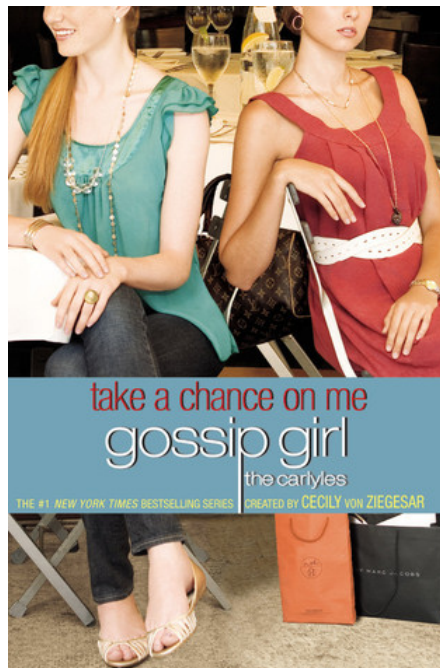




Take a Chance on Me

Cecily von Ziegesar (creator) , Annabelle Vestry (written by)

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The Carlyle triplets have made a lot of new friends in Manhattan-and more than a few enemies. O stole his best friend's girlfriend, and A dethroned the queen bee. Now a line has been drawn down Fifth Avenue, and it's all-out war. Only here, the battles are fought with icy glares and vicious rumors. It's the Upper East Side, and all's fair in love and scandal...

You know you love me,
Gossip Girl

Take a Chance on Me Details

Date : Published May 12th 2009 by Poppy (first published May 1st 2009)

ISBN : 9780316020664

Author : Cecily von Ziegesar (creator) , Annabelle Vestry (written by)

Format : Paperback 240 pages

Genre : Young Adult, Womens Fiction, Chick Lit, Fiction

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From Reader Review Take a Chance on Me for online ebook

Clare Fuller says

I was alittle turn off the series after reading the last book but this one makes me want to keep going: I have to know if Avery and Jack's new found friendship will last

Diana says

Take a Chance on Me (Gossip Girl: The Carlyles, #3)

By Cecily von Ziegesar

240 pages

Poppy Hachette Book Group \$10.99

ISBN: 978-0-316-02066-4

Are you the one who's always gossiping about others? Or are you the one who's always being gossipped about? Nothing's the same when an everyday life only revolves around G-O-S-S-I-P! Avery, Baby, and Owen Carlyle has never had a regular day which doesn't involve any gossip. This is especially when each of their every move, every step, is being observed and is posted online by gossip girl. The triplets all have their own life and different things occur to each of them, but this doesn't stop the gossip around them.

The writing style of Cecily von Ziegesar is different than others because it seems like readers like me are watching a movie. There are things posted up online which readers are able to imagine, and that creates imagery. We're able to visualize what's happening in the book and we can assume what's next to come.

I would recommend this book to people who've read the first and second book of (Gossip Girl: The Carlyles) because it's like an addition to what's happened in the previous two books. I'd also recommend this series in general to oen who are interested in clothing and fashion, and people who are gossippers themselves, so they'd enjoy the book, too.

Rabea says

Besser als der Band davor aber immer noch nicht großartig. Den letzten Band werde ich dennoch lesen - will ja trotzdem wissen wie es ausgeht.

Jessica | Booked J says

Full review here: <http://bookandbroadway.blogspot.com/2...>

and soon to be here: <http://bookgirl.co.vu>

In the third installment of Gossip Girl: The Carlyles, things continue heating up on the Upper East Side and these new scandalous teenagers just won't quit. Everything has been up in flames since the arrival of The Carlyle triplets and Take A Chance on Me is quite possibly the best in this spin off and dishes us a hefty helping of drama, betrayal, romance and power struggles.

Say hello to your next best beach read, ladies and gentlemen. Although this next generation of kids don't quite reach the level of awesomeness that our original group did, this installment certainly takes things to a whole new level and is classic Gossip Girl. It's stylish, witty, light and will have you glued to the pages until the final chapter.

As for the kids...

Owen has officially snagged the girlfriend of his ex best friend, and with this betrayal and the entire UES teenage population knowing this, he no longer has to hide his attraction to Kelsey. No matter who he hurts, he flaunts this relationship and finds himself blissfully at ease. Love is a powerful thing, my friends. Powerful and brutal.

