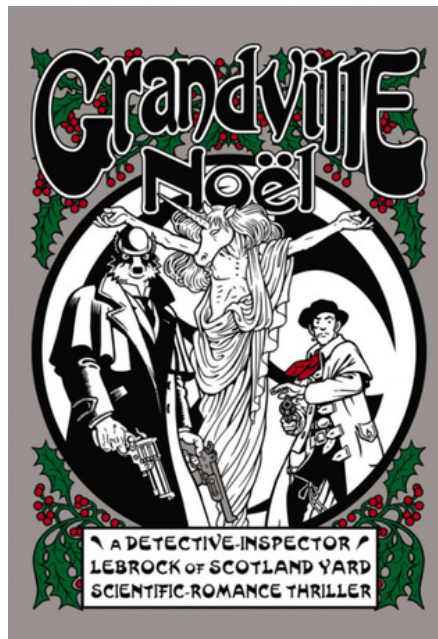




Grandville Noël

Bryan Talbot

[Download now](#)

[Read Online](#) ➔

Grandville Noël

Bryan Talbot

Grandville Noël Bryan Talbot

With his trusty adjunct, Detective Sergeant Ratzi, away for Christmas, there's no holiday for Detective Inspector LeBrock of Scotland Yard as he embarks on an investigation into the disappearance of his housekeeper's niece, Bunty Spall.

The trail leads to a growing religious cult, where a charismatic unicorn messiah and his con men cronies, already responsible for mass murder in the United States, are about to lead a crusade for the ethnic cleansing of the French Empire's *doughfaces* – the derogatory nickname for humans used by the majority, animal-headed population. Teaming up with Chance Lucas, a gun-slinging operative of the Pinkerton Detective Agency, and reigniting his steamy love affair with the voluptuous Parisian badger prostitute Billie, LeBrock clashes with both cult fanatics and doughface terrorists, uncovering in the process a centuries-old religious conspiracy that threatens to plunge the world into bloody civil war.

With Paris in the grip of the mysterious crime lord, Tiberius Koenig, and an increasingly violent backlash by human extremists, can LeBrock stop the seemingly inevitable slide into fascism? What is the secret of the legendary *True Gospels*? Can he rescue Bunty Spall from the clutches of the strangely hypnotic unicorn named Apollo? But does Bunty want to be saved? And will LeBrock be back in time for Christmas dinner?

No badger does it better!

Grandville Noël Details

Date : Published November 27th 2014 by Jonathan Cape (first published November 6th 2014)

ISBN : 9780224098069

Author : Bryan Talbot

Format : Hardcover 104 pages

Genre : Sequential Art, Comics, Graphic Novels, Science Fiction, Steampunk, Fantasy, Animals, Anthropomorphic

 [Download Grandville Noël ...pdf](#)

 [Read Online Grandville Noël ...pdf](#)

Download and Read Free Online Grandville Noël Bryan Talbot

From Reader Review Grandville Noël for online ebook

Andrew says

I will be the first to admit I know next to nothing about graphic novels but I do know that the Granville series by Bryan Talbot are something very special - from the artistry, colouring and storyline they are a breathtaking series of stories which appear to show no signs of disappointing me.

the story is on going so its rather tricky to pass comment with out spoiling there previous volumes in the series (although they are not critical they do lay some foundations and call upon previously introduced characters) as well lay the way for further volumes in the future (which I hope I do not have to wait too long for)

One thing i will say though is that the in jokes are still in abundance and still impressive - there are so many famous characters and references to popular comic culture here you have to re-read it just to see what you have missed. I loved every page of it apart from the last page, never wanted to read FIN all i can hope for is that its only a temporary state and soon to be remedied .

C says

A London Detective returns to Paris to rescue a brainwashed girl from a cult.

A search for hidden gospel accounts of the Bible.

Dramatic action sequences.

All added together to be more than the sum of their parts.

Alongside all the praises for the rest of this series:

A steampunky alternative history when Napoleon won.

Amazing art.

Wonderful nods to European comic history (99% of which I'm sure I miss).

Kim says

Great world-building.

Tom Mathews says

With Grandville Noël, Bryan Talbot's Grandville has officially become my all-time favorite graphic novel series. I'm not usually that big on anthropomorphic characters but the magnificent artwork, dynamic alternate-history steampunk setting, action-packed plot, and timely themes totally sucked me in. If you like subversive plots like V for Vendetta, you should appreciate Grandville.

