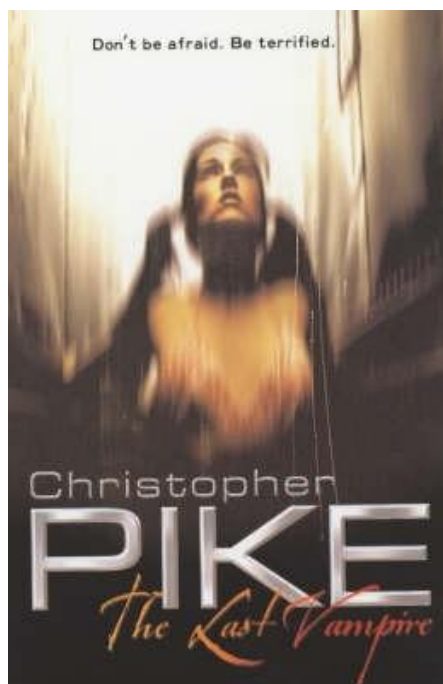




The Last Vampire

Christopher Pike

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Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her. Someone wants her dead. And Alisa has a choice to make - to keep a long held promise or protect the mortal she seems to be falling for.

The Last Vampire Details

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From Reader Review The Last Vampire for online ebook

Stephanie says

I loved the narrator's voice. Reading it, you can feel that Alisa/Sita is not human. Ancient. She spoke like a Vulcan, except that she still had the passion of a human, and power far beyond what we know.

When I started reading this, I thought it was going to be "another vampire book". But it was different than what I was used to. After finishing it, I looked at when this book was published. 1994. This book predates any vampire book I've ever read (except Bram Stoker's Dracula, of course), and as such, it has a different flavor from books nowadays. It's refreshing. And, it was written in such a way that you don't realize what year it was written in. The only clue was mention of pay phones every once in a while, but I just thought that Alisa didn't want to be tracked by her cell phone number or something. I liked it very much.

Also, I loved the author's delving into Hindu religion, instead of Christian. All the time, people rely on Christian influences when they're talking about vampires. But Pike's main character was born in 3000 BC, long before Christianity existed. This was a different and fascinating take on vampirism.

Jamie says

I first read this book several years ago. When I first read I was not aware it was actually a series. However I more recently came across them in a sale. Re-reading the book was great. I still really enjoyed it. Sita/Alisa is a great character who is easily like-able. This series dismisses a lot of the standard vampire threats and concepts. Such as crosses, coffins and burning in the sun. Sita acts and fits in as a 'normal' high school girl in this first book. She draws close to one of the students there who reminds her of her past life, 5 thousand years ago when she was human. the other main character is Yaksha. The one who turned her to what she now is.

The past meets present as these three characters draw closer together. What happens? I will let you read the book to find out. A great book for young adults especially but even adults could enjoy this short series. While this book does have elements of romance, do not mistake this book for Twilight. This book is darker, more engaging and the character personalities are much more realistic. The books are quick and fast paced (as most of Pike's books are). So for a fun read on some down time, I fully recommend this book (and all its sequels-some of which are better than others).

Nikoleta says

Νουβέλα σε πρωτοπρόσωπη αφήγηση απο την οπτική γωνία μιας σκοτεινης εκδικητικής ηρωιδας. Μας αφηγεται με μια ελαφρώς καυστική, καπου καπου χιουμοριστική νοτα το παρον που βιώνει αλλά με αρκετα flash back στο παρελθον της.Ετσι τα κομματα που ενωνουμε μας βοηθαι να ξεδιαλυνουμε το μυστηριο που την περιβαλλει. Παρ? τις λιγες σελ?δες του, καταφερνει να δ?σει στον αναγνωστη οσα αυτος μπορεί να αποζηταει απο ενα βιβλιο αυτου του ε?δους, δραση, ερωτα, μυστηριο, δραση, δραση, δραση! Η Σιτα, αρχαία και υπεροχη με πολυ μικροτερες αναστολες απο

τις συνηθισμενες μπαινει στη ζωη μας σκοτωνοντας τον αφελη πατερα του αγοριου που μετεπειτα θα ερωτευτει!!! Αυτη ειναι η Σιτα, ενδιαφερουσα, εκδικητικη σκληρη κ επιτελους δεν μοιαζει με καμια αλλη, μια κ μοναδικη.

