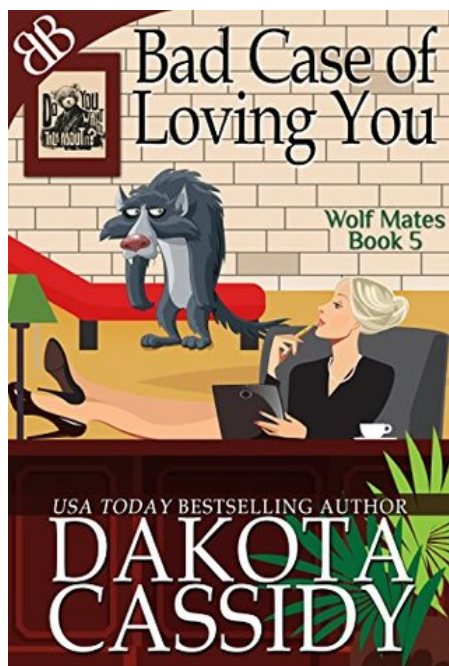




Bad Case of Loving You

Dakota Cassidy

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Bad Case of Loving You Dakota Cassidy

Werewolf Ella Stills has just one question: **What exactly does it take to leave one's life mate?** Particularly when said life mate is a stubborn, stupid-headed, liar-liar-pants-on-fire cheater?

Apparently the answer is. . .amnesia. Not hers. His.

Crosby Nash, Mr. Hotshot Super-fine Lycan Lawyer, has gone and gotten himself conked on the head.

Not only does he no longer remember Ella, their recent separation, or his dastardly cheatin' heart—Crosby doesn't even remember that he's a werewolf. A psychiatric nurse by trade, Ella jumps at the pack's offer of a divorce if she aids Crosby in his rehabilitation. Once his memory returns, she'll be free.

But Ella didn't count on Crosby's lost memory turning him back into the man she fell in love with. . .the one she can't resist. And when it becomes clear the pack needs Crosby to regain his memory for a reason—a reason curiously related to the woman he may have cheated with—it's **a mystery Ella can't resist.**

Though she'll probably wish she had. . .

Bad Case of Loving You, Book 5 in the Wolf Mates series by **USA Today bestselling paranormal romantic comedy author Dakota Cassidy**, is here. Return to Cedar Glen, home to **a laugh-out-loud cast of characters** including Crosby Nash, a werewolf with amnesia! **Love is in the air.** Or is it, as Cedar Glens resident psychiatric nurse struggles to discover the cause and cure her patient.

What readers are saying about *Bad Case of Loving You*:

"good read - entertaining and humorous"

"Fun and definitely enjoyed the characters in the stories."

"Good series! Fun read!"

*Not intended for readers under the age of 18. *Previously Published: (2011) Ellora's Cave | Original title: *Honey, I Shrunk the Werewolf*

Books in the **Wolf Mates** series:

1. An American Werewolf In Hoboken
2. What's New, Pussycat?
3. Gotta Have Faith
4. Moves Like Jagger
5. Bad Case of Loving You

Bad Case of Loving You Details

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Author : Dakota Cassidy

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Genre : Fantasy, Paranormal, Shapeshifters, Werewolves, Romance, Humor, Adult Fiction, Erotica,
Contemporary, Paranormal Romance, Supernatural

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From Reader Review Bad Case of Loving You for online ebook

MountainKat says

Cute and fun! I've enjoyed this series. Not much from the earlier characters in this one, but it was fine. The audio was good too with Hollie Jackson narrating.

K.K. says

very fun short read.. the storyline is simple and hilarious. the overall book is enjoyable.

4 stars

Kari says

I am a fan of this author but very upset that the author brought this book out under a different name and then did some adjustments and released it under a different title. I purchased this book and then found out I had purchased it for a second time. I read hundreds of books a year I count of my purchase record on my Nook to keep track of what I have read. Since the author changed the title I purchased the book a second time. I found this very upsetting and it seems like a bogus way to make extra sales

Sherri says

Cute story.

Patsy says

God read as usual

I would have given this more stars except for two things. I'm usually not very good at figuring out things. I just read the story and find out when the big surprise is revealed at the end, but I knew immediately who the Twitter pal was. It was obvious. Also, this book is not nearly as long as you might believe. On my Kindle app, only 60% of this is the novel the rest is excerpts from other books. I found that a little bit annoying.

Melindeeloo says

I was looking for something light and funny, and this had a great premise - an estranged wife is stuck taking care of her amnesiac werewolf husband, and since he has no baggage, she's finding him pretty hard to resist - he's back to being the carefree sexy guy she's loved forever -even though she remembers the secretive

betraying jerk who broke her heart.

Before I start, let me just say that somehow I missed that this was an Elora's Cave release - so my issues with the story are mostly from the fact that I prefer to stay a bit more on the mainstream side of PNR because I like to have a bit of steamy stuff with my story instead of a bit of story with the steamy stuff and I have some issues with erotic language as well. And since the Kindle sample doesn't give a hint of this, it completely caught me off guard when the humorous beginning takes a two week time jump and picks up in the middle of a kitchen quickie with no buildup of tension at all. And since the first few love scenes kind of come from nowhere, I just didn't enjoy them that much.

There are some sweet moments later on in the story and everything works out in the end - but once the hubby finally gets his memory back and explains himself fully to his wife, I still didn't buy that he couldn't have talked around the restrictions the pack had placed on him and offered her some assurances of his love to avoid the estrangement in the first place.

