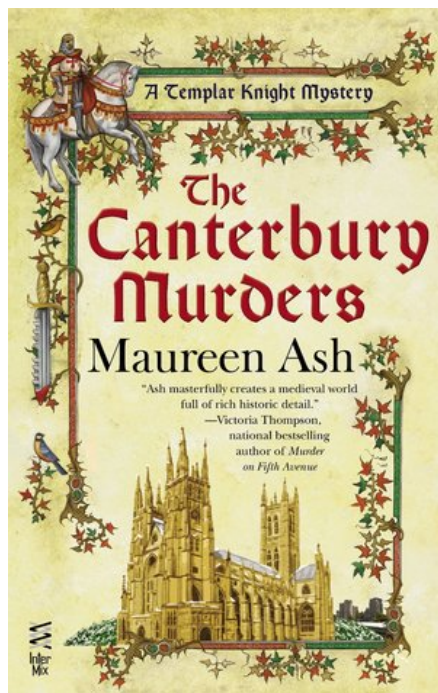




The Canterbury Murders

Maureen Ash

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The Canterbury Murders Maureen Ash

When a royal servant is murdered, Templar Bascot de Marins is once again called upon to serve justice—and protect a royal secret.

As King Phillip of France leads a devastating attack on Normandy, defection spreads among once-loyal English vassals. King John is even forced to imprison his own nephew Arthur for treacherous acts. And when Arthur suddenly disappears, John must keep his mysterious absence a closely guarded secret, or face even greater dissent among the nobles.

Fleeing Normandy, King John and Queen Isabella hope to find safe haven at their royal residence in Canterbury. But they soon discover that no haven is truly safe. When one of John's servants is murdered, it seems that he and Isabella were the intended targets. John suspects the murderer was a Breton bent on avenging Arthur. Asking Templar Bascot de Marins to investigate the crime, he also asks him to protect the secret of Arthur's disappearance. But as Bascot and his protégé Gianni follow the murderer's trail, they find themselves caught between the King's machinations and the constraints of justice.

The Canterbury Murders Details

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From Reader Review The Canterbury Murders for online ebook

Linda says

Templar Knight Mystery Book #7

December 1203. Nichola de la Haye has been called to Canterbury by King John. Upon arrival it is revealed that a long time servant of the King has been murdered in the antechamber of a room that King John and Queen Isabella were residing in. There is panic that a murderer could get so close to the King and Queen. The King asks Nichola along with Gianne to investigate the murder while he sends a request to the Templars to allow Bascot de Marins to once again help in solving a mystery. Although Bascot is happy to once again spend time with Gianne and Lady Nichola he is not happy to be in King John's presence as he has no fondness for the King. Indeed it is soon revealed to him that this is his most complicated mystery yet due to the manipulations being employed by King John to protect the secrets about the disappearance of his Nephew Arthur. Bascot finds himself having to cut Gianne from the investigation without explanation in order to protect him, while at the same time Lady Nichola is forced to keep secrets in order to protect Bascot. It all gets very complicated and the royal intrigue adds greatly to this historical mystery and is well done by Maureen Ash. Readers will feel totally transported to 13th Century England and are given a realistic glimpse of some historical characters. Highly recommended! 4 stars

William Bradford says

A twist on the previous novels in the series. The action takes place almost entirely outside of Lincoln and some of the supporting characters we know from previous stories are therefore missing. The main character, of course, is the Templar knight Bascot de Marins and he once again solves the mystery. The book lays down an intriguing red herring in the death of King John's nephew Arthur (still open to speculation) and uses it as a plot device to introduce King John more fully, as well as some new supporting characters that I suspect we will see again. The mystery side is well done - enough clues to keep you guessing but in doubt until close to the end - and the book has the usual historical elements (although these the historical details are somewhat fewer than in some of the previous stories, as this one uses broader aspects of the history of that time). A good mystery and a good look into the politics and atmosphere of 13th century England.

Blair Hodgkinson says

Enjoyable, quick read.

Kathleen says

Nicola de la Haye and Bascot are a fine team that I visit every chance that Maureen Ash gives me. Christ's Mass season in 1203 in Canterbury was just such an occasion with King John. King John, like all Plantagenets is a complicated person, and he surely added unnecessary twists to this murder investigation.

Nicola as a historical figure is always intriguing to me, as she was a very important and capable person and valuable to the throne. Maureen Ash's history and sense of time and place is always impeccable.

Nicholaa and King John are always the most vivid characters for me, although that surely varies for others.

I am looking forward to the next episode.

Georgia Lengyel says

Very good plot/story. Always an enjoyable series.

Annie says

I love this series! Not sure why it is only available as an e-book, but it's absolutely worth the purchase. (I just prefer the feel of a physical book ;) And I believe #8 will be released this fall, also in e-book only.

Monica Davis says

Not quite a five star read, but I'll give it four and a half. Her best of the series so far. The characters and storytelling have really grown and enriched over the course of the seven books in the series. Very well done. I'm looking forward to book #8!

orannia says

Definitely an enjoyable read. The era feels very real - not beautified - which I liked. There are a lot of different POVs though and I did guess who was responsible for the murders before the end

Nancy McLaughlin says

Always fascinating

How contemporary the events in history are. Treason, jealousy, pride & anger all mixed in with anger control issues is a great description of King John. This author truly brings him to unpleasant life.

patricia says

The Canterbury Murders takes place in 1203. Bascot DeMarins is called upon to solve murder in the royal household of King John (yes the brother of Richard the Lionhearted). Maureen Ash pulls in the treatment of Arthur, John's nephew, at the king's hand. John possibly murdered his nephew, Authur of Brittany. Bascot and Gianni solve the mystery. Ash uses real historical figures in her tales such as William Marshall, Niccola DeLa Haye, King John, Bishop Walter. Love reading these murder mysteries and the placement in medieval England.

Spuddie says

Another enjoyable entry in this historical series featuring Knight Templar Bascot de Marins. One of the reasons I find this series fascinating is that it deals with the reign of the much-maligned King John. Set in the early 1200s, this book finds Sir Bascot firmly ensconced with the Templars again, after serving Lady Nicolaa de la Haye's household while he recovered from his arduous years in captivity in Outremer. Lady Nicolaa is a faithful noblewoman, sworn to King John's service, and though she's become uneasy with some of his recent actions, she travels to Canterbury at his behest. When two of his household servants are murdered in rapid succession, Bascot is summoned to solve the murders before certain state secrets can be brought to light.

Deborah Willcox says

Great read

Wonderful use of real historical and fictional characters. Deals makes this a series you just can't stop reading! Great read

Mr Austin D Holloway says

Another brilliant tale

Excellent story set in violent times, and superbly told. No modern facilities to aid the enquiries, nevertheless the tale is told.

Becky says

Oh now I have to wait 8 days till the next book comes out! Whatever will I do? I LOVE this series!