Leeanna says

The Last Vampire #1, by Christopher Pike

With the recent popularity of young adult series such as Twilight, Vampire Academy, and The House of Night, some older vampire series are being republished. One such series is The Last Vampire, by Christopher Pike, first published in 1994.

"The Last Vampire" kicks off a six book series about Sita, who is the last vampire left on earth. Reborn more than five thousand years ago, she has mostly stayed out of the spotlight, content to observe events and live history. Always careful to conceal the truth of what she is, everything's about to change for her when the original vampire, Yaksha, comes calling.

Pike writes an entertaining story, creating a character that is intriguing. Sita smashes most of the myths of vampires - she can tolerate sunlight, cross running water, can't command packs of wolves, etc. She is incredibly beautiful, intelligent, strong, and wealthy. Pike has Sita tell us many of these things though, showing most character development through narration and not action. Sita is pretty much an unstoppable force, powerful in just about every way...her only faults are impatience and underestimation.

The action in "The Last Vampire" is fast-paced and constantly moving. Pike weaves chapters of Sita's modern life with snapshots from her past, including information on how his vampires came about. Sita hails from ancient India, from 3000 B.C., and Pike has a new twist on the vampire myth.

"The Last Vampire" is a quick read, one that will keep you turning the pages until you're finished. The length, fortunately, won't keep you up all night. Sita is an interesting character who may seem a little too much like Superwoman, but hey, she is a vampire after all and Pike doesn't pull punches when making her powerful. The writing is straightforward, with some witty sentences that will stick in your mind. The characterization is also spot on - Sita was changed in her twenties, and sometimes she's very mercurial in her emotions, but she also has the wisdom of her five thousand years.

I'm happy to see this series available again, it was one of my favorites when I was younger. Pike's Sita is one of the first vampires I can really remember reading about, and for a few years she really kept my attention; I reread the series, especially this first book, often as a teen. So it's nice to be able to buy it and add it to my bookshelves.

4/5.

innae says

I couldn't finish it, it was so freakin' dumb. Yes, I realize it is written for teens, but give them some credit, they still want something well written without blatant inaccuracies --- Inaccurate you say, it is a vampire

novel, and last time I checked they don't exist -- well, near the beginning, Mr. Pike has his main character (who is SOOOO very annoying) say she has read Dracula, has even met Mr. Stoker -- but he had it wrong, because the sunlight is not her mortal enemy ---- READ THE BOOK!!!! good old drac did spend time in the daylight -- though it makes him weaker -- or even see Coppola's movie, even he got that part right -- ARRRRRRG, if you are going to reference a classic, make damn sure you know what you are talking about. And another thing...his nerd's name?? SEYMOUR -- could you be any more cliché mr. pike??

Ok, hated this book, maybe someone else will find something redeeming -- I just couldn't, and I will NOT be adding Christopher Pike to my must read list.

Lindsey says

This was a fun summer read for me. Strong female vampire and I really like her storied history. Also, I kept thinking, "This is the way vampires should be!".

Easy reading, fun, and kept me entertained.

Samantha says

I wish I could remember who recommended this book to me so I could smack them upside the head! What an atrocious, awful book!

Barakiel says

Pros:

Can't really think of any.

Cons:

1. The writing. It was cold and clipped and weird... Which is okay for the narrator, who is a very old vampire. It makes sense for her to have a strange "voice". Unfortunately that is not all it is: When we get to the American teenage dialogue, they sound exactly the same. They all have the same voice. They all speak in complete sentences, with complete words. There are no colloquialisms that I know of.

Example: *I scratch on his window with my hard nails and give him a scare. He comes over to investigate, however. He is delighted to see me. He opens the window and I climb inside. Contrary to popular opinion, I could have climbed in without being invited.*

"It is so cool you are here," he says. "I have been writing about you all day."

2. The Indian mysticism. There was too much for my liking. Sure others might like it, but I was hoping for more of a VAMPIRE story. Stupid me.

3. I don't get the "love story". She sees the guy, she likes the guy, she goes to bed with the guy; Tadah! they're in love. Nuh-uh, that's not how it works! (view spoiler)

2 stars for the effort. Won't be reading the rest.

