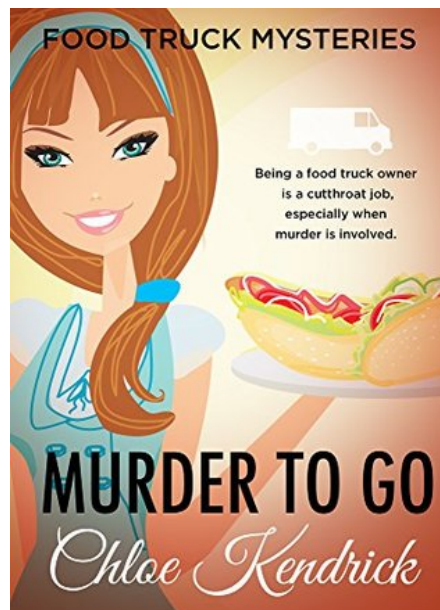




Murder to Go

Chloe Kendrick

Download now

Read Online ➔

Murder to Go

Chloe Kendrick

Murder to Go Chloe Kendrick

Maeve Kinkaid expects a few speed bumps when she inherits a food truck from her aunt; instead, she gets a detour through some deadly hairpin turns in this fast-paced thriller.

Despite the sudden loss of her aunt, Maeve Kinkaid is thrilled when she inherits the popular food truck Dogs on the Roll. She has no idea how cutthroat the food industry can be.

She meets a Basque chef whose interest in her is overshadowed by his desire to possess the food truck, which he insists Maeve's aunt promised to leave to him.

And when the owner of a rival food truck is decapitated and served up like a gruesome new dish, Maeve becomes embroiled in a mystery that may cost her the food truck, the chef, and her life.

Murder to Go Details

Date : Published April 11th 2015 by Amazon Digital Services

ISBN :

Author : Chloe Kendrick

Format : Kindle Edition 215 pages

Genre : Mystery, Cozy Mystery, Fiction

 [Download Murder to Go ...pdf](#)

 [Read Online Murder to Go ...pdf](#)

Download and Read Free Online Murder to Go Chloe Kendrick

From Reader Review Murder to Go for online ebook

Ann says

Good read

Good read for the first in a series. Looking forward to the next installment for the food truck amateur sleuth.

Andrea says

Murder to Go was hard to read. It's not that it was complex or difficult in the intellectual sense because it is not. The difficulty lies in the ability to digest the story and characters.

The story was predictable and lacked depth. There was no character or plot development. It's hard to make a plot out of an unemployed woman who randomly inherits a food truck (of all things) into a compelling story. One can only describe cleaning the inside of a food truck and the intricacies of relish in so much detail.

My biggest gripe was the main character Maeve. She is a 25 year old underemployed woman who is making a living from inheriting her late Aunt's food truck. She often mentions her months sitting on her parents couch watching television waiting for the perfect job as the entire background to her life leading up to her new job. Generally, you don't become successful if you don't do anything. It's infuriating to read a book about a woman who is lazy and expects everything to be handed to her on a silver platter. I understand that in this day and age it is difficult to get your foot in the door. I get that, I've been there. However, she repeatedly mentioned months of doing nothing. How can I root for someone like that? You can only watch so much television. How does she fill her day?

It's not like she has a budding social life. In the entire story she doesn't mention having any friends or hobbies besides reading a books. The only thing she seems interested in is potentially flirting with the detective who thinks she is a murderer which is pretty ridiculous. She literally wakes up, works on the food truck, cleans the food truck, goes home to nap and then go to bed early. She finishes working by 2pm and doesn't do anything. Come on Maeve, be more interesting.

None of the characters were very intriguing. Her parents seemed pretty apathetic, cold and stiff. They didn't notice that someone went into the house and hid a forged will into in there. Land spoke little to Maeve which is weird considering they work together everyday. You don't need to be best friends or like each other, but I know I would want to know a little more about the person you inherited as an employee who was told they would bequeath the food truck and is bitter about it.

Maeve was the worst by far. There was one part where she visited her parents after work and decided to stay for supper because she wanted someone to serve her for a change. Maeve, you have been working at a food truck for three months. Your parents have been taking care of you for 25 years. If anything you should go there and make them dinner. She was spoiled, entitled and ungrateful. Ugh.