Romancing the Book says

Reviewed by Shannon and Sarah H.

Book provided by the publisher for review

Review originally posted at Romancing the Book

Shannon's Review: Crosby has amnesia. He doesn't know who he is or that he's even a werewolf. Ella, the beautiful, snarky woman who claims to be his babysitter, says he has to come home with her so she can help him deal with his amnesia and the ins and outs of being a werewolf. Even with his amnesia, he knows there's something about Ella that he craves.

Ella, rushes to Crosby's aide when she hears he's been hurt and without his memory. She agrees to a deal with the Pack if she helps them out with the Crosby situation. She's just not sure how she's going to deal with the amnesiac Crosby. He may not remember her or the events of the past six months, but she does...painfully. But Crosby has a way of breaking down her barriers, especially when he's laughing and turning the charm on her and acting very much like the man she fell in love with all those years ago.

This was an engaging, laugh-out-loud short story that left you truly wishing there was more to Crosby and Ella's story. Ella and Crosby's chemistry grabs you right from the very beginning and has you hoping they find their way back to a happily ever after.

Sarah's Review: Honey I Shrunk the Werewolf is a fast paced, sexy, funny story about a guy and a girl who had a communication issue. Ella is funny and strong willed but jumped the gun too quickly and didn't give Crosby a chance to tell his side of the situation. Crosby is definitely someone I'd want to get to know better. He's sexy, kind hearted and loyal to the bone. The chemistry between Ella and Crosby is hella hot and not corny at all. I like the idea of @Hairofthedog as well – she really had no clue. The mystery/action element to the story is written well also. I like Cassidy's snarky attitude when writing female protagonists. I also think she has a awesomely wicked sense of humor in her stories. The story is easy to read, fast paced and very enjoyable.

Michele says

More heavily erotica vs accidental series. Interesting until end, which was abrupt.

Leslie Seinfeld says

Can't go wrong with a Dakota Cassidy book, I love this series..

Donna says

Dakota Cassidy writes snarky, sexy, laugh out loud romance and this paranormal romantic comedy is no different. This hilarious second chance/amnesia romance ticks off every checkbox for done to death tropes and still manages to be outrageously unique. I laughed my way through Ella and Crosby's troubles and cheered when they finally manage to find their way back to each other.

Kelly Young says

Dakota Cassidy returns to the Wolf Mates world with another entertaining and fast paced mystery. The dialogue is natural and witty, and the new characters mixed with ones already introduced gives the series added depth.

If you like werewolf tales, you need to check out this series.

Shadi *save your ratings use disclaimers** says**

Cute read and a little twist that made me laugh

Heather D Taylor says

Disappointing and Sexist

I don't if sexist is the right word but.... I generally like this author's work and the series is sweet and enjoyable but This book offended my sensibilities. This was short, disjointed and hard to follow. The characters underdeveloped and don't follow even the basic template the developed. The biggest problem, for me was the conclusion. It was a "Leave to Beaver"-esque, the little lady is always wrong and the big man Always deserves forgiveness ending. It was disturbing and unflattering to women. More unforgivable, however, is that the female didn't seem so weak throughout the book. I generally don't write negative reviews but this one just bothered me- sorry Dakota.

Aarann says

3.5 stars.

This was a cute book that fizzled a bit at the end. Werewolf Ella Stills is married to also-werewolf Crosby Nash (I have to assume the author is a *huge* fan of the song "Teach Your Children" but maybe isn't as big a fan of Neil Young) but is looking to not be anymore due to some asshattery on his part when he develops amnesia. The Pack offers to grant her a divorce with or without Crosby's permission if she will nurse him through the amnesia process -- of course what they are truly hoping will happen is that these two crazy kids will get back together. As you might imagine with these amnesia stories, it's hard for Ella to hold on to her mad when Crosby's acting like the same goofy, sweet guy she fell in love with instead of the asshat she left him for being.

This was a short story (I think the equivalent of about 100 pages), so anything else I say will probably spoil it, but this one doesn't break any molds. Probably what you assume the real story is, is the actual story. However, my issue with the ending does need to be discussed so I'm going to spoiler tag it. Click at your own risk. (view spoiler)

Still, for all my issues with the ending, I liked Ella (impetuousness and all) and I liked Crosby. I'm a big fan of guys who can laugh and joke and not be all brooding all the time, but can still be all alpha in the bedroom. There was a lot of sex in this book, especially for such a short story, but it's an EC (don't yell at me for buying this, I bought this book way back when it was still a publishing company I was comfortable giving my money to and my conscience is still giving me twinges, despite that) so that should be expected.

This was a funny book. And by that I mean "ha-ha", not "weird" (although I guess it was a bit of that too). I liked Cassidy's humor and I found myself chuckling at certain parts. It does seem to reinforce my thoughts while reading "An American Werewolf in Hoboken" that Cassidy's schtick mostly works better in short story form. I will say that, probably due to the short story format, there were some pacing issues. Twice, we have fairly huge plot developments that are cut into in the middle of the scene. This was kind of a cute technique for an author trying to keep her story tight and fast-paced, while keeping the page content down, but it was also somewhat jarring. Still, I'll hold to my theory that Cassidy's short stories work better than the long ones. (I do want to read a few of her others though before I firm up that theory.) Despite my hypothesis, I feel like this could have been 20 pages or so longer to flesh out some things, give a better read on non-amnesiac Crosby, and maybe let Ella get a bit of emotional satisfaction (view spoiler).

Krita says

An enjoyable read.