Eric Rittenhouse says

i LOVED this book when I was younger, and to this day I pick it up for a quick fun read. It wasn't until I was older did I appreciate all of the Hindu influence and relationship between Sita and Krishna. When Twilight became huge, I distanced myself from it because of its similar tones. I did see the movie of Twilight and the whole time thinking... Why wasn't "The Last Vampire" ever made into a movie series??? It has much more passion and the story has about 800 times more "meat" (from what I have heard). I am off to read Twilight so that I can better my comparison, as I have just been bitch slapped by my best friend. Love you Richelle!!! :)

Magdalen says

Fasten your seatbelts 'cause I'm going to give this book the review it deserves. Probably a shady one. I don't know what to say first, I usually start by saying the good aspects of a book but in this one there is none. Sorry fans.

The protagonist is Alisa a 5.000 year old vampire who is extremely beautiful and unique, which is something she constantly reminds the reader. We get it sunshine you are a special snowflake in a world full of flames. WE GET IT.

She is the most annoying and arrogant character I've ever read in a YA novel at least. She is also cocky, but oh God, look I can like a cocky character, honestly, like Damon Salvatore, but why am I even comparing those two? There is absolutely no level of comparison.

There is a grey line between confident and arrogant and Alisa here crosses that line waaay too many times. Anyway, my strong dislike for her grew even from the first two chapters. See she never forgets to tell (if not brag) about her abilities, once or twice could be okay but I lost count. Either dedicate a chapter telling what her nature is or lose it. What am I even saying? She is a vampire who can't compel others, who can easily walk in sunlight but are you ready people? SHE CAN HOLD HER BREATH FOR AN HOUR.

The YA novels are doomed because they are all similar to one another. Not just the writing or the plot or the same characters that are reproduced all the time but even by the font of the book you guys! They all have this specific font and cover and even clichés. Gladly I mentioned clichés 'cause I have to pin- point a few.

When the nerd guy is revealed to have AIDS this is what our sassy and badass female protagonist has to say: "How did you catch it? You don't seem gay." Yes, only gays have AIDS, look I get that it's not recently written but what the fuck?

Another time Ray wants to call the police and blah blah so she thinks “I hesitate. It is not easy for me to lie to those I love.” Love? LOVE??? HOW CAN IN YOUNG ADULT BOOKS PEOPLE LOVE A PERSON WHOM THE BARELY EVEN KNOW? THEY HAVE KNOWN EACH OTHER FOR TWO DAYS AND SHE LOVES HIM ALREADY!

Then Alisa tells Ray she killed his father so probably he will get mad, he might want to seek for revenge he might even want to kill her right? NO! NO! NO! She said and I quote “I killed him without mercy. I have killed thousands over the last five thousand years. I am a monster” So Ray should be in shock and I don’t know scream? GET FRUSTRATED maybe? Helll to the fucking no!

“But you would not do anything to hurt me. You want me to leave you now because you do not want me to get hurt. You love me, I love you.” Yes people **this** is an actual representation of how a sane person would react to hearing his father’s killer. Yes seems legit.

Then the super dooper original vampire shows up and he says “I have watched you particularly close the last three days. You love this boy. You would not want to see him die” And later “you love him. You love him more than your own life”. I’m done, honestly, I can’t see why people liked it or even praised it.

I had to stop so many times to stare at the wall and question myself “why do people like this?”

I realize that this is a YA book but oh boy give those youths a chance. I know than this is not Dostoevsky’s level literature but GOD try a little harder. How do you expect a teenager to love to read if this is the material he has to work with before he moves on to classics and stuff?

Anyway, I think I’ve said way too much, but as you probably can tell I disliked the book from the first page to the last. Now that I think about it the only good chapter was the third one, but other than that there’s nothing else.

Carrie (brightbeautifulthings) says

I’m doing a buddy re-read of this series with Roberta from Offbeat YA, the only other diehard Christopher Pike fan that I know, and it’s every bit as fun as expected. I have difficulty overcoming my Pike bias at the best of times, but there’s no chance of it in this case. The Last Vampire series was one of my first forays into horror and paranormal, and I don’t think I’ll ever really get over some of the first books I loved. (Note: The first three novels in this series have been republished and renamed Thirst.) Trigger warnings: death, gore, violence, blood.

Sita is the last of her kind, the last vampire still walking the earth—or so she thinks. At five thousand years old, there's little in the world that can threaten her, but when a private investigator starts looking into her past, she begins to feel hunted. Someone put him onto her trail, and that person seems to know more about Sita and her abilities than anyone should. She decides to use the detective's son to try to find this person and discovers an ancient enemy, one that may bring about Sita's end and the final extinction of vampirkind.

