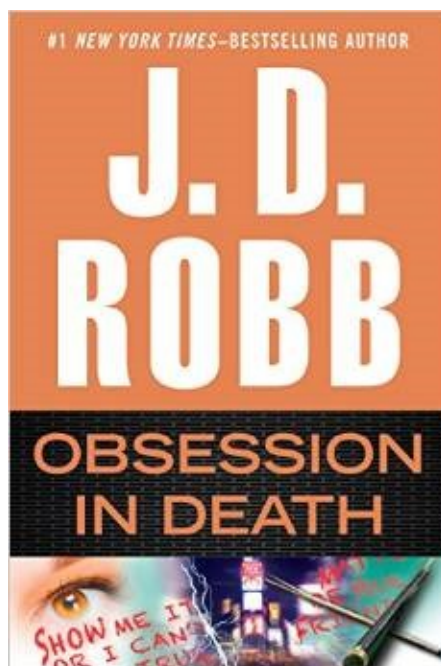




Obsession in Death

J.D. Robb

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Lieutenant Eve Dallas walks the thin line between love and hate in this fabulous 40th thriller from #1 *New York Times*–bestseller J. D. Robb...

Eve Dallas has solved a lot of high-profile murders for the NYPSD and gotten a lot of media. She—and her billionaire husband—are getting accustomed to being objects of attention, of gossip, of speculation.

But now Eve has become the object of one person's obsession. Someone who finds her extraordinary, and thinks about her every hour of every day. Who believes the two of them have a special relationship. Who would kill for her—again and again...

With a murderer reading meanings into her every move, handling this case will be a delicate—and dangerous—psychological dance. And Eve knows that underneath the worship and admiration, a terrible threat lies in wait. Because the beautiful lieutenant is not at all grateful for these bloody offerings from her “true and loyal friend.” And in time, idols always fall...

Obsession in Death Details

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Author : J.D. Robb

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From Reader Review Obsession in Death for online ebook

Mary says

As always a great read. My favorite series, bar none.

JuliaOrlando says

Eve Dallas has a new best friend; the only problem is her new best friend is a murderer. The suspect in this book is killing people who (s)he has perceived as having disrespected Eve, and is presenting the crimes as "gifts". There is also a very real danger to Eve's circle of family / friends as the suspect may begin to see those friends as a hindrance to his/her relationship with Eve; after all Eve can only have one true friend.

Robb did a wonderful job allowing the readers to go back over Eve's life to see how these relationships began, and how they grew with each book in the series. The author also did a great job in allowing us to see Eve not only as a homicide detective, but also as a "motive" to these crimes and as a possible future victim. The readers were able to see how each of these roles affected Eve, Roarke, Peabody and the rest of Eves circle.

Mo says

Book 40! I am still as invested in Eve and Roarke as I was in Book 1. Hard to believe, I know.

Eve has become the object of one person's obsession. Someone who finds her extraordinary, and thinks about her every hour of every day. Who believes the two of them have a special relationship. Who would kill for her — again and again...

"Well now, this must be love. You sharing the biscuits." "They're cookies. Biscuits are hot bread you smother in butter or gravy. Remember which side of the Atlantic you're on, ace."

I should have tried American biscuits the last time I visited but the "gravy" did not look very inviting!

"Bloody bollocks to that."

Jonetta says

It's the week after Christmas but before the new year and Eve Dallas has a serious fan and self-appointed avenger. There's a special message just for her at the murder scene of a prominent defense attorney. After a second murder with another message to Eve, it's clear she's the object of someone's obsession.

In this story, we not only work to deduce the identity of the killer but the next victim as they're all related to past cases. I enjoyed testing my memory of earlier books and characters. It was also inevitable that those close to Eve would eventually become targets and that was another guessing challenge. A unique aspect, though, was the amount of page time devoted to the routine workings of Eve's Homicide squad. That's new and fresh.

I *liked* this story and it's one of a few in the series where I couldn't identify the killer before the person was revealed. The procedural was spot on, the dialogue pithy and the case just plain interesting. This one goes in my favorites pile.

Tanja ~ KT Book Reviews says

Just perfection!

Maja (The Nocturnal Library) says

You don't need me to tell you that a crime series blurbed by Stephen King, Kathy Reichs, David Baldacci and Dennis Lehane is kind of a big deal. A simple glimpse at the cover can reveal all you need to know. But even that simple glimpse isn't needed in this case – if you've somehow managed to miss the hype surrounding J.D. Robb's (Nora Roberts') In Death series, it's safe to conclude that you've been living under a pretty big rock.

Obsession in Death is the fortieth book in this series (that's right, 40th), and it's quite easy to see why Nora Roberts is so successful. The book is pure perfection, tightly plotted and so smoothly written that you barely even notice the words and the sentences. It's a story that develops right in front of us, outside of language or any confines of its genre.

