



The Eye of Divinity

Robert E. Keller

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Strange and legendary Dremlock Kingdom is facing destruction from both within and beyond its stone walls in the form of goblins--creatures spawned by evil that come in all shapes and sizes--and the Deep Shadow, a hungry and spreading force of dark sorcery that infects people with madness.

To save their kingdom, the knights recruit a lonely and isolated boy named Lannon who lives in a wooded valley with his crazy father, who bears a dark illness of the soul, and his foul-tempered mother. Lannon is sought out because he possesses a rare power called the Eye of Divinity. The knights need Lannon's gift to see through the fog of evil that shrouds Dremlock Kingdom and give them the advantage they need to turn the tables on their ancient foe. With the help of his friends, Lannon tries desperately to unlock the Eye of Divinity in time to save Dremlock Kingdom from otherwise certain doom.

With the Deep Shadow creeping around the kingdom and infecting hearts and minds, Lannon isn't sure if anyone in Dremlock can even be trusted. Lannon finds himself, and his fellow squires, caught in a web of mystery and magic in a kingdom where anything can happen.

The Eye of Divinity Details

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Author : Robert E. Keller

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From Reader Review The Eye of Divinity for online ebook

Lori says

The plot is fine, the world interesting, but characters never develop, the pace is jumpy, and information is firehosed at you. Read both books in the series because I wanted to see how it turned out, but I often forgot I was reading it - just wasn't able to keep my attention.

Taylor Bunker says

I know it's good book when I suddenly start talking to the characters, as if I am their conscience that they don't listen to. "That's not a good idea Lannon, don't do it... You did it! Why didn't you listen to me?!" Meanwhile my mom is sitting next to me, probably thinking I'm insane.

My favorite characters were Furlus and Taris, which I envisioned as the Gimli and Legolas duo in this series; at least for this first book.

I recommend this book to anyone who enjoys a good fantasy that is different from others.

Matt says

Very good read...some of the wonders the main character performed were a little much for a 13-14 year old.

L.R. Ballard says

3 and a half.

The first half of this book was a bore, it's a shame because I bet people stop reading it. This would of gotten 4 stars if the first half was like the second half of the book or the cliché death didn't exist in the end.

Christie says

I picked this book up for free through Pixel of Ink. Not ever hearing of this author and not reading any reviews, I went into this book blind. I have to say this was quite interesting read for me.

First, this book started off a little slow for me. With all the arguing in the beginning of the book between Lannon's parent's, I almost gave up on this book. All I thought was, if this is the way the book is headed, I'm not going to like this. Finally the story picked up and started to get interesting.

Next, I found this book to be a lot like, "Lord of the Rings" and "Harry Potter." At times I was expecting to hear Vorden call his black sword, "My Precious." I also looked for the name Slitherin to pop up somewhere. This story did hold it's own in some parts. However, with the trolls and goblins, trees that came to life, and

dark magic, it resembled Harry Potter all to much. Also, with the adventure that Lannon, Vorden, Timlin, Jarret and Aldreya, it resembled the return of the ring to Mordor.

I did however enjoy this book. I did get wrapped up in the quest to find the answer to the Goblin Puzzle. I became very upset with Vorden throughout this book. I have a feeling that this young man is going to find some BIG trouble for his friends.

I am going to invest in the second book, Knights: The Hand of Tharnin. I also see that there is a third book, Knights: The Hearts of Shadows. I will have to read the second book before I jump and purchase both. I'm hoping that in the second story, we will learn more of Lannon and his friends. I'm curious about Timlin and what has happen in his past. I also want to know about Cordus, Taris and the rest of the Tower Masters. There are some very interesting characters throughout this book that could be more developed.

Tony Duxbury says

This is a lovely sword and sorcery story. Poor Lannon gets what he has always dreamed about, but the fabled Dremlock Kingdom isn't what he expected. He is recruited to be a knight because of a unique magical ability he possesses, one that he never knew he had. Lannon is definitely not the right stuff. Basically cowardly and without confidence, he somehow gets caught up in adventures and horrors before he barely starts his knightly training. Something is definitely amiss in Dremlock Kingdom and Lannon, with a bunch of other new recruits are suddenly plunged right into the middle of it. Plenty of magic, villains, heroes, goblins and other horrors. Great stuff. I would recommend this to any sword and sorcery fan.

auston carpenter says

Great book. This book has lots of action Robert E. Keller does an outstanding job on description on anything. I can't wait to read the rest of the series. And just to let you know this book doesn't leave you on a cliff hanger for those who don't like cliff hangers. The Characters are described good not great but the questions I have of the characters hopefully will be answered in the feature. But all in all I would recommend this series so far.

