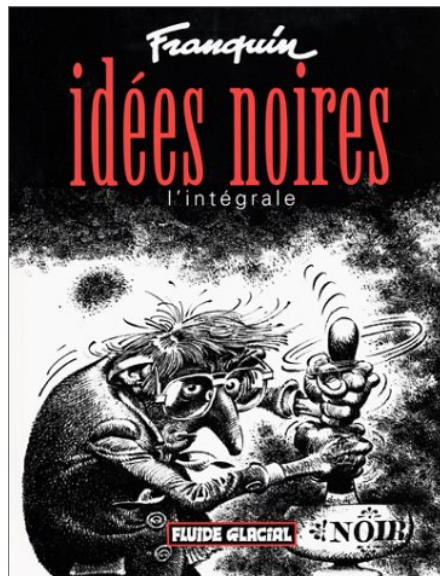




Idées noires : L'intégrale

André Franquin

Download now

Read Online ➔

Idées noires : L'intégrale

André Franquin

Idées noires : L'intégrale André Franquin

Idées Noires de Franquin, le spirituel papa de Gaston Lagaffe et du Marsupilami nous révèle une nouvelle facette de ce merveilleux dessinateur mis au service d'un humour féroce, summum d'humour noir. Franquin démasque les visages hideux de notre barbarie civilisée : le nucléaire, la peine de mort, la guerre : celle des généraux, celle des marchands de canons, celle des troufions, la Troisième Mondiale et autres gentilleses du même tonneau.

Et ses extraordinaires dessins sont aussi noirs que ses idées. En hommage à ce si célèbre dessinateur, Fluide Glacial a décidé de réunir pour la première fois les deux tomes des Idées Noires parus successivement en 1981 et 1984.

Idées noires : L'intégrale Details

Date : Published May 10th 2001 by Fluide glacial - Audie (first published June 1984)

ISBN : 9782858152957

Author : André Franquin

Format : Hardcover 72 pages

Genre : Sequential Art, Comics, Bande Dessinée, Graphic Novels, Humor, Comix

 [Download Idées noires : L'intégrale ...pdf](#)

 [Read Online Idées noires : L'intégrale ...pdf](#)

Download and Read Free Online Idées noires : L'intégrale André Franquin

From Reader Review Idées noires : L'intégrale for online ebook

Leander says

Mijn favoriete werk van misschien wel mijn favoriete tekenaar, waarin hij zijn lievige imago de rug toekeert en laat zien dat zijn ideeën soms net zo zwart zijn als zijn inkt.

Alleen al voor het ijzersterke inktwerk de moeite waard. Een must voor iedere liefhebber van zwarte humor.

Peter says

It is so dark and draws the reader into a mood she usually wants to avoid. I avoid reading it again.

But just for the case, it stays in my shelf.

Severine says

Terrible et hilarant. Un chef d'oeuvre d'humour noir, qui n'a pas pris une ride. Je me l'étais offert pour mon anniversaire. Bravo bravo bravo et 1000 et un mercis à moi!

Fabulantes says

Reseña: <http://www.fabulantes.com/2016/11/ide...>

"Lo más descorazonador de estas Ideas negras es que muchos, cuando no todos, los excesos y comportamientos que denuncia siguen vigentes actualmente. Incluso la mala praxis política, o el miedo a las dictaduras más sanguinarias, colean aún hoy en este mundo al borde del colapso. Leer Ideas negras es contemplar la actualidad, desnuda de de todas sus distracciones acarameladas o de la épica prefabricada desde los medios. No hay memes felices de cachorritos felinos: en su lugar, el planeta vomita asqueado (en una tira sobre sacrificios humanos aztecas). El destino del hombre queda reflejado en la historieta final, una especie de anverso sin esperanza del colofón a las aventuras de Calvin y Hobbes, en la que un sonriente muchacho profiere un enérgico "¡Vamos! Quien me quiera que me siga", y es acompañado por un solitario buitre. Para Franquin, la humanidad es pura carroña."

Phoebe says

Großartig! Awesome!

Although it's from the late 80s, the topics are still up-to-date and the stories reflect current news!

Brilliant (and very critical) black humor!!!

Nakkinak says

This is one of the most cynical books ever written. The stories are either depressing Kafkaesque allegories about the eternal struggle of man against the world in which everything wants to kill each other, or bleak snapshots of the morally corrupt society we live in, or blunt black comedy. It's not suitable for everyone's taste, but cynical misanthropes will love it. Not recommended for idealists.

