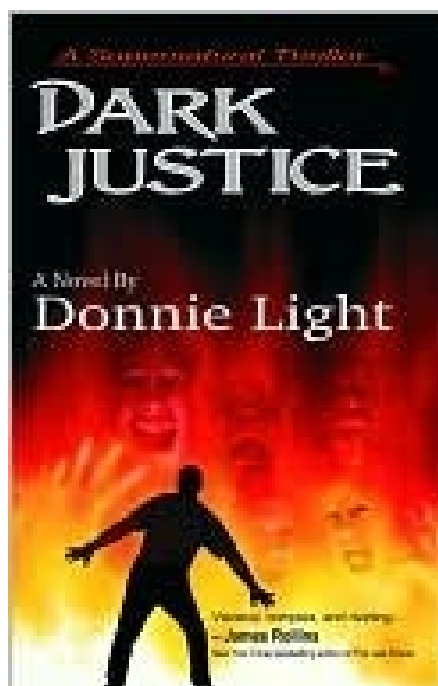




Dark Justice

Donnie Light

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In 1804 America, a slave named Tobias seeks revenge against his master and is willing to pay any price to get it. He seeks a shaman of his native land, who secretly practices the ancient ways on a nearby plantation. A spell is cast and a curse is laid. To insure fulfillment, a quest must be undertaken. Tobias must deliver a mysterious object to the very same plantation from which he came. Tobias must run. He no longer runs for his life, as he has no will to live. He runs for revenge, and revenge alone, as all else has been lost.

Almost 200 years later, and because of Tobias' actions, paramedic Galen Morris finds himself in possession of a strange artifact that proves to be as deadly as it is beautiful. Suddenly, Galen is running for his life. The life he's never truly figured out. The life he desperately wants to mend, and share with Audra, an acquaintance who soon becomes so much more. Now that he has someone to live for, he finds himself in a terrorizing and frantic battle of survival that comes by complete surprise.

Can these people face their fears? Can they do the right thing? Can they emerge victorious and claim their hearts are strong? That justice has been served?

"Few debut novels pack the punch of a seasoned professional, but Dark Justice does just that. Visceral, complex, and riveting, here is a story that spans time and pushes the genre's boundaries. Kept me reading until the early morning hours."

--James Rollins, New York Times bestselling author of The Last Oracle

Dark Justice Details

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Author : Donnie Light

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From Reader Review Dark Justice for online ebook

Rebecca says

I loved the dual story line, the quick pace and Donnie's style of writing. Donnie blended fantasy and his main characters' true struggles to stay alive. Really enjoyed the end, yet I never wanted the book to end at all. Definitely a must read--any season. I look forward to reading all of Donnie's novels. Rebecca Scarberry

Steven says

This book was pretty trippy. It was pretty fast paced and hard to put down read. I'll be on the look out for future works by Donnie Light for sure and I have both Timothy James Dean (author of Teeth) & the Goodreads site to thank for this fantastic read.

David McAfee says

This story drew me in from the very beginning. Honestly, I have not read an opening chapter this good in a very long time. Sometimes I'll read the first chapter of a book in a bookstore and put it back because there just isn't enough interest to make me go further. That is not the case, here. I was hooked almost immediately.

The rest of the book doesn't disappoint, either. There are two storylines to follow, and both of them zip forward, yanking you along for the ride. Tobias, the runaway slave, seeks justice for his master's cruelty. In 1991, Galen Morris is running for his life, chased by Tobias's legacy.

DARK JUSTICE is a good, fast read, with a complex plot line and an energetic writing style that never quite lets you relax. No matter what Galen and his friend Audra are doing, in the back of your mind you are always thinking "You guys better get a move on. That thing is still coming."

Lives in the balance, relentless pursuit, justice. This is the stuff great books are made of.

David McAfee, Author of 33 A.D.

Ann Fields says

The premise and title of this suspense, supernatural thriller caught my attention and promised a big read. I was not disappointed. From the beginning the action moved fast, capturing my complete attention. And although things slowed toward the middle, I remained fixed on the story because by then I was invested in the success of the main character. I was happy about the ending. All the strings were tied into a nice, neat little bow and I felt good that justice had been served (spoiler alert).

One complaint I have about the ending and a few spots in the middle was that they felt rushed...almost like the author was running out of pages or patience and needed to condense some content and did this through the use of narration. But the narration was not overkill so it wasn't too much of a distraction.

This was a story that had two parallel stories running concurrently; a story from the past and a story from the present; two stories in one book. The author does a fine job of keeping both stories active and alive and does equally well in tying the two stories together in the end. I have to admit though that the one thing that surprised me was the time period for the contemporary story--the late 80s/early 90s. I would like to have known that fact earlier in the read instead of toward the end.

In spite of the minor distractions, I felt this was a superb story and highly recommend it. I will definitely read more books by this author.

Kathy Floyd says

A real page turner!

This is really the first time this phrase makes sense to use, because it really is a race against time to stay alive long enough to solve an age old mystery.

Rlmiller68 says

I enjoyed the way the stories switched back from Tobias to Galen! it was a very interesting book with lots of twist and turns

Nicole says

A runaway slave seeks revenge on the master who murdered his wife in cold blood. A weird ball thing looking for blood pursues Galen and Audra almost 200 years later. Dark Justice is the tale of how these two seemingly unrelated stories are really just two sides of one intricately linked story.