But is it love that two share or is it just lust? Was their romance a classic case of "you want what you can't have"? Owen soon can't help but wonder how well he really knows Kelsey. Now that he is friendless and in a relationship, Owen begins to have second thoughts. Kelsey doesn't seem to ever want to just talk to him and after Rhys quits the team; he becomes captain to a group of guys who seemed to have picked sides.

Meghan says

Everyone is hating on everyone. Owen and Rhys aren't friends anymore because of a girl, Jack and Avery never liked each other to begin with and who knows what's going on with Baby. But as time does tell, things happen and situations change. Now everyone is slowly coming back together as friends, but in the world of New York City's high life, is anyone your friend? This novel continued from the previous novel, and the plots were okay, but they were rather mediocre. Nothing crazy stood out, and the writing felt more like fanfiction than anything else. As for characters, they did mature as the novel progressed and that was actually entertaining to read, but nothing felt too substantial. But overall this novel was good for light reading.

Kerran Olson says

2.5* These books are so predictable and the characters are pretty awful. But I can't stop reading them! At least with this series I'm not comparing the characters to their tv counterparts so I like them a bit more

Baige Bell says

This book was dreadful. Owen should not have been a POV character and honestly neither should Baby. Neither of them did anything interesting throughout the entire book.

Avery is also possibly one of the most boring characters in literature. She doesn't do or say a single interesting thing and yet somehow she impresses the editor of an elite fashion magazine and Jack Laurent, who, by the way, is the most interesting character with the LEAST believable plot. Who in their right mind would buy their 16 year old son and his girlfriend a brand new apartment and let them live in it together? Who in their right mind thinks a 16 year old who is still in high school and is not famous in any way is cool enough to be the "face" of a new green movement condominium? So many plot holes and so much boredom. I cannot believe the ghost writer dragged this book out over 200 pages and I'm not a bit surprised they

canned the series after the next book.

Jennifer Wardrip says

Reviewed by Ashley B for TeensReadToo.com

Ever since the Carlyle triplets moved to New York, the Upper East Side has been gossip central.

Owen ended up stealing his best friend's girlfriend. Avery dethroned the queen. Baby ran off to Spain.

As for the rest of the city, Jack is now the It Girl of the Cashman Lofts. Rhys gets into the hippie crowd after Owen steals his girl. Nothing stays quiet with Gossip Girl around.

TAKE A CHANCE ON ME is another wonderful GOSSIP GIRL, THE CARLYLES novel. I just can't get enough of these stories. They are so intriguing and keep me guessing. They are racy, but so enjoyable.

So much gossip is in each chapter. I can't imagine this kind of thing happening in real life, but if it did...

Wow! I recommend these novels to anyone who loves YA.

Emily says

Actually, this was pretty boring and kinda predictable. If I kept reading was because I enjoy the New York chit-chat and the descriptions, but there was barely any plot in the book, and the characters I first liked became a bit annoying with their stories. I just got one left, and I guess it won't be any better. Though I liked this book's ending -it could've perfectly ended here. Anyway, maybe I'm becoming too old to read this? IDK.

Astoria says

So this book, was amazing, Sidney tells Avery that even though her and Jack hated eachother, they were probably gonna end up being best friends, and it happened. Rhys takes a time out from Swimming, and Owen discovers taht is never worth it to lose a friend over a girl. And that he and Kelsy are a great couple when it comes to physical, but not emotionally connected at all.

Celine says

Gossip Girl, The Carlyles [Take a Chance on Me](#)

By Cecily Von Ziegesar

240pp Ny Ny

Poppy Hachette Book Group \$10.99

ISBN: 978-0-316-02066-4

When's the last time you had nine hours of sleep? Years ago? The life of a teenager is always so busy with a

tightly packed schedule. Especially, when you live in the Upper East Side, when your every move is being posted online by gossip girl. Avery, Baby, and Owen Carlyle have never just had one ordinary day of school and homework without any gossip.

