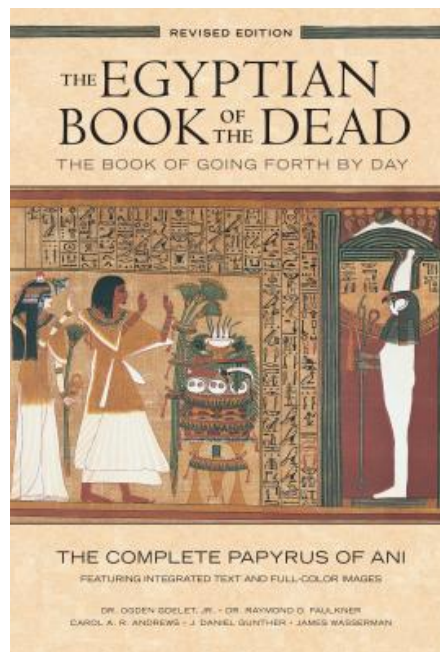




The Egyptian Book of the Dead: The Book of Going Forth by Day: The Complete Papyrus of Ani Featuring Integrated Text and Full-Color Images

Raymond Faulkner (Translation) , Ogden Goelet (Translation) , Carol Andrews (Preface) , James Wasserman (Foreword)

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Maybe the most stunning presentation of this book in 3300 years: For the first time in 3,300 years, *The Egyptian Book of the Dead: The Book of Going Forth by Day: The Papyrus of Ani* is showcased in its entirety in seventy-four magnificent color pages.

Egyptian mythology: Upon death it was the practice for some Egyptians to produce a papyrus manuscript called the *Book of Going Forth by Day* or the *Book of the Dead*. A *Book of the Dead* included declarations and spells to help the deceased in the afterlife. The *Papyrus of Ani* is the manuscript compiled for Ani, the royal scribe of Thebes. Written and illustrated almost 3,300 years ago, *The Papyrus of Ani* is a papyrus manuscript with cursive hieroglyphs and color illustrations. It is the most beautiful, best-preserved, and complete example of ancient Egyptian philosophical and religious thought known to exist.

Egyptian mysteries of life and death: *The Egyptian Book of the Dead* is an integral part of the world's spiritual heritage. It is an artistic rendering of the mysteries of life and death. For the first time since its creation, this ancient papyrus is now available in full color with an integrated English translation directly below each image.

One of humanity's earliest and finest spiritual treasures: The Chronicle Books edition of *The Book of Going Forth by Day* was first published in 1994, revised in 1998, and now with this third revised edition, the entire corpus of this critical work is given its most accessible and lavish presentation ever.

This twentieth anniversary edition of *The Egyptian Book of the Dead* has been revised and expanded to include:

Significant improvements to the display of the images of the Papyrus

A survey of the continuing importance of ancient Egypt in modern culture

A detailed history of Egyptian translation and philology since the discovery of the Rosetta Stone in 1799

And, a state-of-the-art Annotated Bibliography and Study Guide for Ancient Egyptian studies

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From Reader Review The Egyptian Book of the Dead: The Book of Going Forth by Day: The Complete Papyrus of Ani Featuring Integrated Text and Full-Color Images for online ebook

Mark says

I'm sure at some point in your life, you have wondered about the afterlife. What will happen to you after you die? Have you been good enough? Will your religious faith pay off with rewards of the afterlife? Will your heart weigh the same as the feather of Maat or will your soul be eaten by Ammat? Although you may have prayed to Osiris, Ra, and Isis and all the deities from Horus and Thoth to Sobek and Anubis, there is no sense in taking chances. That is why you need The Egyptian Book of the Dead. Why should only Pharaohs and high priests have all the prayers needed for the afterlife inscribed in their fancy tombs? This book reproduces in full a complete book of the dead, containing all the prayers you will need to guide you through to Anubis and Osiris for the weighing of the heart and prayers to make sure that your body makes it into the afterlife. The complete text is in here in both Egyptian hieroglyphs and English translation.

This book is a beautiful oversized book (13" x 9") that reproduces one of the complete Scrolls of the Dead that belonged to Ani, a high Egyptian official. The book of the dead was a papyrus scroll that contained all the prayers one would need for the journey from the living to the afterlife, including the all important weighing of the heart ceremony. The photographs of the scroll have been retouched to show how the scroll would have originally looked and they are beautiful. Although you probably can't read hieroglyphs, the illustrations are easy enough to read, and one can easily recognize the various gods in the illustrations. (assuming that one has studied a bit about ancient Egypt). The book has a detailed introduction that explains how these 'books of the dead' were used and detailed commentaries on each of the 37 plates that are included (*plates meaning sections of the papyrus scroll).

The translations, even in English, have a sublime beauty in them that to me are every bit as beautiful as passages from the Bible, the Pali Canon or the Baghavad Gita. In the Chapter for going out into the day after opening the tomb

"O you Soul, greatly majestic I behold, I have come that I may see you, I open the Duat that I may see my father Osiris and drive away darkness, for I am beloved of him. I have come that I may see my father Osiris and that I may cut out the heart of Seth who has harmed my father Osiris. I have opened up every path which is in the sky and on earth, for I am the well beloved son of my father Osiris. I am noble, I am a spirit, I am equipped. O all you gods and all you spirits, prepare a path for me."

If ancient Egypt fascinates you, you should have at least one translation of the Egyptian Book of the Dead in your collection. I loved this one for its detailed copies of the complete scroll, translation and explanations. The only complaint I have is that the translations don't line up with the hieroglyphs, so you can't really learn hieroglyphs with this book. The photo of the scroll with illustrations and hieroglyphs is shown on each page at the top with the English translation below. Don't go to the Underworld without it!

John Anthony Smith says

This book presented 37 plates of the BD in beautiful color glossy images and hieroglyphics with the accompanying translated english text. The book had lots of notes regarding reading direction on the hieroglyphics and commentary that helped further aid the understanding of images and text on the plates.

General summary in regards to Egyptian religion and ideology. It had an associated dictionary to help keep the gods, cities and symbolism of both relevant to the while reading the text. This was a excellent book and well worth getting if one is interested in Egyptian mythology.
