



A Sallamong's Story

Mona Roper

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Santos, an endearing Sallamong, goes through turmoil when drought strikes the island and his parents turn against each other. With the help of wise and loving counsel from his grandmother, playing with his friends and supportive Sallamong tradition, Santos finds happiness and confidence again. However, when faced with a difficult decision – whether or not to shed his skin – his insecurity returns and he is tempted to stay in his old skin and forfeit the benefits of growing up. He makes a life-affirming decision when he comes to the wonderful realization that, regardless of what skin he's in, he will never stop being himself.

A Sallamong's Story Details

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Author : Mona Roper

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From Reader Review A Sallamong's Story for online ebook

Davor Dimoski says

I received this book from a Goodreads Giveaway.

At the end of the book it says "Written for 6 to 10-year-olds and older folks who are young at heart" - I found myself in the latter category. This book holds an important message for kids - that change is good. The illustrations are beautiful and along with the story they capture the reader's attention.

Devi Nair says

Check out the complete review of the book at [Views She Writes - WordPress Reviews](#)

Children's stories are always endearing, even if it is a soft copy to be read on an e-book reader. But when it is in hard-copy and you can see the cartoons and drawings on high-definition and the spacing of the words, clarity, smoothness of the page, colourful cover page, it is just an experience unlike anything else. The reading experience heightens and the pleasure of it, even for an adult, is so amazing. So, before anything, a special thanks to Mona Roper for agreeing to provide a hard copy for review and sending it all the way to India. I finished the book half an hour after receiving it. That is how much the book cover and a glance inside made me love the book.

Santos is a 10-year-old Sallamong, and is how a normal 10-year-old Sallamong is expected to be – cute, naughty, adorable and thinks the world of his parents and grand parents. Now at the age of 10, Sallamong's shed their skin. Santos has mixed feelings of shedding. The story is about how a child handles a conflicting matter and how the adults around children should handle such conflicts efficiently.

The story is beautifully illustrated with a colourful, wonderful drawing at every page. These drawings help imagine and picture the happenings of the story very nicely. The words are really easy to understand, which kids can try to read themselves too. The family bonding shown in the story is really cute. "Green glow" of pride of the grandparents in the end is just beautiful.

Since everything is mentioned, I have to mention that the printing quality of the book is unparalleled. The cover page drawing is very catchy. The paper quality is beautiful. The shine of the pages and smoothness is another thing that drove me to read it so soon. Very light yet very nicely done. The book is a complete package.

Mona Roper says

REVIEWED AND RATED BY MAMTA MADHAVAN FOR READERS' FAVORITE

A Sallamong's Story by Mona Roper is the story of Santos the Sallamong, a cute little creature. The book opens with Santos's tenth birthday where he gets a pair of moss skis as a gift. Now he is eagerly waiting for his twenty-first birthday where, as per the Sallamong tradition, he will have to dive down to the ocean floor to find the red stone which is very special to the Sallamong's. Things change for Santos when drought hits his

island and things become difficult at home. Along with it, the time has come for him to shed his skin for the first time. He is already excited, thinking about his skin shedding party. What will happen to him when he sheds his skin? Will he change or will he be the same Santos?

It is an endearing story with a beautiful concept and a profound message for readers. Life changes for Santos when he realizes that, no matter what happens externally, inside he will always remain the same person. The illustrations are bright and colorful and breathe life and movement into the story. Santos is lovable and the kids will adore him and his antics. The book has a good message and teaches kids about strength and integrity of character. I would recommend this book to parents and grandparents to read out as a bedtime story because it has a great story, a profound message and an excellent concept. It is a good book for school libraries too.

Mariana Farcas says

A Sallamong's Story deals with children's insecurities and how they should react to their own and grown ups problems. What to do when your parents fight? What to do when you don't feel comfortable in your own skin?

A great book to anticipate difficult situations in the family.

Emily-Jane Orford says

Santos is a sallamong. What is a sallamong? I asked myself the same question but, after reading this delightful and very colorfully illustrated children's book, I realized that it really didn't matter what a sallamong is. It's the story that matters and the message within the story. You see, Santos has just turned 10. He is growing up and, like all sallamongs, Santos is outgrowing his clothes (in this case, his skin). He is very worried about shedding his skin. Actually, he is very worried about a lot of things as there are some unsettling events happening in his world. He seeks out his grandmother for help and understanding and, with her help, he realizes that the changes and difficulties around him and the shedding of his skin will not change who he really is. Santos will always be Santos, no matter what he looks like, no matter how difficult life becomes. And, most importantly, Santos will always be loved by his family and his friends.

This is a very lighthearted, easy-to-read picture book/early chapter book, that allows young readers to share in Santos's uncertainty and to learn with him that we are all unique and important and beautiful in our uniqueness. At a time when so many young people look critically at themselves, even at the very young age of 10, Mona Roper has written a story that helps us all, young and old, to understand the importance of being ourselves, just like Santos came to understand in the end. As Santos sings his little song, we can all agree, "I've always been me, I'll always be me."
