



Are You Alice? 5

Ai Ninomiya , Ikumi Katagiri (Illustrator)

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Wider Erwarten scheint es der Siebenschläfer bei seinem Überfall auf den Palast der Herzkönigin nicht auf deren Leben abgesehen zu haben, sondern versucht stattdessen, einen Keil zwischen sie und den Hutmacher zu treiben. Andernorts wird auch Alice angegriffen und steht auf einmal schwer verletzt vor dem weißen Kaninchen. Wird es ihm endlich gelingen, seine Mission zu erfüllen?

Are You Alice? 5 Details

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Author : Ai Ninomiya , Ikumi Katagiri (Illustrator)

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Download and Read Free Online Are You Alice? 5 Ai Ninomiya , Ikumi Katagiri (Illustrator)

From Reader Review Are You Alice? 5 for online ebook

S.Q. Eries says

In Summary

The pages run bloody with bullets flying at the palace, murder at the Dodo's pool, and Alice facing off against the White Rabbit. Amid the violence, we get glimpses of Alice's past but even more hints of what drives the Hatter. These revelations help make sense of the bewildering events of the previous volume, and although Volume 5 does raise new questions, it arouses more anticipation than confusion.

The Review

Volume 4 ended with the Dormouse mowing down the Queen's cards, and Volume 5 continues the bloodbath. The violence isn't limited to the palace. Shootings, stabbings, and a surprising suicide have the panels from the Dodo's pool to the Land of Broken Toys dripping with blood. Despite the splatter-fest, it's not entirely gratuitous. There is actually meaning and reasoning behind each attack, especially on the part of the Dormouse.

The Dormouse might be a secondary character, but he dominates this volume, similar to the way the Duchess did earlier (by the way, she does get a cameo in this volume). His advance upon the Queen is bewildering at first but leads to some interesting revelations about the Hatter. Then, just when you think the dust has settled, the scene ends in a truly unexpected way. The Dormouse palace shootout may be a strange way to show it, but the connection between the Dormouse and Hatter, like that between the Cat and Duchess, runs deeper than they would ever admit.

The 89th Alice gets somewhat overshadowed by the Dormouse's actions, but Alice has a major moment as well—a confrontation with the White Rabbit. It's less Alice hunting the rabbit down and more a tumble down a rabbit hole. And despite Alice's gun and supposed ability to kill the White Rabbit, the White Rabbit, who apparently is a very emotionally messed up bunny, holds the advantage throughout the fight. Much like the end to the Dormouse gunfight, the Alice/White Rabbit duel has an unexpected conclusion, but it hints that we'll learn more about Alice's connection to the real Alice in the next volume.

Manga extras include closing remarks from the creators and the title page and table of contents printed in color.

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Savvy says

Well, this book has more blood than the others. You've been warned.

Ingrid says

The story is odd.

R says

Still confusing but keeping my interest! Following the story is fun but there are some shockers in this volume!

Literarycat says

I find the path this manga is taking to be interesting. In the beginning there was focus on the regrets, but that story seems to have faded to the background of an even bigger story. There are some things that I find to be confusing, but as I read more it seems to be explained. Maybe by the end I will understand everything.

Hana Eka says

Don't like that Women Alice ;X

Nidah (SleepDreamWrite) says

Good volume. I like the cover for these. Good series so far.

Emily Cooke says

good ?

Mal says

*round and round we go.
the number of friends,
its grows and grows.
don't need a how.
don't need a why.
round and round
away we fly.*

MadameMelli says

Ab und zu frage ich mich, ob ich schlau genug für die Geschichte bin^^' Das mit dem Siebenschläfer war ziemlich gut.

Nic says

Again, both complicated and dark, though interesting. My full review is up on No Flying No Tights.

Kyrra says

The story is finally starting to pull together and make sense. I'm excited to learn everyone's choices and how they came to be in wonderland.