The book wasn't all bad. It was fun to see the process Maeve went through to try and solve the murder and finally learn about the history of the food truck and the mysteriously circumstances behind the death of her Aunt Alice and Alice's friend Shirley. They seemed to be the most interesting characters in the book. Too bad they were dead the whole time. When the murders were solved, I hadn't figured out whodunit and was moderately surprised. It's a good book to read if you want a quick, light story for a cold afternoon in the

winter where you can curl up and sip some hot chocolate.

Michelle says

Not the worst book I've ever read, but dang, there were some dumb parts. The mystery actually doesn't make sense when all is said and done.

Maeve inherits a food truck from her zany aunt, who may or may not have had a girlfriend after her husband died. So what, you say? Yes, I agree. But apparently that was supposed to be important to the plot, except it so wasn't. Maeve's mom was pretty offensive about the fact that sexuality is a spectrum, not a 50/50 choice. The mystery would have stayed the same without adding this part, so it seemed shoe horned in to make a statement. Anyway. Someone is out to get Maeve, and people's heads are being cut off. CUT. OFF. Again, this part was never explained. Ever. Add in the "millennials are a lazy bunch vs. a victim of economic circumstances" theme and the unrealistic characterizations (see lesbian / not lesbian plotline, grouchy yet sexy male characters) and you might or might not be intrigued enough to read book 2. I am a masochist and will read it if it is free and it fits a challenge. Your mileage may vary.

P.S. Who has a death in the family and doesn't ask how they died? Especially if you are the main inheritor? Really? Selfish, selfish, selfish. And dumb.

Erin Lee says

I wanted to like this book. Cozy murder mystery, cute premise, food truck? What could go wrong?

It was a rusty start-up to the series, as I know it's the author's first book. It seemed like she went searching for common words and came up short, i.e. using "carrier tray" instead of platter. (Or just "tray." What's wrong with tray?)

The main character seems vapid and humdrum. The only thing that apparently puts a step in her giddyup is men. Any man, really. You can tell this because every time a guy comes into the picture, she details him like a piece of prime sirloin.

It could've used another pass by an editor, as I noticed a few spelling errors, and there was an indent paragraph thrown in with no rhyme or reason.

I think the premise could be really awesome, and I will try the next book in the series to see how the author improves.

Namitha Varma says

The story began well, and was panning out quite well - I liked the writing style - until the last few chapters. The whole thing unravelled too quickly and out of the blue, as if the writer just wanted to hurry it to an end. It also seemed like the "mastermind" was forcefully put into the story to end it somehow. And if there's

anything I detest in mysteries, it is loose threads. Even if there's a sequel, a mystery should be, imho, complete in itself. More than one question is unanswered in Murder to Go by Chloe Kendrick, which does not sit well with me.

Carol says

Story was okay but I hate books that don't tie up all the loose ends to entice you to read the next book in the series. That author's ploy only works if you care about the characters and the unresolved mystery. Unfortunately I cared about neither at the end of the book. It was a quick read and free. Passed the time on my flight.

Terri says

Maeve Kincaid is a Millennial living with her parents, when she receives an unexpected inheritance from her Aunt - A Food Truck. So, she decides to give it a go. What she didn't expect was a resentful employee who had expected to inherit the truck himself and a criminal past associated with the truck. When the owner of a rival food truck is found brutally murdered, she finds out that her aunt may have also been murdered. She doesn't understand the events around her and as she investigates to learn more, she places her own life in danger.

I really enjoyed the book though I think it could have used a bit more rounding out of supporting characters (it was only 149 pages) but will definitely be reading more in this series

Mary Brown says

Maeve Kinkaid has inherited her aunt Alice's food truck after her passing. Although she does not really know anything about running it, she is willing to give it a try. She wants to keep her aunt's memory alive, and besides, it beats sitting on her parent's couch watching television.

Land, a Basque chef who has worked on the food truck with her aunt, tells Maeve that her aunt had promised to leave the truck to him. He is not happy that Maeve was given the truck, and he does not try to hide his displeasure. Maeve does not know if what he says is true, she only knows that the lawyer told her it was bequeathed to her. But when she finds another will that shows that Land might be telling the truth, she is not sure what to do. Her mother tells her to forget about it and burn it, but she decides the right thing to do is to take it to a lawyer and have it checked out.

While she is worrying about the new will, trying to keep the food truck afloat and deal with a hostile employee, a murder takes place at a rival food truck. This just adds to her concerns. And when no one can tell her why her aunt wanted the food truck and how she afforded it, she has many more questions than answers. It is going to take a lot of sleuthing to find the answers she needs and figure out the truth.