8/10

Fredrik Strömberg says

There's no denying that André Franquin, together with Tove Jansson, is one of my all time favourite artists. This has been made obvious in many reviews and articles that I have written throughout the years. I grew up with his Spirou and Gaston and thought that Franquin's vivid line was the very best in all comics, and still do.

In Sweden, we don't get much European comics translated anymore, so it was with great delight that I threw myself at this beautiful collection of Franquin's Idées Noire. I have of course read these comics before, but never treated with such great care as here. This book is oversized, hardcover, with great reproduction and an insightful preface by historian and translator Björn Wahlberg. And the Swedish texts were done by Göran Ribe, a meticulous and well read translator, who manages to get everything flowing in Swedish.

All-in-all, I'm impressed, both with the production of this book, and of course by the incredible black and white comics that Franquin produced at the end of his career. Yes he seems to have been rather depressed and/or cynical about the world while writing and drawing them, and the outlook is often pretty bleak, but there is a sense of humanity, of defiance against an oppressive system that makes them not only readable, but enjoyable.

So, a five out of five is almost not enough, from my perspective. A great book, that I will cherish and reread as often as I can.

Ioan says

Though my knowledge of Franquin's works was not that vast (and as far as I am concerned, most Frenchie comics are devoid of good humor or aesthetic appeal... yep, and I am from Europe), seeing that Fantagraphics had the intent of releasing this in English, I decided that it should be something noteworthy and had to be acquired. Guess what, buying this was a really, really good idea. While Franquin's cartoony drawings were pretty nice in color, washing them with black made this tiny book a masterpiece of technique. The expressions and postures of the characters are made more remarkable and lively by the simple black/white contrast.

As for the humor, this would be a top recommendation for Maakies lovers like me. Still, there are enough differences between Franquin's and Millionaire's approach, for both employ a fair share of violence and absurdity, but more often than not, behind the veil of cynicism and depictions of ridiculously elaborate demises, there can be felt the voice of a sensitive, peaceful, nature-loving and teary-eyed Franquin, less hermetic than the alienated or incurably egocentric discourse and behavior that Uncle Gabby and Drinky Crow adopt most of the time.

A stone cold classic of European cartooning.

Markku Kesti says

Synkkyiden, murheen ja epäonnistumisen loistava monumentti.

Bjorn says

Finally got to read this again after 20 years. Franquin's *dark thoughts* probably works best if you're familiar with his other work, especially *Gaston*, whose humour it strips down to the darkest, grimmest despair. This is a comedian who, for the most part, is sick of telling jokes. The satire in *Idées* is blunt as fuck, and the punchlines don't offer any release; instead Franquin settles for describing a black-and-white cynical world where the only way anybody wins is that the people he doesn't like (hunters, politicians, military, businessmen, etc) *may* occasionally get a taste of their own medicine. This is a world in which the government's solution to a plague is to order more hearses, where solar flares are explained as the sun throwing up in embarrassment of us, where the welcoming lights of a faraway village turn out to be the eyes of wolves, and where the last two survivors after a nuclear war try to start a fire by smashing two handgrenades together.

No, subtle it ain't. But damn, it's good.

Delphine says

C'est incisif, méchant, rosse avec les êtres violents (en particulier les chasseurs et les militaires... j'adore!). Absolument superbe! Cela fait mouche à chaque fois, cela souligne les incohérences de notre société. Franquin avait vraiment un talent merveilleux qui manque actuellement.

Derek Royal says

I am familiar with Franquin regarding Spirou & Fantasio, Gomer Goof, and Marsupilami. But this is my first exposure to his "dark thoughts" comics from the 1960s and into the early 1980s. What a markedly different tone and style from those earlier comics! Some of the pieces in *Die Laughing* aren't as impactful as the others, but there are some that truly stand out for their grim perspective. But the collection, as a whole, stands up over time, in that the cartoons aren't really dated in their targets or subject matter.

George says

Yup... dark as advertised.

Martyn Halm says

Zwartkijken... I have two books, which were later compiled into this integral album. These are morbid jokes for adults, not intended for children who might enjoy his other books. Recommended to all who like wry smiles...

Ninja Neko says

A lot more political and cynic than Franquin's other work. Not for children. But as always very creative and funny.