The triplets have adapted to life in New York City, Owen rotating around his complicated love story, Avery fighting to gain the cover on *Metropolitan*, and Baby always getting punished for breaking rules. Owen is the top swimmer on his team but because his girlfriend was Rhys, his best friend's girlfriend, Rhys quit with the rest of the team on his side. Rhys has an ultimate breakdown and Owen struggles to gain his true friend back. Avery, on the other hand, works as an intern and tries to get her beautiful face on the cover of *Metropolitan*. However, getting there must involve removing staples and organizing lipstick. Avery gets so close to success but she is smart enough to discover her true self, giving up whatever she worked on to be herself. While all this is going on, Baby, the other triplet has to have therapy as a punishment for skipping school for an entire week just to go to Barcelona. Baby strives to find her old self again and she becomes less dependant on men, which was really weighing her down. What about her boyfriend? Well, JP went back to Jack, whom is back at the top again. Jack gets a helping hand from JP's family and doesn't have financial problems anymore. Instead, Jack is on the cover of magazines, gets interviewed all the time, and has a tightly crammed agenda. To my surprise, she doesn't enjoy this kind of life but she makes a new friend out of it.

I would recommend this book to anyone who has read the first or second gossip girl Carlyle books. It wraps things up perfectly and it has a really good ending. However, the book is starting to get boring and what I don't like about it is that it talks so much about clothing and expensive brands of clothing.

Tiny Pants says

Am I ashamed that I ordered this book from Amazon the day it came out, and that I read it in two sittings? Yes and yes. I don't even like this series all that much (the previous one sat on my shelf for a couple months before I bothered). But circumstances conspired such that I purchased (at nearly full price, no less) and read this book altogether quite rapidly.

And what did I think? Eh. I mean, I'm not going to lie -- it was pretty enjoyable, and I finally have the main characters straight (which really did take three books, since no one has enough personality to be really memorable -- I still don't have a chance with the secondary characters). But this series is just not at all as good as the original *Gossip Girl*. The plots that are I think meant to be humorous are mostly just uncomfortable, Baby (the Serena-like character) is mostly just spacy and annoying without Serena's charm, and Avery (the Blair manque) is a toothless Blair whose motivations remain unclear at best. My favorite character remains the "villain," Jack (who doesn't really have an equivalent in the original series, but who I'd compare to Cammie in *The A-List*), and even she winds up a bit neutered in this book. As for Owen, the third Carlyle triplet, I continue not to care. Let's face it, *Gossip Girl* has never been about the guys.

All in all, the best news in this book is the ad in the back that trumpets the new *Gossip Girl* coming out in November 2009 with **THE ORIGINAL CHARACTERS!** In light of the TV show, I am especially interested to see what they try to do. They're repackaging all the original books with new covers sure to confuse the heck out of people, since in the books Chuck and Dan are both possibly-gay laughingstock, not the show's suave leading man and sweet boy from Brooklyn which they now depict on nearly half the book covers.

Kate says

I really liked the ending of this book. I found it was a nice way to end the books so far. I liked the characters more and more in this novel. I like how they all kind of went on to try to find themselves and faced some real problems unlike the characters in the original series. All in all I found this one to be the best book so far out of this series.

Brenna says

Reading a Gossip Girl book is pretty much like sitting down to watch a mini-marathon of the tv series except there are no commercial breaks and no credits you have to skip through to get to the next episode. It takes as much time to read through a book as it does to watch a disc of the DVD sets, but with *The Carlyles* series, it's not as much fun. Instead of Blair and Serena, we're introduced to a set of triplets who become the new "it" kids in town, though all they have working for them is their last name and good looks. At least the old kids seemed to have layers to their personalities, while Avery, Owen and Baby stick to one character trait apiece and have to rely on the plot to keep moving. All that aside, these books are still a fun read. They're like a tornado, sucking you in until the very end where everything has been thrown around all over the place, and you'll be lucky if you can even find all these books among your piles or your bookshelves when you're done because they've been borrowed by friends or shoved under the bed, instead of being dutifully put away.

That being said, *Take a Chance on Me* was a fair entry into the series, but it didn't bring much more to it than the other books. Give me anything that takes place in a school setting and I'll like it, but most of this novel ventured outside of a high school and onto the streets of New York City where Baby has mandatory therapy she has to struggle through, Owen gets smacked in the face by his swim team "buddies" and Avery finds out working for a magazine isn't as glamorous as it's made out to be. It seems like everyone is a frenemy and no relationship can last through a single book, but that's the way we like it. If we didn't, these books wouldn't be so addicting. I have one more Carlyles book to go before I finish the entire GG series (except for *The It Girl* spin off, but does that even count?), and it will be interesting to see how everything turns out (or rather, who hooks up with whom). You know I'll be there. The tornado hasn't stopped spinning yet.

Alyssa Calloway says

Does anyone else realize that the second generation is no where near as good as the original because CECILY VON ZIEGESAR didn't even write this! Annabelle Vestry did.