All bias acknowledged, I think the series holds up well for being more than twenty years old, and it remains my favorite YA vampire series of all time. Pike takes the best parts of vampire mythology—super strength and senses and a fierce bloodlust—and discards the rest, and he's managed to create an absolutely fascinating main character. Sita is one of the toughest female leads I've ever come across; she's strong, powerful, beautiful, and deadly. Pike leaves the monster in his monsters, and Sita kills easily and without mercy. While the body count is always high, she's far more than a depthless killer, and she's capable of loving fiercely and forever. She's flawed; her arrogance and impatience cause at least half the problems in the book. I've read some reviews that find her over-confidence off-putting, but I think Pike gave us one of the toughest, most badass female characters I've ever read, and I'm happy that I had Sita as a literary role model before I was even paying attention to things like female representation.

That's not to say that the representation across the board is good. One of the biggest flaws of this novel is also one of its greatest strengths. It's a paradox, as Sita is so fond of saying. Sita's origins begin in India, and there's a lot of Indian culture and spiritualism woven into the text and her character, including an encounter with Krishna several thousand years ago. On the one hand, this provides a fascinating layer to the story that I've never found anywhere else, and it's one of the things I love about the novels. On the other hand, Sita is pale, blonde, and blue-eyed. There's some hand-waving about Aryans settling in ancient India, but the truth is that there's no reason Sita couldn't have been a gorgeous, badass Indian heroine. I doubt it's malicious; representation wasn't as closely monitored in the 90's as it is now, and I think the truth is just that Pike likes writing about cute blondes. It also edges into cultural appropriation territory, since Pike himself is not Indian, although he has been deeply influenced by Indian culture/religion and the new age. Again, it's never felt like anything but a loving homage to me, but it may be an issue for some readers—and maybe it should be. I'm probably not the person to say.

Pike's novels remind me what can be done with short, to-the-point sentences. They're rarely flowery but often insightful. I've seen some readers complaining that Sita's dialogue is wooden or stilted, and it's true that Sita's voice isn't like any other voice in a novel. I feel like it only adds to her realism though, and Pike expertly captures that Sita is not human, not eighteen, and not really anything we can understand. She doesn't think like a human; she thinks like a five thousand year old predator. Despite his spare prose and the short length of the novel, I still find myself pulled into the story and the action scenes, even when I already know what happens. There's no shortage of gore, and even with my high tolerance for horror, I still cringe a little at some of the gruesome details. YA novels are rarely so gritty, which is another thing that sets the series apart. The stakes get higher for her (no pun intended) as the novel proceeds, and it's absolutely chilling to see her mercilessly confronting her adversaries.

The other characters are equally compelling. I have lukewarm feelings about the love interest, but that's usually the case. Admittedly, that romance does happen quite fast, but Sita also notes that at her age, she enters relationships quickly (and also leaves them just as quickly). I've always been in love with Seymour, her nerdy best friend who shares an almost psychic bond with Sita and documents her adventures. I also love Yaksha, Sita's creator who appears in some of the flashback scenes. He's one of the most nuanced villains I've ever met. Like Sita, he can be terribly destructive, but just as she's never able to completely villainize him, neither are we. The flashback creation scene brings a lot of depth to both of their characters, as it allows us to see Sita's own culpability in her circumstances. (Also, Yaksha's creation scene is still one of the scariest I've ever read. That is nightmare quality stuff.) All in all, I love the series as much as ever, and I think it holds up well in terms of plot, writing, and most of all, character.

I review regularly at brightbeautifulthings.tumblr.com.

Ashley says

I completely adored this series when I was younger. Even looking back, I feel that it hit upon some of the classic elements of vampire literature that I love so much--the origin of the Vampire, and the origins of the main character (also a vampire). Sita is a wonderful heroine--hardcore on account of her age and experience, but she hasn't let that turn her emotionally cold. The cast is just as wonderful, and I remember crying so much when I read the final book, partly because of the events and partly because the series was over. Christopher Pike did a brilliant job of bringing events and characterization in a full circle.

Rachel says

my all time favorite series of books. i don't care what you think. i am in love with the main character, and her interactions with Krishna inspired a lot of the thoughts i went on to have about life and spirituality. i have 'maya' tattooed on my wrist. these books began my life long infatuation with vampires, and NOTHING created since then has come even close! No movie, no book, no tv show, nothing. THIS is how a vampire story should be. honestly, i read ann rice after this, and was sorely disappointed. but people are stuck on her and her style, what can i say.