Grandville Noël is the fourth book (following Grandville, Grandville Mon Amour, and Grandville Bête Noire) in what will soon be a five-volume series of graphic novels. It can best be described as that you would

dream after mixing The Adventures of Sherlock Holmes, The Wind in the Willows, the Rev. Jim Jones and psilocybin mushrooms. The plot centers around a religious cult and its charismatic leader, a unicorn bent of finding hidden scriptures proving that Jesus was himself a unicorn. But the author seems to take a jab at mainstream religion as well when one character describes the cult in the following terms:

"It's a con, son, pure and simple. In fact, it's part o' the best con ever invented. See, a con only works when the mark wants to believe it. An' just who don't want to believe that when they die, they don't really die but just go someplace nice instead?
"An' just to win 'em over, you tell 'em that if they don't believe then they'll suffer in agony someplace else forever. The perfect con is what it is, son."

The *Grandville* of the titles is a nickname for Paris in this alternate universe where the French rule the world and Paris is the center of all cultural and political activity. The series is becoming increasingly socially relevant, tackling subjects such as racism and anti-immigrant with humans, aka *doughfaces*, in the role of the despised minority.

FYI: Although this is technically a cartoon, its target audience is not children. Parents who control their children's access to reading material may wish to review this one first. They might even learn something. On my **Series ranking scale**¹ I give the Grandville series rating of three. The series has a substantial and evolving backstory and they are best read in order but readers without the inclination or access to previous books in the series will still be able to enjoy this book.

Hint: If you are looking for a copy of these books, check with your local library to see if they have access to Hoopla digital content.

¹ **A Note on Series:** Some people insist on reading series in order starting at the beginning. I believe that this is absolutely necessary with some series and unnecessary in others. In my reviews I assign books in a series a score of one to five in which the higher score denotes increased importance of reading the book in order. A series with returning villains, an ongoing story arc, and evolving family dynamics will rate higher than one where the plot in each book is totally unrelated to the others. As an example, a Nancy Drew book would be a one. There is no evolving story arc. Nancy hasn't grown any older in fifty years and, face it, Ned is never going to propose to her. The Lord of the Rings, on the other hand, is a five. Reading the trilogy in order is essential to fully understanding and appreciating the story. One book picks up right where its predecessor leaves off and Fellowship of the Ring contains information that readers of The Two Towers really need to know. Besides, Tolkien originally wrote it as a single volume.

*Quotations are cited from an advanced reading copy and may not be the same as appears in the final published edition. The review was based on an advanced reading copy obtained at no cost from the publisher in exchange for an unbiased review. While this does take any 'not worth what I paid for it' statements out of my review, it otherwise has no impact on the content of my review.

FYI: On a 5-point scale I assign stars based on my assessment of what the book needs in the way of improvements:

*5 Stars – Nothing at all. If it ain't broke, don't fix it.

*4 Stars – It could stand for a few tweaks here and there but it's pretty good as it is.

*3 Stars – A solid C grade. Some serious rewriting would be needed in order for this book to be considered great or memorable.

*2 Stars – This book needs a lot of work. A good start would be to change the plot, the character development, the writing style and the ending.

*1 Star – The only thing that would improve this book is a good bonfire.

Raj says

The fourth instalment of DI Archie LeBrock's adventures takes place around Christmas, and has his pal DS Ratzi off to see the in-laws, while his landlady asks him to find her missing niece. Shorn of his usual sidekick, LeBrock takes the case that, as all roads do, leads him to Grandville, and a charismatic cult leader, as well as an agent of the Pinkerton detective agency.

This book delves a bit into the mythology of the Grandville series, including the persecution of humans and their growing calls for equal rights and the history of Christianity, with a search for some "lost Gospels" also in the mix. Billie gets more to do this time round as well and throws a bombshell at the end that looks like it will affect events to come. Although Roderick Ratzi is mostly absent from this volume, LeBrock does find an alternative sidekick in the form of American Pinkerton detective Chance Lucas who is also after the leader of the cult that LeBrock is investigating. It's the first time that we've had a lead character who is a ~~doughface~~ human but alas, he does mostly just take the Ratzi role and doesn't get to do an awful lot in his own right.

The theme this time round is religion and cults, including how charismatic leaders can rise and lead people into saying and doing horrific things. Something which is all too relevant today. But amongst this grimness, Talbot throws in a reasonable amount of humour as well, both visual and textual. It makes for a very entertaining read.