Matt Crane says

Pretty much had nothing else to read.....better than something out there I suppose.

Jeremy Poole says

Knights: The eye of Divinity

A true fantasy novel, Dwarves, goblins and Elves (Birlotes), this story is very well written and the writer, Robert, E, Keller knows his craft. So what he has written is easy and enjoyable to read. The book starts, and feels like a combination of Harry Potter and The Lord of the Rings, not a bad thing as I

love both of these books. Then it goes its own way as we follow our reluctant hero, Lannon, through his training and facing of demons.

This story could have been excellent and got five stars, it built up well, though some of the characters were a little inconsistent, then it started to flow well, building up to what I believed would be a final confrontation, then nothing. The story stops and they go back to training. I felt a little let down. I can understand there is more to come, however, an end should answer some questions and leave a cliffhanger of a big finale, this did neither.

Negatives said, it's still well worth reading and well worth 4 stars.

Jeremy Poole

www.jeremypoole.net

If you like this try 'George and Dewi' by Jeremy Poole

Mary T says

So you want to be a knight

Lannon lives in the middle of nowhere with parents that argue constantly. He has two books one about goblins and the other about knights. He is reading when three knights ride up and ask him to come with them to train to be a knight. He is very excited to go with them as this has always been what he wanted.

Aimeekay says

Knights is an all around solid book. It does have a few hiccups, but nothing that would keep me from recommending this book.

The characters are interesting. Using Lannon, the main character, the author gives us a chance to see some of their layers. Unfortunately the author doesn't go into that great detail on the characters to explain everything that was seen. However since this is the first book in the series I will assume that they mean to expand more in that area in the following books. Also while the good guys are good and the bad guys are bad, they aren't flat. The good guys have their flaws and not all the bad guys are pure evil.

The world Keller has built is quite in depth. The entirety of this novel takes place in Silverland and Dremlock Kingdom, but there are many more kingdoms that are mentioned. Again I would like to have found out more about them as well, but I am going to assume they will be explored more in future novels. There is also tons of action and intrigue in the story itself. It is a great starter series for middle grade teen readers who are interested in Fantasy because of this. While there isn't necessarily a fight scene on every page, the book doesn't lag in between the action and holds the reader's attention. Even though I think younger readers would be interested I think older readers would be drawn into the story as well. It has many layers and the world has some great potential.

I only had two main issues with the book. The first was some of the things that were hinted at, but never fully answered. I do understand that there will be more novels in the series. Maybe some of those things will be explained then, but I think I would have enjoyed the book more if those threads hadn't been left untied. The second was that sometimes the main character seemed very weak willed. He would say he was going to be one way and then when the moment came to prove himself he would fold. I can see were this gives the main character the space to grow in future books. I also know that I said that the characters having flaws and not being flat was what helped to make the story interesting, but, I personally found it mildly agitating. It is solid writing overall and looks like a good start to a series. The issues I had with the book are mainly my own view of how I feel a book should go and, as I said above, nothing that would keep me from recommending the book. I plan in fact to give this book as presents in the near future so that says something

right there.

Jaime K says

3.75 stars

****Contains spoilers****

Lannon, his father Doanan and his mother Tory live in the middle of the forest. Yet being so isolated doesn't prevent Lannon from knowing about the Knights of the Divine Order - the knights of the Dremlock Kingdom. It's one of many kingdoms on the continent of Gallamerth. I would love to see a map of the world.

Three of Knights, Taris Warhawk (East Tower Master) Furlus Goblincrusher (West Tower Master), and Cordus Landsaver (Lord Knight) come for Lannon but initially don't sense inherent magical abilities. Through a chance reading of ancient Runes, it's discovered that Lannon has the Eye of Divinity. He's to be brought to Dremlock as a possible Squire. The Knights follow the teachings of the legend Kuran Darkender. The three named Knights are my favourites.

The types of people/species/creatures

- Birlote - Tree Dweller
- Olrog = Grey Dwarf
- Norack = pale skinned [humans?]
- Other dwarfs
- Rangers (which make me think of the Rangers from LOTR)
- Goblins (of different sorts)
- Barloaks (demons that could withstand the force of living things, created by the Deep Shadow many ages ago)
- Ogres
- Bloodfangs
- Goblin Worms

When the four are close to Dremlock, the Knights leave to prepare for the Color Trials of Squires, another Knight named Cartlan brings Lannon the rest of the way. Cartlan is irritating and arrogant. I do hope though that he doesn't turn out to be bad. Vorden, a Squire who has been there for a few weeks, explains about the sashes: Orange (servants), Blue, White, Brown, Red, and Grey. A Knight of any non-Orange sash can be promoted to green.

