



## Spanking Dee-Dee

*Fabian Black*

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## **Spanking Dee-Dee** Fabian Black

Simon Putney has never been in love and it suits him fine. He likes life and relationships to be simple and straightforward, no ties, no emotional complications. There's friendship and there's sex, what has love got to do with anything?

A move to a new apartment brings him into contact with the eccentric, but sweet Dee-Dee Walters with whom he strikes up a friendship.

Dee-Dee's unconventional upbringing has influenced his ideas about love and what constitutes the perfect relationship. What he wants is an old fashioned alpha male to rule his heart and his home.

Simon thinks Dee-Dee is hankering after something that doesn't exist beyond the pages of fiction.

When Dee-Dee gets tired of waiting for love and decides to launch a quest to find his perfect mate, Simon warns him he's likely to find only disappointment.

## **Spanking Dee-Dee Details**

Date : Published April 9th 2013 by Chastise Books

ISBN :

Author : Fabian Black

Format : ebook 303 pages

Genre : Romance, M M Romance, Erotica, BdsM, Contemporary

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## From Reader Review Spanking Dee-Dee for online ebook

### Rosa, really says

I accidentally one-clicked this book a year or more ago. I kept it because it has so many enthusiastic reviews. And the guy on the cover is pretty and apparently a dude named Dee-Dee gets spanked but it's fluffy. So what's not to like?

But...yeah.

See...

It's like this.

I dunno.

I just couldn't get into it.

I can see why some people put it on a fanfic shelf. (Though perhaps it is fanfic with the serial number filed off? No idea.) But I say this as a HUGE FUCKING FANFIC READER, okay? It reads like enthusiastic, but ultimately blah fanfic.

The sentence structure alone was distracting as fuck...

So. To sum up:

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### Gaufre says

I wanted something different from the oversexed offering or the billionaire-saves-the-heroin-from-her-dull-life novels. This is a man-child looking for a mate-protector-disciplinarian story. There were unbelievable parts, which brought the rating down despite the originality.

A few random thoughts:

- I liked that there was very little sex and that the main characters got to know each other (not much spanking either despite the title). And the characters are not constantly undressing each other in their mind either.
- They do think about sex and I love the fact that it is shown in some of Dee-Dee's art.
- I liked that, for once, the narrator is the dominant one. I love Simon's voice. He is caring and unwilling to exert authority.
- Dee-Dee was a sweetheart.
- Dee-Dee's mother was a heinous character. Maybe too over the top. The book got a lot better for me after

she is out of the picture.

The idea of relinquishing decisions about my life to someone else - no matter how well-intentioned or loving - is foreign to me so I did not really connect. But that's why I read. I want to see and try to understand different lives and different points of view. This book had me thinking for a while after I finished it.

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### **Alona says**

Beautiful story about two amazing men, who Think they know what they need, who think they know what they want...

But they don't!!

A sweet story about two wonderful men who think they know what the other need, who think they know what the other want...

But they don't!!

It's a great written story about two men who can't see that whats stand right in front of them, is that exact piece that is a perfect match to feel the hole in their existence.

I truly loved both MC's equally.

I loved Simons caring instincts towards Dee-Dee from the get going, and Dee-Dee's sweet and naive persona.

It's not a 5 star book, only because it took me a little time to get into it with my whole heart, it had some boring points in the first third of the story.

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### **Mandi says**

3.5 stars. With this title, I thought I was going to be reading some steamy spanking scenes, but there's barely any sex in this book at all. (two sex scenes maybe? and definitely no bdsm between the MC's)

Alot of time is spent on the characters getting to know each other (the friends to lovers theme), so it felt a bit slow to me at times. Dee-Dee was an oddball sweetheart and I ended up falling in love with Simon. This was my first read by this author, so I'll have to check out their other works.

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### **Ije the Devourer of Books says**

Friendship, Love and Discovery

This is such a brilliant story with characters that are vivid and real.

Simon has a friend with benefits relationship until the so called friend (James) meets the love of his life. Simon is then discarded but supposedly takes it all in his stride. After all they were only friends weren't they?

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Simon is a hardy fellow who doesn't believe in romance and eventually he moves on in his life and also moves town, and there in his new and much liked apartment block he meets Dee-Dee.

Dee-Dee is the exact opposite to Simon. He believes in romance and love, he also believes in domestic discipline, romantic heroes of integrity and the fact that one day he will meet someone who will love him and be able to establish boundaries for him in a firm but loving way. He eventually sets out to meet this domestic discipline hero and has a number of experiences and a few near misses.