The writing style flows smoothly and the book is an easy read. The author does a great job creating suspense and tension with the written word. There are numerous twists and turns and a list of suspects that seem to continue to grow. I did not figure out the killer until it was revealed at the end. I thought the ending was a

surprise and I liked that.

The characters are well developed, well rounded and three dimensional. I enjoyed getting to know Maeve and look forward to getting to know her better in future books. The author is descriptive and there were times I felt like I was right there watching all the action around me.

I would recommend this book to anyone who enjoys a well crafted cozy mystery. This is a new author to me and I am happy to see that she has written other books. I plan on checking those out. I love when I find a new author that that I enjoy reading. It is like finding a gift.

Clare O'Beara says

This is a fun look at the business of roadside food vehicles and the possibility of murder associated with them. Having inherited her aunt's food truck and sulky cook, our heroine finds herself the object of unwanted violent attention. With a choice of wills, a plain strange fixation on thinking every man is attractive and an unrealistic habit of rethinking her suspects while under live fire, her career is not quiet.

I disliked that we get not just one unrealistically gruesome murder but two. There would have been blood all over person and premises, and no real reason is provided for some of the activity. In short I couldn't see anyone getting far. But some scenes are well written and the focus is unusual enough to make me like the amateur sleuth story.

NaDell says

A hot dog truck with a little side dish of murder? What more can you ask for? Multiple murders? What? How about the main character as the top suspect and no alibi!? It just gets trickier and trickier. Will she clear her name without being the next murder in a food truck? Read and find out. Seriously, good book and full of great moments between characters. It does NOT make me want to EVER run a food truck...

Jessica says

The plot was just interesting enough that I finished the book, but I will not be reading anything else by this author.

Maeve is cold, unfeeling, and unlikable. After graduating college she spends all of her time watching tv at her parents' house, feeling sorry for herself because the "perfect job" hasn't landed in her lap. Instead of being grateful that she inherited a food truck, she is constantly whining about wanting more money from it so she can buy a newer car, and she's condescending to her only employee. (Land, who is one of the book's few likable characters.) Her response to seeing a freshly beheaded body is callous. She vomits but has no emotional response apart from greed--she quickly sees how the murder can benefit herself financially. She is also extremely shallow about dating. She has thoughts throughout the book about men she meets, but they're all superficial, about attractiveness, muscular build, etc. She doesn't have the slightest concern about people's personalities or morals. This is most evident in her attitude about the police officer investigating the

homicide. He is continually rude and takes every opportunity to accuse her of wrongdoings, yet she has repeated fantasies about dating him, such as discussing evidence over an intimate dinner--despite his obvious and prolonged antagonism. Maeve does have a desire to do the right thing, but that seems poorly written as it clashes with her self-serving, self-absorbed personality. Essentially, she is all the worst things about the millennial generation (entitled, complaining, and so on), with none of the good things (we never see her using her education, and she never exhibits any technological savvy). This book was a bust.

Diane ~Firefly~ says

Meh, is how I feel about this book. I put it down many times and didn't have a problem, in fact it was hard to pick up again.

Maeve isn't very likeable. She went from living on her parent's couch to running a food truck she inherited, but complains about her lack of job and money. She barely talks to her employee (even though they spend 10 hours a day in a tiny space) but is sort of crushing on him (as well as the cop, and the handwriting expert and pretty much any guy she meets). She also makes bad decisions (view spoiler)

The crime didn't make sense. (view spoiler)

Doina Condrea says

Fun fun fun!

Carol She's So Novel?? says

1.5*

So the final in my trifecta of bad holiday reads.

This one didn't start too badly & I was hopeful it would remain at about 2.5*. But the author was obviously winging it as far as plot development went & introducing characters at random to further the storyline. The whole thing was pretty silly.

A lot of Maeve's actions made no sense at all. Neither did her ambivalent attitude to the two main male characters.

By the end of the book it appeared Kendrick was sick of the story too & in a rush to wrap things up. There were definitely some minor typos & a reference to something another character said that appeared to have been edited out

Cute cover though.

Karen says

My mystery reading group is reading food truck mysteries in August. This is my third "first book in a series". If you like food truck mysteries, check out Penny Pike and J J Cook as well.

This was a very quick read. I enjoyed the characters, and the plot was well done.

There was the mystery of the holographic will, and I think I missed how it got into it's hiding spot. It was a bit too much to believe that it would be found in the way it was, in the time frame given.

Otherwise I enjoyed the details of food truck operations.

I'm not as interested in the romantic aspects, but your mileage may vary.

I received a free copy of this ebook.