Donna says

Love it! It'd been so long since I've read this book that, for the most part, it was like I was reading it for the first time all over again. Sure, some things were vaguely familiar but in a sense like trying to remember if something was real or just a dream. But it was fantastic whatever it was.

It doesn't read like a traditional YA book because you're being the eyes of a 5,000 year old vampire and it shows. She doesn't think like a teen, she doesn't act like a teen. She acts exactly how you'd think someone her age would act. But I don't think it detracts from the story at all. In fact I think it stands out more because instead of a moldy boy with sparkly semen swooping in to commit statutory rape, it's a chick who's far smarter and probably better looking too.

Pike makes Alisa ruthless and I love him for it. She's a vampire and therefore acts like one. You piss me off, I kill you. Dead. I'm hungry, I need to feed. Dead. You're a fly in my way. Dead. Sure it can leave a slightly messy trail but it's realistic, isn't it? Well, as realistic as a vampire book can be.

What I loved most about this was the history. There were flashback chapters that showed the beginning of vampires in this world and how it centered around an ancient people and their religion. It was fascinating and written in such a way that it could have happened. Why not, right? Also in that history is shows Alisa's vulnerabilities that even after 5,000 years are still soft spots. Enter Ray and you'll see why.

Now this is the original THE LAST VAMPIRE, not the repackaged and updated THIRST omnibus so I still had to read things like Alisa communicating with Slim via fax like two people would talk over IM. Kind of strange. I don't know this for sure but I have a feeling it's probably been updated to cell phones and emails in THIRST. What teen knows what a fax machine is, what it does and how it works let alone is going to believe

that people actually had conversations over such slow mediums? Considering they're pretty much obsolete now, there's no sense in keeping them in the book, right?

This is truly what I remember of YA horror from my kiddy days. There's a hint of something sinister in this book, terrifying. Alisa functions with such a cold demeanor that there's pretty much no getting around that you wouldn't be anything special and couldn't win her over if you tried. She's far too clever for something like that. Her character hits home the way older vampires do. There's an authenticity and a true horror about it that actually makes you think instead of making you swoon. She's mesmerizing because she is a beast; Alisa is something evil that should be feared. She's a freakin' vampire!

And yeah, there is some type of love interest in this book but I think it'll take the reader by surprise. It surprised the hell out of Alisa so why not you? It very much stands apart from what's available today. I only wish there were more books out there now like THE LAST VAMPIRE. YA horror would be all the better for it.

Sakura Koneko says

I ended up finding this book in my school library as a child, and liking vampire novels the way I did, I decided to read it.

I was a little surprised, it was awfully violent during some parts, and for some reason had a slight science fiction feel to me.

I liked the book even though it seemed like a little bit of a rough start to a series (as most people don't tend to like Sita/Alisa as a main character due to her self-absorbedness).

Latasha says

Sita sure is full of herself and likes to brag a lot. I like coming at the vampire mythology from India. This book is what sparked my interest in (beautiful) Hinduism back in the day. The story is ok. About as good as you can expect from YA of this era.

Celeste says

I first read this series as a teen and loved it. Recently I saw these lying about and decided to give them a re read because I couldn't remember if I finished them or not.

So apart from being pretty much the same as I remember and for someone with shitty memory like mine, I realized this wasn't all that. I mean it was great and nostalgic and I love that this involves Hindu mythology and Indians(Even if Sita isn't brown). She's ruthless and pragmatic and fearless.

But she's also next to perfect and indestructible. Which would be a problem if Pike made it super easy for her (and let's face it, alot of it is easy for her) but she does get beaten up and bloody too. I find the stilted overly proper way she talks a bit strange as well, and the fact that she keeps telling us that she's utterly beautiful and deadly. I mean ok, good for you but I'm over it. Still it didn't bug me as much as other books doing the same

thing would have (I blame nostalgia) so I'm reducing it from a 5 star to a 4 star.

Sara Hemenway says

3.5 stars for enjoyment factor.

Nothing hugely groundbreaking here, but it probably was 20 years ago! Now vampires are a common literary staple. Writing was ok, and the story was entertaining. It's book popcorn: tastes good, eaten before you know it, but not really that filling.

