



Writing True: The Art and Craft of Creative Nonfiction

Sondra Perl

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Writing True: The Art and Craft of Creative Nonfiction Sondra Perl

This innovative book teaches students how to write informative and engaging nonfiction that emphasizes voice and creativity and incorporates observation, research, memory, and point of view. Writing True serves as a valuable core textbook or a supplement for any creative writing or composition course with an emphasis on creative nonfiction. A solid pedagogical approach shows students how to be true to capturing the real world with integrity and creativity. The first part of the book, "Writing Creative Nonfiction," offers ten chapters of practical guidance, skill-building exercises, and ideas to help writers develop their creativity. The second part of the book, "Reading Creative Nonfiction," contains an anthology divided into Memoir, Personal Essay, Portrait, Essay of Place, and Literary Journalism. Selections include works by Nora Ephron, Tracy Kidder, Eric Liu, David Sedaris, and other well-known masters of the creative nonfiction genre. The anthology also includes a section entitled "Stories of Craft," with four prominent writers, including John Irving and Sue Miller, describing the challenges and rewards of writing creative nonfiction.

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Brandy says

For my creative non-fiction class. I find some of the tips helpful, but overall not something I'd normally pick up.

Christine says

Most of my reads are for school these days... This is actually a helpful book and good inspiration if you are interested in creative writing.

Aliceanna says

Would use to teach, though would supplement with other readings (was less pleased with the anthology section)