What I especially like is that females are Squires too. Aldreya Silverhawk is one who sticks out. Later, she shows that she is sneaky. I don't know if I can trust her beauty.

Vorden, Lannon and Timlin (a very meek Squire with almost no confidence) get the Blue sash. Some other Squires (including Vorden) which Vorden had gotten Red...and Timlin Orange. Vorden is a good friend with a good heart when he says that others' opinions don't matter (view spoiler)

K.J. Simmill says

The story itself is based around the protagonist Lannon, who discovers he possesses a rare gift known as the eye of divinity. The book itself starts off immersing the reader in the life of this unlikely knight and the ever growing threat spreading across the world they live in.

When Lannon is first discovered, he is viewed as nothing special, until he proves his worth in a brilliantly subtle manner, and thus is taken to Dremlock to receive training with the other squires. But his journey there marks the start of escalating trouble, and there are those who fear his gift as a threat, and will take any measures necessary to see that Lannon cannot use his gift to thwart their plans.

The book progresses at a steady pace, giving the reader insight into the past, religions, and the history of the world they live in, in a manner which links the events of the past, to those which threaten to befall them now.

As expected, a wide array of characters are introduced and the squires in Dremlock train in anything from weapons to magic, thus allowing the author unadulterated creativity to use these skills when facing an enemy, something which is done very well.

By the end of the first book, things are really set into motion, as a reader, I am expecting the second book in the series to build upon the foundations created here and excel in both plot and character development as the series progresses.

The only way this book could have been improved upon, based my own personal preference, is I would have liked to have seen a little more character development and interaction from a social view point, allowing me to warm more to the characters. However with everything which occurs through the book, such an intervention would have probably detracted from the story and the tension being built. I am looking forward to seeing what happens in the next book and it is already added to my reading wishlist.

Allan Walsh says

Book Review – Knights: The Eye of Divinity by Robert E. Keller.

Knights: The Eye of Divinity by Robert E. Keller is a fantasy novel that follows the story of Lannon Sunshield, a young boy from a poor home, who is taken on as a squire by the knights of Dremlock in a time of trouble.

The Cover: This book comes with a typical fantasy cover that is well suited to the genre. It is not a spectacular cover, but the artwork is professional and conveys the type of story between the pages. It would sit comfortably on the shelves of any bookstore alongside other fantasy novels.

The Good Stuff: I enjoyed this book. The characters are likeable and have their own individual personalities. The dialogue is done well, it seems natural and lends towards building the characters individuality. The world is believable for a fantasy world. And there's magic, fantasy creatures, magical weapons and an array of character classes you would expect to see in a fantasy novel. The story runs smoothly enough and Mr Keller has provided a fun, creative read.

The Bad Stuff: I had some issues with the authors writing. Firstly, there are comments in parenthesis sporadically throughout the book, which pulled me out of the story. I feel there was no need for the parenthesis and in some cases, the comments. The majority of the story is told to us, I would much have preferred to have been absorbed in the story through more showing. There are big information dumps. I like it when the description is fed seamlessly into the story so that you don't even notice it, but in this book you have to pause the story each time a new character or location is introduced while you read through lines of description. There is also a problem with the Goblin Lords in my opinion. Maybe I just didn't get it, but the reasoning for their 'invincibility' doesn't make sense to me at all. If they are what we learn them to be, they would not be a harm to anyone and the knights would not waste any time on them. Another thing that disappointed me was the lack of female characters. There are squire trials and mention of female dorms, yet we hardly see any female students at all. There are a couple of female characters, but they always seem to lurk in the shadow of their male counterparts and are never really given the opportunity to shine.

Overall, despite the issues I had with the writing, this is an enjoyable fantasy novel with a solid story that the author has put a lot of thought into. On that basis, I'm giving it a goblin crushing 3 out of 5 golden bookmarks.

Morgan Sheppard says

The Eye of Divinity is the first book in the Knights series. We meet Lannon, who has grown up on the outskirts of a village, without too much of anything. His parents argue a lot, and it is unclear to begin with whether his father is actually ill, or just a drunk with excuses. However, when three Knights turn up, they agree to take Lannon with them, to be trained as a Squire. It turns out Lannon has the eye of divinity, and with it, he could save the kingdom.

This is a fantasy story of old - with danger, quests, nobility, and all other such goodness supplied on demand. Lannon is a bit of a wimpy character, but does grow throughout the book. He isn't the best at anything (which makes a nice change), but has to learn instead. He isn't the bravest, and he definitely changes his mind and is easily persuaded. Still, he does have redeeming qualities too, and this is only the first book. I'm sure he will continue to grow as the books progress.

If you like fantasy with a spot of danger, then I can definitely recommend this book.