I would be a little displeased about the cliffhanger if I didn't have the other books. :)

Jessica says

I'm going to get fangirly in this, and also make a few comparisons to Twilight, just sayin'. It's SO much better. It's long and there are lots of spoilers.

I've decided to unearth my Christopher Pike collection from my parents' basement, and the first book I went to was The Last Vampire, as I just finished reading that other young adult vampire series, Twilight. Basically, it's about 600 fewer pages, and so much more goes on...and the writing is worth a damn.

First, Pike's main character, a 5000-year-old beautiful vampire named Sita narrates the story in a way that explains all that being a vampire entails from kicking ass to living through history and demonstrating that no matter how inhuman she may be, she can still love and care for things and people. She's not unfeeling and murderous. Though, she is a murderer. She relates how she lived in the South during the Civil War and how soldiers roped her up and dragged her through a swamp while talking about what they would do with her later - and how she killed all twenty of them in particularly grueling ways for their treatment of her. During part of the book she pretends to be a high school student (she has looked about 18 years old for 5,000 years), and she almost shoots down a teacher during the gym archery practice because he's sleazy, hits on her, and she knows that he takes advantage of his female students. Basically: SHE KICKS ASS.

And you know what? There's sex. It's not gratuitous but Sita ends up naked a few times - once to wipe off the blood of a few assailants that attacked her, another time to seduce someone who has information she needs. But she doesn't sleep with him then, because she realizes that he reminds her of her husband in her human life, 5,000 years ago in ancient India.

"His remark - so simple, so innocent - pierces me like a dagger. No one in many years has said something as charming as 'I like you' to me. The sentiment is childish, I know, but it is there nevertheless. I reach to kiss him again, knowing this time I am going to squeeze him so tight he will not be able to resist making love to me. But something makes me stop."

Later, she realizes she loves this man, and she does have sex with him because she believes she's going to be assassinated soon (ps she's not THE last vampire). Sex is not a subject that's simply tread on and then avoided in the book, a la Twilight. And it's not something ridiculously gratuitous and offensive - it makes sense. I read these books when I was about twelve or thirteen, and all the sex (and violence, gore, and there's a storyline with a character with AIDS) was nothing that impeded on my morality - something that I simply couldn't take while reading Twilight.

And it's NOT BORING. Reading about Bella made me roll my eyes constantly with how much repetitiveness there was in the writing (stop idolizing Edward please) and how she had absolutely no personality. I think the fact that she was clumsy was supposed to make up for this? No. Sita, on the other hand, is fully drawn and embodies so many traits that make up the vampire she has been for 5,000 years. She is confident, observant, intelligent, caring, thoughtful and her awesome powers as a vampire only enhance these things with more of that kick-assness. Basically: I totally wanted to be Sita when I read this growing up. There's also so much action in the book, that only comes along in Twilight at the end when Meyer realized she probably needed something resembling a plot. The Last Vampire begins with Sita killing a man who has been following her; the story begins rolling from the first sentence, as the mystery opens with an anonymous person who is trying to track her down. She must figure out who it is, and why.

I haven't even talked about the way Pike has used India as a backdrop to Sita's beginnings and the way he infuses the story with Indian lore - like Krishna, whom Sita has met and refers to as a god, and possibly God. It's not so much religion that takes the main stage here, but faith and believing in something even if you believe you have no right to believe in anything.

Of course, this is a young adult novel - you have to take it for what it is in terms of writing and subject matter. This is no great feat in literary history, but it's miles above the drivel that is Twilight. I still love it, and I'm excited to continue the series.

Meera says

When I started reading The Last Vampire, I felt that it had a lot of potential. Alisa AKA Sita was a very powerful, witty and selfish character which actually made me excited about the book. Unfortunately, it did not live up to my expectation. I felt that the storyline and the plot lacked a lot; everything was rushed; not to mention the silly love between Sita and Ray. They instantly fell in love and would die for each other, and what? They have only known each other for 5 minutes? *roll eyes*. It was very frustrating! You do not even get to see the characters develop. Let us talk about the villain, Yaksha... I have never seen someone lamer than him. One time, she described him as a self-centered powerful man, and the next he's some sad weakling who just wants to die?

I can't believe when I started this book, I was raving about it to my friend; I was very mistaken!

Also, there were a lot of details in the book that were totally unnecessary. I felt that Christopher Pike just added them to increase the number of pages. I wish he did that with something better and interesting.

I know that this book was written on 1994, but seriously it was definitely not something that I want to read.

1/5