Simon and Dee-Dee are neighbours and become good friends. Dee-Dee is a lovely man, yet somewhat flaky and vulnerable. He is an artist with an unconventional upbringing and has a different perspective about life. He also has a peculiar approach to day to day activity. Simon in contrast is no nonsense and practical, and the two of them develop a firm friendship. Simon has a front seat to the drama of Dee-Dee's search for his domestic discipline hero. Eventually despite Simon's initial stance love and romance develop quietly and unseen. The story charts this journey to love with humour and an engaging and witty dialogue.

This is a brilliant story of two people: one earnestly searching for love and one denying it exists and how love finds both of them.

I really enjoyed this book. It is British and contemporary dealing with the subject of domestic discipline v. BDSM. It isn't a BDSM book though and the conversations between the two characters shows them each trying to understand the difference between the two. I am not sure I understand either of these but I really enjoyed the story and the journey Simon takes to understanding both his past and present relationships.

I also enjoyed the supporting cast of characters: the neighbours and Simon's friends and family, all of whom recognise things about Simon that he is not ready to recognise himself, and all of them fall in love with Dee-Dee except one grouchy neighbour.

There is a humorous undertone to this story. Dee-Dee's behaviour and outlook on life provide steady moments of laughter and weirdness. Even the difficult times are resolved with camaraderie, strong friendship and ultimately love. This is also a long story and a relationship that develops realistically over time. No insta love here. The relationship evolves through the mundane activity of the everyday and through sharing and companionship.

I enjoyed the writing and the Britishness. The author has a way of making the story real. Simon and Dee-Dee could be the blokes next door. Simon could be a colleague and Dee-Dee the flaky neighbour who potters about in the garden barefoot. I also liked the residents association with the nosy, complaining neighbour. We have all had them or know someone who has.

A journey is taken which leads to Romance and the recognition of Love. It is a rich story. It doesn't have pages and pages of formulaic page-filling sex scenes. It does have dialogue, description and a good narrative. The sex when it comes is well placed and doesn't overshadow the story revealing emotions, friendship, camaraderie, comedy, tears, laughter and love, all with a British flavour and in my opinion is Just Right!

A thoroughly pleasurable story with great characters.

NB There is great recipe in the book for spicy oven chips. Just add rock salt, fresh peppers, chilli flakes and olive oil to the oven chips before you put them in the oven. There is nothing better than a character who knows how to jazz up oven chips!!

## Mandapanda says

3.5 stars. I rounded the rating up to 4 because I know I'll want to reread it. Sweet domestic discipline story about lost and needy Dee Dee and reserved teacher Simon. This is a slow paced story that concentrates on friendship and individual growth. There's hardly any sex and only one short spanking scene at the end. Some of the writing, mostly when explaining the DD dynamic, felt more like PC justifications than organic storytelling. But I had no trouble overlooking that because I liked the characters. Not as good as Destiny Calling IMO but I always enjoy this author's full length novels.

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## Sarah\_loves\_books says

Re-read July 2017. Even better than I remembered. Lovely. It would be great if this couple really existed.

Review in 2013:

Brilliant, original! Not at all what I expected, but it left me happy and satisfied.

This is not what comes to your mind when you hear "a domestic discipline book". This is a realistic story about a man who is looking for his "alpha male", and another man, his best friend, who is afraid of loving. Will Dee-Dee get his alpha male? Read and you'll see!

Somewhere in the middle of the book I felt there was too much about the bad, bad mother. But once I got past that, I enjoyed this book again.

This is the best book I read since June, when I read Uneven by Anah Crow.

I can highly recommend this book!

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## Margaret Foxe says

Adorable. Funny and touching. Loved both MCs. Great writing. Simon as narrator was really interesting. He went through a big self-awakening throughout the course of the book. At first, he comes off as cold and unlikeable, but slowly his layers are peeled back, mostly because of his exposure to the eccentric Dee Dee.

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## Irina says

“Age is irrelevant. It’s a state of mind not the numbers of years lived. It depends on what’s inside you. I’ve met old young people and young old people.”

And so we have a 25 year old *mature* teacher, Simon, who flat out refuses to believe in love and have a relationship. We also have a 27 year old eccentric artist, Dee-Dee, a *man-child* who's kind and sensitive but

has some strange tendencies and craves to be controlled and dominated in a domestic kind of way by his fantasy Alpha-man. Which Simon is not.