By now, Eve Dallas is one of the most popular characters in detective fiction – or fiction in general, really. We know the woman inside and out, we know that she's tough as nails, but also kind-hearted and fair. We know that she doesn't trust easily and has a god reason for it, and above all, we know that she loves Rourke more than life itself. Eve is nothing short of brilliant and Rourke is her perfect match. The balance Roberts creates between gruesome murders and their comforting love is practically flawless. Consequently, our emotional investment in these two is sky high.

In this installment, Eve faces a formidable enemy, a murderous secret admirer. A psychotic individual is killing people who have wronged Eve, seeing it as a favor of sorts, and it's only a matter of time before the murderer turns on the object of his or her obsession. The game is tense and the stakes are high, but we know by now that Eve and Dallas are more than up to the task.

It needs to be said that the mystery was perfectly plotted and executed. I was surprised at every turn and solving the puzzle was completely beyond me. Roberts allowed me no time to breathe, which is exactly how I love my crime novels.

Don't be intimidated by the number of books in this series. You can jump right in anytime and anywhere you want. Each book can easily function as a standalone, and although there's mention of old cases, not knowing the details won't take away from your reading enjoyment.

Brenda says

The days between Christmas and New Year in New York were cold, crisp and icy – the luxury apartment where the body of a high profile lawyer lay stretched out on her bed was not much warmer. But the message that the killer had left for Lieutenant Eve Dallas was chilling; and signed off **“YOUR TRUE AND LOYAL FRIEND...”**

It seemed that Eve had an admirer; someone who was convinced they could get rid of those who hadn't respected Eve, hadn't treated her right – Eve was tied to the laws of justice but the killer could and would kill for her; not once, but until Eve showed her approval of the job her “new best friend” was doing.

As Eve, Roarke and the NYPD team raced against time, the investigation showed the danger of this crazed and obsessed killer. And Eve came to the realization that those she cared about most were in the firing line – the killer would get at her by eliminating her loved ones. Who would be in the killer's sights next? Peabody and Dallas were getting closer – but would the killer better them? After all, that killer thought they knew Eve's every move...

Brilliant! Another great In Death thriller by J.D. Robb. This is #40 in the series and I hope it continues for at least another 40! Twists, turns; page turning thrills and chills – all the old clichéd phrases; but they're all true! Eve Dallas is one hell of a cop! Highly recommended.

Jilly says

Finishing this book means I have officially finished my reading goal for 2016. This is a cause for celebration!!

Oh yeah, chocolate milk. Liquid gold...

Okay, so anyway, this book was all about Eve. She has a fan of her work who has decided that the best thing they can do to "help" her is to kill everyone who has treated Eve badly. Why can't I get fans like that? I've already got my list written up for them! Life just isn't fair.

Of course, Eve is a total ingrate and is pissed off that her "new best friend" is killing people. She doesn't see this as a gesture of friendship and devotion like I would at all. She wants to put her friend in jail. Talk about a buzz-kill. Eve is so fussy over this whole law thing.

The book was fun and I enjoyed all of the side characters as always. I like how the author is bringing in the other detectives a little bit more and giving them some flavor. It actually sounds like a lot of fun to work in homicide. Who knew?

Allison Brennan says

Best book in the series since NEW YORK TO DALLAS, in my opinion. I enjoy them all, but some rise above the others like this one.

Fran says

This never gets old. Eve and Roarke forever! :)

Ren says

40 books and...still no sign for THE END
Heh, who cares as long I get my Roarke fix XD

Delia Binder says

IT'S COMING NEXT MONTH!!!!

Eve Dallas, versus The Number One Fan From Hell - yep, you can bet I'll be getting it day&date, can't you?

PS: Thank you for all the LIKES - but I haven't read anything but this sample posted on the J.D. Robb site. If you didn't know about it already, read it - I think this one's going to seriously challenge Eve...and Roarke, too!

2/11/15:

Just finished it. I give it 4-1/2 stars, and think it's the best J.D. Robb book Nora Roberts has turned out in a while. While I've enjoyed the last few books, they'd mostly settled into the comfortable groove that a long-running mystery series with a large built-in audience tends to, being more about hanging out with characters you like than providing a compelling story. (Even DELUSION IN DEATH, about a terrorist/mass murderer with ties back to the Urban Wars, ultimately turned out to be about one resentful loser's ego - and I found NEW YORK TO DALLAS to be really disappointing given how important to the series arc it should have been!)

This time, Eve encounters a crazed fan of hers, who's killing those people who "insulted" Eve in some way, and leaving fan letters at the crime scenes.

"Don't Mind Willard - He's Just a Sycophantic Killer!"