The art is still gorgeous but previous warnings still apply: despite the cartoony style, this is adult, and often violent, stuff.

Sarah Webber says

Kind of silly to read it on my phone, but Hoopla, so there you go. Such an interesting alt-history with humans subservient to animals and all the political tropes present but twisted. A unicorn messiah. Fascinating.

Jota Houses says

Una historia victoriana, furry y extraña que encaja en una saga mayor que desconozco. Se deja leer.

Michael says

Bryan Talbot war mir als herausragender Comic-Künstler bereits ein Begriff mit seinem Großwerk Alice in Sunderland. Die Grandville-Reihe galt es erst noch zu entdecken, und passend zur Weihnachtszeit habe ich nun mit Band 4 begonnen, GRANDVILLE NOEL. Wer die ersten Bände kennt, ist mit dem Setting vertraut, für alle anderen hier eine kurze Zusammenfassung:

GRANDVILLE spielt in einer alternativen Wirklichkeit, in der Napoleon den Krieg gewonnen und England unterworfen hat. Auch die Wissenschaft hat andere Wege beschritten, so dass sich gemäßigte Steampunk-Anklänge finden. Der entscheidende Unterschied ist aber dieser: der Mensch ist nur eine unter vielen Tierarten, unterdrückt und von der Ausrottung bedroht. Warum das so ist? Wer weiß, vielleicht wegen der

Mythen vom Werwolf, also dem braven Wolf, der sich bei Vollmond in einen gefährlichen Menschen verwandelt?

Zur Handlung:

Detective-Inspector Lebrock vom Scotland Yard, ein distinguiertes Dachs, reist im Vorweihnachtsurlaub von England nach Paris (=Grandville), um die Nichte seiner Vermieterin, Bunty Spall, zu finden, die möglicherweise in die Fänge einer fundamentalistischen Sekte geraten ist. Grandville wird von Demonstrationen der Menschen gegen ihre Unterdrückung und einer Mafia-Verbrechenswelle erschüttert, zudem hat sich die Sekte des Einhorn-Messias dort nieder gelassen, auf dessen Konto Massenselbstmorde (wie 1978 in Jonestown in unserer Realität) gehen.

Und dann gibt es auch noch die Suche nach einem verschollenen Evangelium, dessen Brisanz darin liegen könnte, dass es offenbart, welcher (Tier?)Gattung Jesus angehörte.

Also alles andere als ein leichter Job für Lebrock, und dann stellt sich noch die Frage, ob Bunty überhaupt gerettet werden und zu ihrem prügelnden Stiefvater zurückkehren möchte.

Da "Creationismus" eines meiner Lieblings-Hass-Themen ist, hier ein kleiner Dialog:

"Professor! What's your opinion on the theory that the cataclysm was engineered by beings for another planet - Mars perhaps - to create intelligent life on Earth?"

"I think it's about as credible as the Creationists' belief that we all arrived fully-formed on the Ark with the Lord God Noah!

Though, theoretically, it will have happened somewhere.

In an infinite universe all physical things are possible. It's even possible that another planet exists exactly like this one. In fact, it's a certainty.

Think about it. All things are made of matter and there are a finite number of ways this matter can come together. In an infinite universe the exact sequence of events that made our world is bound to repeat."

(Da wird es dann auch sonnenklar, warum Detective-Inspector Lebrock dort ein Dachs ist, wo er hier bei uns ein Mensch wäre! Wissenschaftlich betrachtet doch gar nicht so absonderlich)

Sektenwahnsinn und politischer Faschismus sorgen für ordentlichen Druck auf dem Kessel und fordern Lebrocks vollen Einsatz.

Spannend, temporeich, Text und Artwork sehr gut, wenn auch etwas didaktisch in Sachen Sekte.

Barbara says

Virtuoso alternate history.

Stephen says

This was pretty good. Think it was the best of the series I've read so far. Bits of religious conspiracy. Fun.

Nigel says

Another gorgeous bloody trip to Talbot's world of talking animals, this time the bold Inspector tangles with a deadly cult fronted by a unicorn with strange powers of persuasion, whipping up hatred against humans, even as certain truths of ancient history are set to come to light, turning the world upside down. Always an enjoyable visit.

Wilde Sky says

In an alternate world, where animals rule and humans are second class citizens, a detective investigates a religious cult.