Their story is heart-warming and endearing. I couldn't help but wince at Dee-Dee's acts at the beginning but he is such a sweetheart that it's impossible not to fall for a boy. The stubbornness of Simon gritted on my nerves at times too, but I knew he'd come around eventually.

What I thought was missing to make me one happy woman, was a bit of steam between these two. It was a great and entertaining read, sweet and quite emotional. I just wish the author hadn't kept the sex completely off the page. I'm not asking for porn, but a little 'action' would have gone a long way here, in my opinion. Also, (view spoiler)

But despite those minor details, I still enjoyed it tremendously and gone through the book in a day. It was lovely and provided the distraction I needed.

\*\*\*4 *feeling-the-rain stars*\*\*\*

“Ignore those with closed minds. Love is love and a thing of beauty.”

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## Kat says

What a puzzling, but mostly tedious experience this book was! I tried pushing myself, but every single sentence was hardship. I quit at page 47, feeling like I'd run a marathon. This book was unreadable to me.

And thus I second everything Jenna mentioned in her review and would like to add the following, so that if you are considering this book there are now positive AND less positive reviews to take into account. I wish the latter had been available before I decided to give *Spanking Dee-Dee* a go.

The author loses herself in endless descriptions of mundanity, while there is nothing remotely intriguing to cling onto. The story progresses at a glacial, mind-dulling pace. Buildings and backgrounds of people are described in great and unnecessary detail (see examples below), but above all in a stiff and very stilted way. Every single sentence is a clunky mass of grammatically incorrect, overly formal sentence constructions bordering on pompous writing (see examples below) and failing elevated diction. There are plenty commas, just not very many dots. Chapters end in the middle of not particularly thrilling scenes, that simply continue in the new chapter. The narrator is supposed to be a 25 year old guy. I'm certainly not buying that, because everything about his narration screams 'Queen Elizabeth recalling a memory from her youth'.

The 25 year old changes apartments:

“I set in motion the progress of acquiring what I desired and looked forward to starting a new chapter in my life as a homeowner.”

He enters his new apartment:

“Walking up the stairs to my apartment I paused outside the door for a moment and then ceremoniously inserted my key and pushed it open.”

A dude he noticed earlier isn't on the lawn anymore when he leaves his apartment:

“There was no sign of the rain man as I exited the bakery. The grass where he'd been sitting was vacant.”

So he goes for a meal instead:

“Sticking my hands in the pockets of my jeans I whistled a tune and set off at a jaunty pace towards sustenance. After my meal of sirloin steak with all the trimmings I sat cradling a pint in my hands, my thoughts wandering idly around. I mentally arranged furniture and unpacked belongings in my new abode, when simultaneously (...)”

He buys bread and — cheekily -- opts for another entrance into his apartment!:

“I fulfilled my quest to purchase bread and milk, choosing to re-enter the bakery via the front entrance just for the sheer pleasure of walking up the broad steps leading to the original grand double doors. They were made from maple and rosewood set with acid etched glass panels.”

He showers and shares his totally fascinating breakfast rituals:

“A cool shower refreshed me and after dressing in the loose tee and baggy shorts I'd been wearing the day before I set about making my favourite meal of the day, breakfast, at least my favourite one at the weekends and outside of term time. During the working week I don't have time to do anything other than grab a bowl of cereal or a slice of toast and a mug of instant coffee. I opted for the full English repast, bacon, eggs, tomatoes and plenty of tea to wash it down. It would set me up for the day with no need to break my activity to partake of lunch. After breakfasting I washed up my pots. Seeing as I was in the kitchen it seemed sensible to make it the first room to put right.”

Woo! He has neighbours too!

“There was a young couple at the end of my floor with a new baby boy or at least I assumed it was a couple, and young. I hadn't set eyes on them. I knew there was definitely a baby boy, and



he was new, because I had witnessed a floral arrangement adorned with a huge blue balloon being delivered to their door by a local florist. The balloon made the announcement in sparkling silver letters. I could hear the baby crying sometimes in the middle of the night when I lay sleepless.”

Odd details and constructions like these make me wonder if the narrator perhaps is supposed to suffer from an Autism spectrum disorder? I didn’t make it far enough to confirm this suspicion though.

PS a small note on the coloured contacts that Dee Dee popped out and slipped into the pocket of his shirt. You can’t fish them out with your fingers at a later time and then put them in a cup of water and expect them to be alright. Contacts don’t work that way. It’s only one of the seeming inconsistencies I came across, but one that annoyed me as I know all about contact lenses and their more aggravating aspects.