Eve's not only unnerved by this attention - she's angry because, to her mind, "if somebody doesn't insult you as a cop, you're not doing your job!" After the first killing, Defense Attorney Leanore Bastwick (from *Rapture in Death*), Eve and Peabody quickly eliminate any alternative motive, then get down to the uncomfortable (for Lt. Dallas) business of reading through her voluminous fan mail to try and find potential suspects. (Turns out Eve's been getting fan mail pretty much since she started attracting media attention - none of which she reads, because being in the spotlight makes her uncomfortable! She gets even **more** uncomfortable when she reads how her fans view her, and what they'd like to do with/to her....)

Eve's Read Things No Police Lieutenant OUGHT To Read...!

One of the things that makes this book stand out from most recent *In Death* books is Eve's feeling of entrapment by her murderous fan: If Commander Whitney takes the case away from her, the fan will kill to get Eve back on as Primary; if Eve stays on the case, the killer will keep killing to get acknowledgement and approval from her; if Eve gives that approval, the killer will be encouraged to keep killing; if Eve ignores her, the killer will keep killing to **finally** get her attention.... The only good news, as far as Eve is concerned, is Dr. Mira's agreeing with her assessment that the killer will try for her eventually - and sooner the more Eve refuses to give her approval!

After a second successful killing the next day - of minor league pool hustler/funky-junkie Ledo from *Conspiracy in Death* in his flop - word leaks of the fan letters Lt. Dallas is getting, and she has to do a press conference. Before the press conference she tells her squad of the case, and they all volunteer to help sort through the endless piles of correspondence she's gotten - and to consider other possible angles to narrow it down some. Feeney and McNab start running algorithms to narrow the field, as does Roarke from he and Eve's home computer lab, and a list of possible suspects starts to emerge - a multiply-married female computer geek who decided Eve should be her first lesbian experience, a criminology professor who thinks sex enhances crimefighting, and ex-cop who's charged every person she's ever worked alongside with sexual harassment, and so on....

Some of this lot provides some much-needed comic relief to Eve's and Peabody's investigation, while others remind us of the fallout from her previous investigations (like the son of a dirty cop from the Precinct in *Judgement in Death* who, despite some mental issues, desperately wants to be a good cop just like her - or the somewhat dirty ex-cop who knows she screwed up, but can't stop her mother from writing threatening letters to Eve!).

When The Killer's third try, professional photographer Dirk Hastings (*Portrait in Death*), fails due to Hastings having a new girlfriend staying over, the turn against Eve and her friends happens - very quickly. While NYPD Departmental Psychiatrist Dr. Mira is a bit surprised at it happening so fast, she explains her suspicions that The Killer identifies so closely with Lt. Eve Dallas that she or he may have started to imitate her. During the interview with Hastings he refers to the person who attacked him as "she" and "her" - and for Eve, another big piece of the puzzle drops into place as she realizes the killer is likely a female.

Cazart!

Not wanting to spoil the story completely, I'd just like to point out that another thing I really like about this book is its callbacks to other books in the series. Not just the by-now familiar "Icove Case" that occurred in *Origin in Death*, but characters and events that reach back as far as the earliest days of the *In Death* stories. Seeing Eve reconnect with people she hasn't talked to or even thought about in years gives this case a depth and richness that I really enjoyed, along with the reveal of The Killer and her motivations (yes, it's a "she").

One of the best of one of my favorite series - and if you don't want to start at the beginning, a good place to jump in for new readers.

Phrynne says

This is the fortieth book in the In Death series and it is absolutely fantastic. To all those authors out there who cannot maintain their momentum through a mere trilogy - this is how you write a series! The story is as usual stand alone and it is written in the author's usual tight and gripping style. It is much better however if you have read all the previous books and have grown to know and love Eve and Roarke and all the rest of the gang. I loved everything about this book and the ending was truly outstanding. Please J.D. Robb don't stop writing this series for a long time yet!

Lady Gabriella of Awesomeness (On Hiatus) says

5 Fantastic stars !

What a way to start the 2017! This book was just *Mag* and beyond <3
I loved how all our fav characters showed up and jazzed up this book.
And Roarke..*sign*. Roarke & Eve's chemistry in this read,was off the charts!

The story-line stayed solid,the suspense... interesting.But the ending? Now THAT WAS MAG <3

Here is hoping *Robbs* next books are just as awesome !

Ann Lou says

We have another winner here. I have so much love for this series and its characters. Eve who is tough as nails. Ass kicker. Bad ass but is creep out by cows (hilarious) And she has a way with metaphors. My ultimate girl crush.

Okay, okay, back to the story. A crazy and obsessed fan of Eve is bent on killing the people who he/she perceives offended and disrespected Eve. But the killer turned to Eve's close friends and Roarke as targets thinking Eve can't see him/her when other people are in the way.

We didn't know the bad guy till almost the end. I was like "who the hell could it be?" One the best installments ever!