The story is fascinating, at times down-right unbelievable, but fascinating nonetheless. I especially loved how dramatically the story unfolded; the author's way of interweaving between the stories of present and past made the story especially thrilling. In that sense, it reminded me a lot of 24 with a different plot and storyline, but the same suspense building techniques... You know the ones I'm talking about, where the story stops just as the trigger is pulled on a gun pointing at Jack Bauer's head, then the announcer's voice comes on and says "Stay tuned for a sneak peek of next week's episode." The same thing happened in Dark Justice: the ball is slowly gaining speed on the tiring Galen and is inches away from him when the chapter ends and we go back to the story of the runaway slave and his history with the weird ball.

Ted Iverson says

Two books in one? Two different stories that form one amazing book! Donnie weaves together a unique story of a runaway slave who has lost his family to an evil Master and the story of a present day paramedic who is fighting emotional issues of his own. Through a stunning ceremony the Gods have decreed that Tobias, the slave, must return to his Master and present him with a mysterious gift as a peace offering for running. While Galen, a paramedic who has awoken the mysterious object in present day, and co-worker

Audra by his side, must become modern day runners as the object relentlessly follows them causing massive destruction to anything in its path. Each stories conclusion brings both stories full circle to one explosive ending! Donnie's first novel is an excellent read that I found I could not put down. I am looking forward to many other novels.

Ted Iverson

Author of Mission to the Stars: Book One: The Search for FTL

www.tediverson.com

Timothy James Dean says

Are you familiar with stories in which an exotic fetish steeped in magic shows up in the modern world? WW Jacobs' "**The Monkey's Paw**" is a renowned example - as are movies like "**The Mask**" starring Jim Carrey, and "**Jumangi**" with Robin Williams.

Donnie Light's "Dark Justice" is a glittering, diamond-hard addition to the genre.

In his tale, Mr. Light creates a shadowy world of African slaves and a sorcerer who conjures a supernatural talisman that will pierce the veneer of civilized America and cut a swath of destruction and terror. The author interweaves a tapestry of protagonists separated by two centuries. One is **Tobias**, a slave from the dark days of America, and the other is **Galen**, a paramedic in our present world.

Tobias was born in Africa, but now he is merely chattel on a hard taskmaster's plantation. He witnesses and barely survives the brutal murder of a member of his family. He kills a white man, and has one choice left if he would live.

He must become a runner.

Tobias' story is interlaced with Galen's (his name is a reference to the famous Greek healer). Our hero is a paramedic whose life turns topsy-turvy when his close friend, a world-traveler, dies in his care. His friend's last words send Galen in search of a particular object among the museum-quality collection in the dead man's estate. But instead of a dusty antique, Galen finds a fetish that burns suddenly with power - and immediately attacks and injures our hero. We soon discover that neither the thickest walls, nor distance, will keep the deadly ball from its target.

Galen, too, becomes a runner.

He must out-pace the murderous mystery on his tail, while it simply bores through anything that gets between it and its target. Things explode. People die.

With the assistance of the alluring **Audra**, Galen races to find his answer before his nemesis fulfills its name as "**the Eater of Hearts**" - in this case, his own.

Author Donnie Light is a former paramedic, and his portrayal of Galen's work and inner conflicts have the ring of veracity. The voice telling "Dark Justice" <http://amzn.com/1449596878> reminded me of the young **Stephen King** in "**The Running Man**" (which the regent wrote under the pen name, "Richard Bachman").

I recommend this novel highly - and look forward to an outpouring of stories from the dark imagination of

Donnie Light.

Adam Light says

Fun. Thrilling. Eventful. Dark. Bittersweet. The characters are great and easy to relate to, especially Galen, one of the best "everyman" characters I've ever come across. He's well written, just like the rest of the novel. Dark Justice tells two stories that are separated by a great number of years, and the way that the two stories interconnect and unfold is just BRILLIANT. This book OWNS when it comes to suspense and plot development. Take a break from whatever kinds of novels that you're currently and read this one - there's nothing else like it.

Wendi says

A thrill-ride from start to finish, *Dark Justice* unfolds in the telling of two stories separated by time. In 1806 a slave named Tobias desperately seeks justice for the cruel murder of his wife and giving-away of his twin sons. Evoking the spirits of his African ancestors, Tobias unknowingly unleashes a force in the world that will not end with his own covenant. In 1991, an innocent named Galen opens a door to an unfathomable evil. His race to escape this seemingly unstoppable stalker leads him to more answers than he bargained for.

I was very pleasantly surprised by this little known gem of a book I won in an blog giveaway. Donnie Light has a new fan in me, and I look forward to his next book!

Ellen Maze says

In 1806 an escaped slave is on the run, seeking justice for crimes against him by his evil white master. He knows he can get some help from the ancient religion of his African ancestors, so he seeks out a priest (another slave) to help him. Over time, we find that the cure for the man's troubles is extremely potent and terrifying. Running as a parallel story, told every other chapter, is what happens when a hundred years later, the African cure that the slave used (Eater of Hearts) is uncovered, activated, and seeks to kill our hero, Galen. With my seat belt fastened, as the reader, I began to run with Galen and his girl Audra as this horrible nightmare chased him without stopping and worked to destroy him and anyone in its path.

DARK JUSTICE by Donnie Light is a tightly written, fast-paced thriller that won't let you put it down to rest. Not only was I worn out from worrying about the characters, I was anxious about the outcome. What was going to happen? Who would live and who would die? Thoughtfully composed with characters that were real and three dimensional, even the ending came as a surprise to me. Just when you think you know what's going to happen...

5-stars

Ellen C Maze
Bestselling Author of Paranormal and Vampire Fiction

Rabbit: Chasing Beth Rider
Coming Fall 2010 RABBIT LEGACY