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## Emma Sea says

### "Head-spinning" kisses, cuddling, and adorable Britishisms

Many thanks to Sarah\_loves\_books, for insisting, repeatedly, that I would like this book. You were right! It was one of those "Can't put it down until I've finished: fuck getting up for work in the morning!" books.

That title! Ugh. Why would anyone pick that title? That single-handedly put me off reading this for a very long time. But it is a super-cute, slice-of-life, falling-in-love-slowly, feel-good, happy book. It was great! It's a travesty it has so few reviews (and therefore, I'm assuming, readers). To clarify: this is *not* a book about a couple in a Domestic Discipline or BDSM relationship.

I've got two parts of me warring a little over this review, because *technically*, craft-wise, it's not a great book. It's more like a second draft, with flashes of awesome.

" . . . a brushstroke of sexual graffiti."

" . . . proof of the existence of breakfast was ready and waiting on the altar of my kitchen table and he'd better hurry up and worship before it vanished."

But the heart of the story, and Simon's not-entirely-reliable narration, won me over swiftly. How much do I love (view spoiler)? Oh, so much!

I highly recommend this.

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## Jenna says

DNF @ 9%

BR with Tinka and Lo-Lo. I don't think any of us made it through this one.

My status update will serve as my review:

This book is unreadable. Nearly every sentence begins with a present participle phrase (-ing word), doesn't have commas, and is grammatically incorrect because the actions aren't happening simultaneously even though that's what's implied by the sentence structure. This is beyond annoying.

For example:

*Hurrying to the bathroom I lugged a couple of bath towels out of the airing cupboard. Taking them back to the living room I thrust one at him. "Here, dry off a bit."*  
*"Thanks." Taking the towel he mopped his face and then rubbed it vigorously over his hair followed by his arms and legs.*

I'm not exaggerating in saying that almost every sentence is structured this way. This is only part of the problem with the writing, but it's by far the most irritating.

I'll add that another issue with the writing was the inclusion of too many details, like the entire history of his apartment building and the process Simon went through to live there. Also, unless I read it wrong, which is entirely possible considering how bored I was by the details, the building used to be a bakery but was converted into luxury apartments. Why, then, was it constantly referred to as the bakery?? If it's no longer being used as a bakery, the equipment isn't even there anymore, and the building now serves an entirely different purpose, then **it's not a fucking bakery.**

Maybe this is a wonderful love story with a great slow burn, but I will never know because I cannot tolerate reading a book that's 90% grammatically incorrect. I gave it several chances and finally concluded that I will never be able to finish it.

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**Lena♥Ribka says**

**4,5 stars!**

That book was...amazing.....beautiful....emotional...and exactly what I needed.

It has so much HEART and SOUL and FEELINGS.

The right ones, always the right ones.

It is the moment when I'm soooo happy to have GR.  
How the hell could I found this book in the world without?!

It is the moment when I'm sooooooooooooo happy to have my GR friends!  
How the hell could I found this book without them?!  
Thank you, my dear Sarah !

You want to know what it is about?! About Simon and Dee-Dee.

A simple stuff with the most significant effect.

**A broken relationship**

-->**Moving from the old apartment in a new one**

--> **A new neighbour**

-->**Friendship**

-->**One night stand**

-->**Embarrassment**

-->**Beginning of a wonderful friendship**

-->**Friendship**

-->**FRIENDSHIP without sex**-sex can only spoil everything(that is not from me!)

-->**Some unpleasant events**-No details!

-->**Some nice events**-No details!

-->**Lovers**

-->**HEA**

GREAT. Because of the writing. Though it's it not always about the writing, is it?

No, of course not, it is about the plot, that is soooooo...

It's about the MCs that are sooooooo.....

Significant..."so f\*ing special" (that is a quote from my favourite song)

...

IT IS.

IT IS.....

I need to read more of this author.

And now ...

*P.S Sorry, I'm helpless as always. But please.*

READ THIS BOOK.

READ THIS BOOK.

READ THIS BOOK.

*Yours sincerely...*

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**Camille Adams says**

I loved this, truly.

It was a 5-star till 96% but still...loved.

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**Anke says**

More like 4.5 stars

Wonderful read all along. I liked both MCs, I liked how they build up a friendship without realizing that it moved on to be more. Especially Simon's characterization was endearing. I felt with him when he realized what really happened with James and how he worked hard to keep his friendship with Dee-Dee, well, as a friend and nothing more. Until their well deserved happy ending.

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