tat höllisch weh.

4,25 Sterne

Ich habe dieses Buch seit Monaten hier liegen, habe es aber nie in die Hand genommen. Großer Fehler, denn ich mochte es wirklich sehr gerne. Am Anfang war ich komplett in der Geschichte gefangen, fand die Charaktere toll und wollte unbedingt wissen, worum es geht. Diese Komplettbegeisterung ließ für mich in dem Moment ein wenig nach, in dem ich dann wusste, woran ich bin. Das Buch war immer noch toll geschrieben und ich mochte die Charaktere immer noch sehr gerne, aber ich war nicht mehr ganz so gefangen, weshalb ich leider ein wenig von der vollen Punktzahl abziehen muss. Insgesamt ein tolles Buch und ich bin mehr als gespannt auf den nächsten Teil.

Meli says

No soy muy fan de urban fantasy y el juvenil por lo general no es de mi agrado, los pocos que me gustan son más bien para adultos, pero disfruté este libro.

Es una especie de híbrido entre Cazadores de sombras y Hermosas criaturas, pero mejor en todos los aspectos (o será porque a mí ninguna de esas dos historias me gusta que lo siento así)

Está narrado por dos autoras y dos personajes, en lo personal, me gustó/entretuvo/todo lo bueno, más el punto de vista de Sacha, su historia y su maldición son muy, muy interesantes y la calidad de la pluma de la autora que le da vida me pareció muy buena, mejor que la de la otra.

Taylor me gustó menos, me pareció pesada y bastante cliché.

La historia tiene sus falacias, pero es muy entretenida y tiene muy buen ritmo. Me gustó mucho, es distinta pero a la vez clásica.

Estoy segura de que este libro va a hacer ruido.