I found this book hugely entertaining. The alternate world had a real logic to it. The graphics were good as were the character development and the storyline.

Julia says

WARUM WOLLTE ICH ES LESEN? Im Zuge des Gratis Comic Tags habe ich die Reihe kennen und lieben gelernt und war so sehr froh, dass der vierte Teil nun auch so schnell erschienen ist. Wer meine Begeisterung für die Reihe noch nicht kennt, kann sich hier einen ersten Eindruck verschaffen.

HAT ES MEINE ERWARTUNGEN ERFÜLLT? Definitiv. Ich bin ja eh ein Fan von der Machart der Geschichte und das zieht sich sehr stringent und auf durchgehend hohem Niveau durch alle Teile der Reihe. So auch hier.

WAS HAT MIR GUT GEFALLEN? Ich möchte jetzt hier nicht auf alle Einzelheiten eingehen, die ich seit nunmehr vier Büchern an der Reihe liebe. Sie ist einfach toll. Toll gezeichnet, toll erzählt und mit interessanten Charakteren. Besonders gefällt mir jedoch auch eine neue Entwicklung: Die anfangs sehr in sich abgeschlossenen Geschichten werden nun nach und nach zunehmend zusammenhängender und es ergibt sich trotz der einzelnen Fälle so langsam ein roter Faden, der sich durch alles zieht. Ich bin an dieser Stelle sehr gespannt, wie es dahingehend nun weitergehen wird. Und natürlich sind auch alle Fans von popkulturellen Referenzen in diesem Band wieder gefragt, wenn es darum geht, die vielen Anspielungen in diesem Band zu entdecken.

WAS HAT MICH GESTÖRT? Überhaupt nichts. Die vielen Luxus-Kritikpunkte, die ich zu Beginn der Reihe gehabt habe, haben sich nach und nach verflüchtigt, denn es scheint, als würde Grandville mit jedem Band besser werden. So kann es gerne weitergehen.

FAZIT. Genau wie seine Vorgänger auch, konnte mich Grandville Noel wieder mit der tollen Kriminalgeschichte, dem unüblichen Setting und der gesamten Atmosphäre überzeugen. Ich bin zudem ein großer Popkultur-Fan und so ist es jedes Mal toll, die Zeichnungen nach Referenzen zu durchforsten und noch toller, wenn man eine entdeckt. Ich freue mich wahnsinnig auf Band 5. | ★★★★★

Ksenia (vaenn) says

???????? ?????? ??? ? ?????????? ??? - ?? ? ??????????, ?? ?????????, ??????, ? ?????????? ?
?????????. ?????, "????????? ??????" - ?? ??? ??????, ?? ??? ?????????? ????????? ???????.

?????? ??????, ?????? ?????, ?????? ??????? ?????? (????????????????? ?????? ? ???) ? ??????
????????????? ?????, ????? ?????????? ? ?????? ?????????? ?????????????, ?????? ?????????? ? ??????????
????????? ??? ?????? ?????????????? ??? ? ? ?????????? ?????? ?????? ? ??? (????????? ?????? ??????, ??
????? ? ?????), ?????????? ?????? ? ?????????? ?????????????????? ????. ?, ?? ?????????? ?????????? ??????????,
????????????? ??, ??? ???? ??????? "???????" (????? ??? ? ??????), ?????????? ? ?????? ? ??????
????????????? ?????????????? ?????????, ?? ????? ?????? ??????????????-?????????.

?! ??? ?????? ??????. ????? "?????????" - ?? ???"?????", ?? ??? - ??? ? ?????????????????? ?????????, ? ??? -
????????????????? ??????. ?? ?? ?????????????????? ?????????? ?????????? ??? ? ??, ?????????? ???-????, ?????? ?? 25
????? ???, ?????? ?????????????? (? ?????? ?????????, ?? ?????? ?????????????? ??????????), ? ? ???
?????????????, ?? ?? ??? ????? - ??? ? ??????. ?????????? ?? ?????? ?????????????? ?????????? ??????????
??????.

PS: ? ? ?????? ??? ????? ?????????? ?????????? ?????? ? ?????????? ??? ??????. ?? ? ??????????!

Golnouch says

I found this volume to be the best in the series; not because of the better plot per se, but because
understanding more about this alternative reality universe and its relation to our own mythology and religion
made it much more an interesting read.
